Tuesday, June 18th 2019
Lot 415
James Joyce's Grandfather Clock
RARe BOOKS, LITERATURE
MANUSCRIPTS,
COLLECTIBLES & EPHEMERA

Tuesday June 18th, 2019
to be held at,
The Talbot Hotel, Stillorgan Road,
Stillorgan, Co. Dublin

To include:
The Library of a Renowned Irish Bibliophile
& Select Items from other Private Clients
Approx. 700 lots

Commencing at 10.30am sharp

Viewing:
Talbot Hotel, Stillorgan, Dublin:
Sunday June 16th: 1.00 – 7.00pm
Monday June 17th: 10.00 – 6.30pm

Auction:
Tuesday, 18th June @ 10.30am

Bidding & Queries:
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Admittance strictly by catalogue €15 (admits 2)
Children must be accompanied and supervised by an adult
Sale Reference: 0307

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See back of catalogue for Conditions of Sale
1. **Scarce Signed Copies**

**MacNevin (Thos.)** The Lives and Trials of Archibald Hamilton Rowan, Rev. William Jackson, The Defenders, William Orr, Peter Finnerty and other Eminent Irishmen, 8vo D. 1846. Pres. Copy inscribed 'John O’Donoghue Esq. from the Author' orig. cloth; Plunkett (Sir H.) Ireland in the New Century, 8vo L. 1904. First Edn., inscribed on front fly leaf, 'R.A. Anderson from his fellow-worker in Irish Movements, the Author, Feb. 1904.' cloth Both v. good. (2) * John O’Donoghue was author, historian etc. R.A. Anderson was a pioneer of the Co-op Movement. €150-200

2. **Selden (John)** The History of Tythes, sm. 4to [L.] 1618. First Edn., some damp stains, later calf backed bind. (1) €100 - 150

3. **Hudson (Wm. E.)** A Treatise on the Elective Franchise and the Registration of Electors in Ireland, Under the Reform Act, sm. 8vo D. 1832. First Edn., fold. engd. map frontis & 32 other single page maps, orig. cloth. V. good. (1) €200 - 300


5. **Clarke (Austin)** Flight to Africa, Dolmen 1963; Old-Fashioned Pilgrimage, Dolmen 1967; The Echo at Coole & Other Poems, Dolmen 1968; The Bright Temptation, Dolmen 1965, all the above Signed Copies, orig. d.w.s; also Later Poems, 1961; Collected Plays, 1963; The Celtic Twilight and the Nineties, 1969; Pilgrimage and other Poems, L. 1929, lim. Edn. (500), all above First Edns. & 2 other Pamphlets. A good lot. (10) €180 - 250

6. **Hamilton (Rev. Wm.)** Letters Concerning the Northern Coast of the County of Antrim, ... In Two Parts. roy 8vo D. 1790. Lg. fold. map frontis, 3 fold. plts., engd. vignette heads, cont. tree calf, gilt border, tooled gilt spine,mor. label. V. good. (1) €160 - 220

7. **Russell (Geo) 'A.E.' - The Interpreters, L. 1922. First Edn., orig. & orig. d.w. Inscribed with 2 line verse & Signed in both forms; The Mask of Apollo and other Stories, 8vo D. n.d. First, Signed in both forms on title, unopened, cloth backed boards; Enchantment and other Poems, tall 8vo N.Y. (Fountain Press) 1930. lim. Edn. 437 (542). Signed in both forms, cloth backed boards; Dark Weeping, L. 1929. Signed Limited Edn. 349 (400) illus. by Paul Nash; boards; Homeward Songs by the Way, 12mo L. 1908, First, The Earth Breath & Other Poems, 12mo N.Y. 1908, both decor. boards; The House of the Titans and other Poems, L. 1934. First Edn., d.w.; Eglinton (J.) A Memoir of A.E., L. 1937 First, d.w., & 1 other item. As a lot. (9) €180 - 280


9. **Bound Specially for 'The Uncrowned King of Ireland'**

**Binding:** [Parnell (Chas. Stewart)] Scotland's Welcome to Mr. Parnell: A Souvenir of his first Political Visit to Scotland. ... 20th July 1889. Sm. 8vo Edin. (J. Grant) n.d. [1889] Sole Edn., port. frontis, a.e.g., fine cont. full green mor. profusely tooled gilt borders with shamrock, & thistle, and with corner decorations of harps, the front cover with the Parnell coat of arms, and the lower cover with the initials C.S.P., the spine with tooled shamrock, harp and thistle motifs, by Orrock & Son, stamped. V. Fine. (1) * Charles Stewart Parnell’s own Copy. Ex. Rare. €350 - 500
10 Presentation Copy
O’Leary (John) Recollections of Fenians and Fenianism, 2 vols. L. 1896. First Edn., 2 port. frontis uncut, orig. cloth good. (2)
* Inscribed Pres. Copy ‘For Mr. John Mc Grath, from his friend John O’Leary’. John Mc Grath was a writer with ‘United Ireland’, he also worked with ‘Freeman’s Journal’. He wrote under different pen names, including ‘Cuan’, & ‘Sieve Donard’. (2) €250 - 350

11 Pamphlet: (Pryne (Wm.)) Rames Master-Peece or, The Grand Conspiracy of the Pope and his Jesuited Instruments, to extirpate the Protestant Religion, re-establish Popery, subvert Laws, Liberties, Peace, Parliaments, by kindling a Civill War in Scotland,… 4to Lond. (for Michael Sparke, Senior) 1643. First Edn., title with decorated wd.-cut border, 36pp plus 1 leaf at end, early 19th Cent., hf. calf, worn. Rare. (1) €600 - 700

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* Pres. Copy to ‘The Rev. R.F. Meredith with Father Lewis, 3, 8, 9, 11, 16-17, 18, 21, 22, 23, 24, together 11 volumes, sm. 4to Paris (Shakespeare & Co.), April 1927 - 1936. First Edn., illus. etc. all orig. ptd. wrappers except Vol. I (cloth), also v. good., normally found in poor condition because of the flimsy paper covers. As a periodical. (1) €150 - 200


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Cuala Press: Rivers (Elizabeth) Stranger in Aran, 8vo D. 1946. First Edn., illus. etc. all orig. ptd. wrappers Perfect for the collector, the condition is good. (5) €70 - 100

15 Toibín (Colm) The Empty Family; Viking 2010. First Edn., Signed Pres. Copy, cloth & d.w.; also 4 other paperback volumes of the author’s work, All signed. (5) €70 - 100


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19 Highly Important Literary Magazines
Jolas (Eugene), Paul (Elliot) & others, Editors, Transition, Vols. 1, 7, 8, 9, 11, 16-17, 18, 21, 22, 23, 24, together 11 volumes, sm. 4to Oxford (Clarendon Press) 1923. First Edn., 280 copies only, v. good., illustrated by Pablo Picasso, Stuart Gilbert, Max Ernst, and other artists. Very rare. (5) €450 - 650

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The Jacobite Relics of Scotland, Being The Songs, Airs and Legends of the Adherents to the House of Stuart. 8vo Edin. 1819. First Edn., with the printed music, cont. hf. mor. tooled gilt raised bands. V. good. (1)

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Lalla Rookh, 8vo L. 1817. Ninth, with engravings by Richard Westall. Add. engd. title, & 5 pls. a.e.g., silk ends, tooled gilt doublers, full tan mor. tooled gilt borders, corner decorations, central lozengers, and gilt spine in panels. Good. (1)

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52  **Limited Editions Club Publications**


53  **Limited Editions Club Publications**

**Wilde (Oscar)** *Salome*, Drame en un Acte. Illustrations par André Derain; and *Salomé*, A Tragedy in One Act,... Illustrated by Aubrey Beardsley, 2 vols. folio L. 1938. Limited Editions Club. Printed for the Members. Lim. Edn. No. 677 of 1500 Copies, fine illus., illus. thro-out, uncut, red cloth & black boards, in orig. slipcase. V. good. (2) €200 - 300

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Periodicals: Old Ireland, Vol. I No. 4 - Vol. III No. 42, not complete, various numbers, Nov. 1919 - October 1921, Published by the National Labour Press for New Ireland Publishing Co., Glasgow & Manchester, cloth. As a periodical, w.a.f. (1) €80 - 120

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Mitchell (Flora H.) Vanishing Dublin, lg. 4to D. 1966. First Edn., 50 full page cold. plts., orig. cloth & pict. d.w. Good. (1) €200 - 300


Castlemaine's Embassy to the Pope Wright (Michael) An Account of His Excellence Roger Earl of Castlemaine's Embassy, From His Sacred Embassy James the Second. to His Holiness Innocent XI. Published formerly in the Italian Tongue by Michael Wright. Folio L. 1688. First Edn. in English, engd. frontis. full page engd. port of Queen Mary, & engraved vignette head-piece, & 15 full page engd. plts. (1 lg. fold. of A Banquet) after Westerhout, 116pp in cont. hf. mor. Rare. (1) €550 - 750

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See page 10

Attractive Set in Fine Binding Hall (Mr. & Mrs. S.C.) Ireland: its Scenery, Character etc., 3 vols. sm. folio L. 1841. First Edn., 2 hf. titles, 3 add. engd. titles, engd. full page plts. thro-out, and text illus., engd. full page maps some hd. cold., a.e.g., in fine full cont. brown mor., large attractive tooled gilt borders & spine gilt tooled in panels, bound for George Rutland, Newcastle-on-Tyne, stamped. (3) * Bookplates of Walter Henry James. €400 - 600


See page 10

67

**In Fine Mullen Binding from Library of Daniel O’Connell**

*Strafford (Thos.)* Pacata Hibernia; or A History of the Wars in Ireland, During the Reign of Queen Elizabeth. 2 vols. folio D. (Hibernia-Press Company) 1810. Two engd. ports., & 18 fold. & other engd. maps, a.e.g., silk end papers, in fine full straight grained green mor., lg. typical tooled gilt borders, and spine in panels and with label of Geo. Mullen, Book-Binder, 27 Temple Bar, Dublin, and bookplate of Daniel O’Connell. Exquisite Copy.

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70

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72 Synge (J.M.) & Yeats (J.B.) Illus. The Aran Islands, 8vo D. (Maunsel & Co. Ltd.) 1907, First Edn, hf. title, frontis & 11 plts. illus. by Jack B. Yeats, initials on t.p., Ex. Libris Eileen Nic Graine, blue cloth gilt lettering. (1) €200 - 300

73 Gregory (Lady Aug.) & Gregory (Mgt.) Illus. The Golden Apple, 4to L. (J. Murray) 1916, cold. frontis & 7 cold. pls., decr. cloth. (4) €80 - 120


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76 Co. Cork Gael: An Act for consolidating and amending the Laws relating to Prisons in Ireland, [31st May 1826], Folio, with a m/ss, list 6pp. list Index to the Act at end, cont. hf. mor., label on front cover, w.a.f. Association Copy. (1) €80 - 120

77 Scarce Second Edition Johnson (Samuel) A Dictionary of the English Language, 2 vols, lg. folio Lond. 1755. Second Edn, 2 red & bl. titles, some pps. loose, cont. full calf, covers loose. As is. (2) €250 - 400


79 Lewis (S.) Atlas comprising the Counties of Ireland an a General Map of the Kingdom, lg. 4to L. 1837, lg. fold. map, & 29 engd. maps, cloth; [Curry (J.J.) ... Review of the Civil Wars in Ireland, 4to D. 1775, title soiled, later cloth; Stokes (Mag.) Notes on the Cross of Cong, lg. 4to D. 1895. For Private Circulation Only, Lim. Edn., 155 (224); 2 full page cold. pls., orig. wrappers; Sullivan (Sir Ed.) The Book of Kells, folio L. (Studio) 1914. Cold. mtd. pls., orig. Celtic design cloth. (4) €120 - 170


82 Tottenham Estate Co. Wexford: A large ledger, Col. C.G. Tottenham, D.L's Weekly Rent Book, form 18th January 1908 - 16th July 1910. The listing is by street, and all the tenants names are included with arrears etc., approx. 240 - 250 entries per quarter. Some damp stains, and damage, strongly bound hf. mor. As a m/ss, w.a.f. (1) * A most useful genealogical source. €200 - 300
83

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84

**Limited Editions Club**


85

**Facsimile of “Ulysses”**

Joyce (James) *Ulysses*, A Facsimile of The Manuscript. 2 vols. plus one other, together 3 vols., 4to N.Y. (Octagon Books) 1975, orig. cloth & custom made box. (3) €200 - 300

86

**Engraved Plates:** Turner (J.M.W.) & Cooke (W.B. & G.) *Picturesque Views on The Southern Coast of England*, 4to L. 1826. 80 fine full page engd. pts. & engd. vignette views, cont. hf. calf. V. clean copy. (1) €300 - 400

87

[Borlase (Ed.)] *The History of the Execrable Irish Rebellion... to the Grand Eruption, the 23 of October 1641*, Folio L. 1680. First Edn., red & bl. title, folding ‘Account of what the Subduing the Rebellion...’ orig. full cont. calf, mor. label, rubbed, otherwise a v. good copy. (1) €220 - 350

88

**Periodicals:** *Dublin Opinion*, Vol. I No. 1 - Vol. III No. 34, March 1922 - December 1924, bound as one vol. thick 4to D. 1922 - 1924, profusely illustrated in bl. & white, & cold. pts.; *The Leprecaun*, Vol. IV No. 52 - Vol. X No. 123, not complete, thick 4to D. 1909 - 1915, illus. thro-out, bound with a few other items Quix, etc., both cloth backed boards; also *Tit-Bits*, A Journal of Irish Wit, Romance & Scenery, V. lg. 4to D. 1897, Vol. II No. 16 - Vol. III No. 45, orig. cloth, as periodicals, w.a.f. (3) €150 - 200

89


90

**Signed by the Translator & Artist**

Kinsella (Thomas)trans. & Le Brocquy (Louis) illus., *The Táin*, folio D. (Dolmen Editions) 1969, Signed by Both, illus., black cloth, silver decor & text, d.j. & decor. slip case. (1) €750 - 1000
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<tr>
<th>Item</th>
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<th>Details</th>
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<td>91</td>
<td>Seward (Wm. Wenman) Topographia Hibernica or The Topography of Ireland, 4to D. (Alex Stewart) 1795, First edn., lacks fold map, fold. plt. present, uncut contemporary hf. calf, marble boards. (1)</td>
<td>Ex. Libris: Thomas Browning.</td>
<td>€150 - 200</td>
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<td>92</td>
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<td>Limited Edition of 75 Copies Carson (C.), Hewith (G.), Longley (M.), &amp; Muldoon (P.) contributors, Bar Irlandais, oblong 4to, Belfast 1999, Signed by the Artist Alfonzo Lopez Monreal, with four mixed mezzotints, Ltd. Edn. 28 (75) copies, uncut, in attractive hand made paper wrappers and original box.</td>
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<td>95</td>
<td>Popish Plot: Oates (Titus) The Popes Ware House or The Merchandise of The Whore of Rome, folio L. 1679, First edn., printed permission at front, [24], 677pp, later hf. calf. (1)</td>
<td>€250 - 350</td>
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<td>96</td>
<td>[Harris] Ware: The Antiquities and History of Ireland, By the Rt. Hon. Sir James Ware, Kn., Folio L. 1705 First edn., This., engd. port. frontis, red &amp; bl. title, Map of Ireland, &amp; 4 pts. (one plan of Loch Derg) cont. panel calf, tooled gilt spine, mor. label. Good.</td>
<td>(1)</td>
<td>€300 - 400</td>
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<td>98</td>
<td>Walsh (Wendy) An Irish Florelium, folio, L. (Thames &amp; Hudson) 1983, First edn., illus., cloth &amp; d.j.; together with 2008 Reprint with alternative d.j. Clean copies.</td>
<td>(2)</td>
<td>€300 - 400</td>
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<td>99</td>
<td>Sex (Susan) &amp; Sayers (Brendan) Ireland’s Wild Orchids, folio Belfast (Nicholson &amp; Bass) 2004, Signed Limited Edition 618 (700) copies, illus., cloth backed boards &amp; slip case. Good.</td>
<td>(1)</td>
<td>€400 - 500</td>
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<td>103</td>
<td>Catholic Statutes: M’Ghee (Rev. Rob. J.)</td>
<td>Exacty Reprinted 1837</td>
<td>First Edn., hf. title, [XLIV], [IV], 1077pp, orig. cloth, rebacked with orig. spine laid down</td>
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<td>104</td>
<td>Allingham (Wm.)</td>
<td>Laurence Bloomfield in Ireland, 12mo L. &amp; Cambridge (MacMillan &amp; Co.) 1864.</td>
<td>First Edn., hf. title, &amp; advert. leaf at front, errata slip tipped-in, advert leaf at end, orig. green cloth, loose.</td>
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<td>105</td>
<td>Thieselton (Alfred Clayton)</td>
<td>A Memorial Sketch of the Life and Labours of Mrs. Henrietta Pendleton, Forty Years Hon. Sec. of the Irish Island and Coast Society, sm. 8vo D. 1875.</td>
<td>First Edn., lacks frontis, loose in cloth binding.</td>
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<td>106</td>
<td>West of Ireland Interest</td>
<td>Irish Society: Irish Intelligence, The Progress of the Irish Society of London, Vol. IV only, sm. 8vo L. 1851, With numerous wd. cut illus. of West of Ireland etc., orig. gilt decor. cloth, spine dam.</td>
<td>Rare. (1)</td>
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<td>Irish Plays: Robinson (Lennox)</td>
<td>Is Life Worth Living? L. 1933 d.w.; Johnson (Denis) Storm Song and A Bride for the Unicorn, Two Plays, L. 1935, d.w.; Walsh (Louis J.) Equity follows the Law, Belfast 1935, d.w.;</td>
<td>Mayne (Rutherford) The Drake and other Plays, D. 1912; Fitzmaurice (Geo.) Five Plays, D. 1914; Sheehan (P.A.) Lost Angel of A Ruined Paradise, L. 1904; Hogan (Rob.) Seven Irish Plays 1946 / 1964, Minnesota 1967, All First Edns.,</td>
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<td>111</td>
<td>Irish Poetry: Ferguson (SIR. S.)</td>
<td>Poems, roy sm. 8vo D. &amp; L. 1880; Lays of the Western Gael, and other Poems, sm. 8vo D. 1888. Photo frontis; Lays of the Red Branch, 12mo L. &amp; D. 1897; Hildebrand (Anna Louisa) Western Lyrics, D. 1872; [O’Hanlon (Canon J.)]</td>
<td>The Poetical Works of Lageniensis, D. 1893, all cloth, &amp; First Edns;</td>
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<td>Rare First Edition</td>
<td>Edgeworth (Maria)</td>
<td>Comic Dramas, In Three Acts. Sm. 8vo Lond. 1817.</td>
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<td>Edgeworth (Maria)</td>
<td>Early Lessons, 4 vols.</td>
<td>16mo L. 1829. Eleventh Edn., &amp; Sixth Edn.; also Rosamond, A Sequel to Rosamond in Early Lessons, 2 vols.</td>
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<td>114</td>
<td>The Bligh Family of Brittas</td>
<td>Co. Meath:</td>
<td>A small but detailed, Game Book, by Letts covering the years 1884 - 1910, listing names of attendees at each days shoot, what was shot, etc. It also details occurrences during the hunt, managing the estate, pheasant rearing, records the weather etc., 12mo full leather; also a Diary for 1910, with entries for each day, work, travel, weather etc. As m/ss, w.a.f. Interesting contents. * Brittas, near Nobber in Co. Meath, is famous for its tree plantations designed to commemorate famous battles. Frederick Cherburgh Bligh, owner in the late 19th Century, died in 1901, and was succeeded by his son, Frederick Arthur Bligh. Born in 1861, F.A. Bligh was High Sheriff of Co. Meath in 1904, served in the World War as a major in the Royal Field Artillery, and died of appendicitis while on active service in 1915. His only child Gwendolen, then aged ten, became the owner of Brittas. €200 - 300</td>
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115  
**Rare First Edition**  
*With Illustrations by Beatrice Glenavy*  
Mac Piaras (Padraig) [Padraic Pearse]  
*Iosagan agus Scealta Eile*, sm. 4to D. (Connradh Mac Piaras (Padraic) [Padraig Pearse]) 1907, First Edn., illus., decor. ptd. wrappers. Good copy. (1) £400 - 500

116  
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127

With Original Sketch by Yeats

Mac Greevy (Thomas) Jack B. Yeats An Appreciation and an Interpretation, 8vo D. (Three Candles) 1945, Special Edn. 250 Copies, illustrated on t.p. galloping horse and man flying a kite at the sea, inscribed “For Andrew Devereux, Jack B. Yeats, Dublin August 16th, 1945,” cloth back boards, d.j. (worn). (1)

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Poems of Oliver St. John Gogarty_, N.Y. 1954, _First_
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197 – 203: No Lots
The Archive, Manuscript, etc., of Thomas F. Drohan, Waterford

Archive: Thomas Drohan was a member of the Waterford Harbour Commissioners and a keen historian of Waterford city and port, during the first half of the 20th century. He collected primary source material, transcribed documents, wrote numerous articles for local newspapers, and generously supplied information to other writers. He was also a supporter of the independence movement, the Gaelic Revival, and Gaelic sports. The archive comprises original documents, transcripts, drafts of historical articles, scrapbooks, photographs, copies of old newspapers, and ephemera.

The last half-century has seen a vast increase in the amount of source material available to local historians and in the quantity of published works. Little had been published when Drohan was carrying out his research, and in many respects he was a pioneer in his field.

On the other hand, he had ready access to port records, of which he made full use.

The most significant original items in this archive include:

- A volume of reports of the superintendent of the Quay and River Watch, 1850 to 1855, recounting incidents of people falling into the river, with an ominous tot of "lives lost" and "lives saved".
- A ledger listing details duties paid by ships entering and leaving Waterford Port, 1809 to 1820.
- Acts of parliament for the building of a bridge at Waterford (1786) and for building a canal at Carrick-on-Suir (1836).
- A copy of The Times for 7 November 1805 with the official report of the Battle of Trafalgar.
- A file in Irish of local songs, tales and sayings collected by Bláthnaid Ní Céilíachar, aged 16.
- Some historic photographs, including shipping, Dáil na Mumhan, 1928, and Feis Portláirge, 1929.

Detailed Listing

Box of miscellaneous Papers
Register containing MS index of ships built in Waterford.

Irish Independent, 26 Nov 1966, pp 9-12. Articles commemorating the 150th anniversary of the founding of the Waterford Harbour Commissioners by Anthony Brophy and George Gill.
The Journal of Commerce, several issues and parts of issues for the years 1941-1945.
Misc large photos, some mounted, inc: the Gaultier hurling team (n.d.), the Auris, "first gas propelled ship, 1952", and visit of French fishing patrol gunboat to Waterford, c.1933.
A collection of misc photos, mostly of Waterford ships and shipping.
Files of notes on the history of the port of Waterford
The Waterford Mail, 30 Jan 1873 and 8 April 1875
 Munster Express, n.d. Supplement on the siege of Waterford in 1922

Box File 1)
Small file of maps and plans, including "Hardy's Handy Map of Waterford"
Extracts from minutes of meetings of the Quay Committee, extracted from the Waterford Mirror.
Christmas card from Dr Vincent White, former Mayor of Waterford, 1950, with coloured print of Kilgareny Cave (near Cappagh in west Waterford) by local artist Robert Burke.
Printed letter to Waterford Harbour Commissioners from Robert J. Lecky, Cork, 28 Jan 1854
M5 series of questions and answers re Waterford Harbour, n.d. (19th century)

Box File 2)
Contains reports of the "Superintendent" (sic) on incidents that occurred at night-time along the Quay, in particular people falling into the river. Contains columns for lives lost and lives saved.

Box file (3)
Typescripts and MSS of articles and lectures on the history of Waterford city and port.
Folio scrapbook of news cuttings
Scrapbook of news cuttings on Waterford's All-Ireland Hurling Victory of 1948
Newtown Review, Summer 1947
Waterford Harbour Commissioners Year Book and Diary, 1960 / 1963
Scrapbook of news cuttings containing "The Rise and Progress of the Gaelic Athletic Association" by "Vigilant".
Drafts of an article on the so-called 'Jumping Church of Ardee', Co. Louth, inc article by Fr Dermot MacIlvor reprinted from the Co. Louth Archaeological Journal.
Ledger, 45 x 28 cm: "Account of Commercial Contribution on Coast Business." Lists the ships entering and leaving the port of Waterford, stating name of merchants, nature of cargo, name of vessel, and the amount of the levy. Inward and outward voyages are listed at separate ends of the book. The inward entries contain 25 pp and run from 6 June 1809 to 31 May 1819; the outwards entries 16 pp from 17 June 1809 to 26 May 1820.
Scrapbook of news cuttings of articles by T.F. Drohan.
Bound volume with title "Bridge Proprietors, containing 'An Act for building a bridge over the River Suir at Waterford'. Printed in Dublin by George Grierson, 1786. Marked on title page 'Bot by Geo. O. Ridgeway 1820.' File entitled 'Newspaper Articles/Clippings'.
Deed on vellum (rotund damage) dated March 1836 and comprising the bill of sale, from David Condon to Waterford Harbour Commissioners, of 40/64 stocks in the ship of vessel called the Cabinet. "Burrow's Pointer Map to Waterford".
Typescript of minutes of the Body of Merchants, Waterford, 1807-1829.
Milchat - the magazine of Waterford Paper Mills - vol 1, nos 1 (Dec 1955) and 2 (Jan 1956).
Misc printed documents re Waterford Harbour, including a map showing the proposed channel through Duncannon Shoal, 1873
File on Old IRA, wounded soldiers, &c.
2 files of songs and poems
The History of Larkinism in Ireland, by E.W. Stewart, Nov 1912
Grant of pilot's licence to John Walsh, mate of the Reginald, 8 Oct 1909
Report to the Chairman and Commissioners for improving the Port of Waterford, by Frederick Smith, 18 Aug 1945
M5 vol of folkloric songs and sayings, entitled Comórtas a tri. Cruasachacht de Sean Aimsireacht, Tomhaiseanna, Pisóga, Sean-Nós, Sean-bheani agus Sean-Anmhair, Bláthnaid Ni Céilíachar (sé bliadhna déag d'aois), Scoileanna Ordáin Naomha Clocair na Trocaire i bPortláirge.
"Waterford as a Harbour of Refuge", 31 August 1886
"The Evidence of Mr John Allingham jr" (re foregoing)
"Tonnage measurements of Steamers, Port of Waterford" by John Allingham, 1901
"An Act for improving and maintaining the navigation of the River Suir, and for making and constructing a ship canal at Carrick-on-Suir, 4 July 1836."
Mounted photographs:
- "Dáil na Mumhan, 1928, 3 Magh Ealla"
- Winners of the Mayor's Cup, 1929
- "Dáil na Mumhan, 1928, ag Magh Ealla"
- "Dáil na Mumhan, 1928, 3 Magh Ealla"
- "Dáil na Mumhan, 1928, 1 Magh Ealla"
- "Dáil na Mumhan, 1928, 2 Magh Ealla"

Newspapers:
- The Dublin Weekly Register, 15 Jan 1842
- Waterford Daily Mail, 22 Feb 1873, 1 Jan 1873, 30 Jan 1873, 25 Feb 1873 (6 copies), 26 Feb 1873, 1 March 1873,
- Irish Independent, 29 Aug 1873, 7 July 1837
- Munster Express Christmas Supplement, 11 Dec 1959, and centenary edition 1959
- Waterford Star 10 Sept 1948
- Waterford Mirror and Tramore Visiter (sic), 20 Nov 1862
- The Times, 7 Nov 1805 (with official report on the battle of Trafalgar).
Registers of Ships and Shipping
30 volumes of Lloyd's Register of Shipping (titled before 1835 Register of Ships), the earliest being for 1814 and the latest for 1878. Most have fine bindings with gold tooled borders, the device of Lloyd's Register of Shipping, and the stamp of the Chamber of Commerce, Waterford. The years covered are: 1814, 1825, 1826, 1835, 1839, 1841, 1842, 1845, 1846, 1848, 1855 to 1858, 1860 to 1869, 1870, 1871, 1873 to 1875, and 1878.

Box of Books and pamphlets on Waterford history
The Great Charter of the Liberties of the City of Waterford, Waterford, 1881.
Edmund Downey, Waterford's Bridges, Waterford News, n.d. 91 pp. 1 coloured print; 4 photos (one missing). Binding loose, some stains.
C.P. Redmond, Beauty Spots in the South East of Ireland. Lacks title page. Soiled.
Journal of the Waterford and South-East of Ireland Archaeological Society, vol IV, nos 1 to 3 (1898).
Anon, Handbook for Waterford and Vicinity. Waterford, Newenham Harvey, 1873.
Handbook for Waterford and Vicinity. 3rd edition revised. N. Harvey, 1891.
Poems by T.N. Harvey. 14 pp. c 1882.
Waterford and Central Ireland Railway. Time & Fare Tables from 1st October 1889. 16 pp.
Waterford Harbour Act, 1919. 34 pp.
Memorial of the Great Western Railway Co., the Waterford Steamship Co., and the Clyde Shipping Co., to the Select Committee. 4 pp.
Proceedings and report of the Committee of the Corporation of Waterford on inquiry as to the cause of the decrease of the supply of deep-water fish to the Waterford Market. Power's Printing Establishment, 1848. 15 pp.
2 other small pamphlets.
€4000 - 6000
205
Camden (Wm.) Britannia - Ireland and The Smaller Islands in the British Ocean, A Section, pp. 55 - 233. Folio L. 1637?, Second Edn., Trans. by Phil. Holland. With orig. fold. engd.map Hiberniae Ireland Anglis Yverdan Brittannis Erin ... Joyernia Ptol, by Saxton & Hole. Disbound, later red wrappers, w.a.f. (1) €200 - 300

206
Pamphlet: A List of Such of the Names of the Nobility, Gentry and Commalty of England and Ireland, (Amongst whom are several Women and Children) ... Sm. 4to Lond. (For R. Clavel ... and J. Watts) 1690. First and Only Edition. Title within dbl. lined border, pp [2], 5 - 52, 49 - 70, disbound, good. Scarce. Sweeney 2520?. (1) €300 - 400

207
Possibly Unique Issue
Ussher (James) Strange and Remarkable Prophesies and Predictions of the Holy, Learned, and excellent James Usher, Late L. Arch-Bishop of Armagh, and Lord Primate of Ireland, Sm. 4to London (For R. G.) 1678. First Edn. (1 of 4 issues), 8pp. disbound. Ex. Rare. ESTC R504328, Notes one copy only. Not recorded by Sweeney. (1) €325 - 450

208
Pamphlet: [Knox (John)] Some Thoughts Humbly offer’d Towards an Union Between Great Britain and Ireland, sm. 4to Lond. (for John Morpew). First Edn, title with double lined border, pp [4], 29, [3]. Some damp stains, disbound. Scarce. (1) €300 - 400

209
The Actions of the Earl of Tyrconnel Scrutinised

210
Pamphlet: Anon. The State of Irish Affairs, For the Honourable Members of the Houses of Parliament; As they were represented before them, from the Committee of Adventures in London for Lands in Ireland, sitting at Grocers-Hall for that Service. 4to Lond. (G. Miller) 1645. First and only Edition, pp [1], 26, title within decorated wd. cut border, damp stain lower fore-edge. Disbound. Scarce. Wing S 5318, (first & only Wing printing) Sweeney. (1) €300 - 400

211
Pamphlet: Manby - The Considerations which Obliged Peter Manby Dean of Derry To Embrace the Catholique Religion, Sm. 4to Lond. (For Nathaniel Thompson) 1687. First of 4 Wing Printings, pp. 8, 19, [1]. Disbound, Wing M 383, Sweeney 2963. (1) €200 - 300

212 & 213: See page 27

214
A Soldier’s Letter to His Mother in Waterford, 1843
Manuscript: Field (Michael) An A.L.s. from Michael Field, a soldier in one of the military barracks at Chatham, to his mother in Waterford. The soldiers are stationed there in order to escort convicts en route to Van Diemen’s Lane, and he expects that his unit will receive embarkation orders soon. He describes the wretched conditions - overcrowding, severe duty, provisions expensive and of the worst quality - “I have never put my foot in such a den” - and requests the prayers of his family in helping him to endure his present hardship. There is no mention of his father, presumably dead, and his mother is living with her sister and her husband Sergeant James Mahony in John’s Street, Waterford. He enquires after various members of the family and sends greetings from “Johanna and the children.” The writer lived in Reginald’s Tower for a period of his youth. As a m/ss., w.a.f. An evocative item of local Waterford interest. (1) €300 - 400
212

The Fair Days at Kinvara

Charter of George III to Robert Gregory of Coole Lodge, Co. Galway Royal Letters patent dated 12 January, 15th of George III (1775), granting to Robert Gregory of Coole Lodge, Co. Galway, Esq., the right to hold two fairs annually and a weekly market on Wednesdays, with court of poy powder, at Kinvara. Handwritten on vellum in English, with an elaborate printed border depicting the king's portrait and the arms and emblems of Great Britain, Ireland, and France. Large seal, mostly intact.

Robert Gregory of Co. Galway (1727-1810) made his fortune in India and on his return home purchased several landed estates, including Coole (1768) where he built "a large house with numerous offices", Ballylee, and Kinvarra. He was assiduous in developing his estate - hence this grant of two annual fairs and a weekly market in Kinvarra. He was also an MP at Westminster, a director of the East India Company, and a friend of Charles James Fox and Edmund Burke. He supported liberal issues such as concessions to Catholics, refused to accept bribes, and denounced political corruption - all of which greatly reduced his fortune. A contemporary described him as "a very honourable, incorrupt, independent man … laborious, attentive to business" (Bridget Hourican in Dictionary of Irish Biography).

His great-grandson Sir William Henry Gregory was the husband of Yeats's associate Lady Gregory, as a m/s., w.a.f. (1) €700 - 900

213

Letter of Timothy Power, Málaga, 1772

Timothy Power was an Irish-born merchant who settled in Spain and apparently was very successful in trade. In June 1773 he was visited by the English travel-writer Richard Twiss, who described him as follows (Travels through Portugal and Spain in 1772 and 1773, London, 1775, p 260):

The only good picture in this city is in the possession of Timothy Power, Esq., it represents the Virgin Mary and Child, St John and St Anne, whole lengths, and the figures are somewhat less than the life. I esteem it to be one of Raphael's best paintings. … Mr Power was so obliging as to give me an invitation to spend a few days at his country-house; accordingly his beautiful lady, and another señora, mounted their burros, or jack asses, attended by Mr Power, the consul, two other gentlemen, and myself, on horseback, and rode four leagues to the town of Alhaurin, on a road over mountains impassable for carriages, through a very fertile country, beautified with the most romantic prospects, and with hedges of aloes, holly, and brier. His house is furnished in the English taste, and his garden produces gooseberries, blackberries, currants, & c; and these were the only plants of the kind I met with in Spain. We remained here four days, and were entertained with great hospitality and politeness, which rendered those days some of the most agreeable I had passed in that kingdom.

The letter measures 23cms x 19cms, is written in a clear hand, and though torn is virtually intact and perfectly legible. It is addressed "To Mr Gregory Byrne, Merch[a]nt[, for Mr James Archbold, In Dublin]." The text reads:

[1] Dear Brother
Malaga ye 7 July 1772

I had the pleasure to receive in course your acceptable Letter dated ye 16 April, & have been since on a constant look out for an opportunity to send you the 20 Boxes Lemons you call for; but none has hitherto offered; for Capt Evans had said long before your Letter arrived; & the Capt Carew as still in Cork, he had his entire cargo engaged & mostly then onboard; there is a Vessel now in the harbour seeking goods for Cork & Dublín. If she should be able to make up her Cargo, & goe first for your place I will send you said Lemons by her, but not otherwise, as it would be too hazardous a delay to let them goe first to Cork. Youl perceive that your aforesaid kind lines did not retch us in time to prevent the 4 Hogsheads Brandy going to you with the 64 Quarter Casks Wine by Capt Evans, for which we were very sorry; however [I] shall still hope you wont loose by them, as [I] shall wish to hear: indeed our ill luck in displeasing M: Scurlog so much in the quality of Diamonds, it is very pretty. If a set of Ear rings & Solitaire for a Lady could be had thereof, at a price correspondent to its intrinsick worth, I wish you'd send me a set, & debit my Br[other] for them, & in case you buy them pray chuse a new patern, or Polly will scould you.

I repeat my thanks for the Ring you sent me of your [3] Curious Irish Diamonds, it is very pretty. If a set of Ear rings & Solitaire for a Lady could be had thereof, at a price correspondent to its intrinsick worth, I wish you'd send me a set, & debit my Br[other] for them, & in case you buy them pray chuse a new patern, or Polly will scould you.

Pray don't send them, but by an opportunity for this place & charge their cost to my Bro[the]r Jno & Mich[ae]l in London.

N.B. Having seen in one of your News Papers printed by James Hoey jun[jo]r advertisements of the publication of the following Books by him I request you will buy & send me, by one or other of the Vessels that will be coming hither presently for Fruit Cargoes, a set of each viz:

1) The 4 Volume[s] of the Story Teller, containing all Numbers
2) The Magacizn des Enfants, &
3) The Universal housewife, a Cookery Book.

Pray don't send them, but by an opportunity for this place & charge their cost to my Bro[the]r Jno & Mich[ae]l in London.

I repeat my thanks for the Ring you sent me of your [3] Curious Irish Diamonds, it is very pretty. If a set of Ear rings & Solitaire for a Lady could be had thereof, at a price correspondent to its intrinsick worth, I wish you'd send me a set, & debit my Br[other] for them, & in case you buy them pray chuse a new patern, or Polly will scould you.

My Dear Jimmy,
Your most affectionate Br[other] & S[ervant]

Timothy Power

Your Sister & I who continue thank God in good health, are quite happy...

Your Sister & I who continue thank God in good health, are quite happy
215

[Carlow Jail]
Co. Carlow: A collection of approx. 270 receipts, many with inlaid Revenue lilac stamp, all signed by recipient for payment of staff and such items as a galactometer, expenses such as child’s coffin and burial, cut-stone for altar, sweeping machine, overcoats, and other various sundries; plus details of wages to governor, matron, police etc., covering the period of December 1872 – Nov. 1873. A very detailed and informative file into the cost and running of a Victorian Prison. As an Archive, w.a.f. (1) €200 - 300

216

License To Sell Ale
(1798) Co. Kildare / Carlow A collection of 10 application forms with manuscript notes addressed to Patt Welch, for licence to sell Ale, (collector of his majesty’s revenue for the District of Naas), stating that the place and person is qualified to be licensed to sell ale, each with applicant name and address, signed by magistrates Hardy Eustace, Beauchamp Bagenal, John Butler and Edward Eustace, all of whom played roles of quelling the United Irishmen in the 1798 Rebellion. As manuscript, w.a.f. (1) €200 - 300

217

Co. Carlow: Jury Documents, a large collection of approx. 80 Jury Returns dating from 1799 - 1815, recording names of accused, occupation and alleged crimes, contrary to the Peace,... they also include the names of alleged victims etc all relating to the County of Carlow, very detailed and informative file of early 19th Century legislative measures in Ireland, as a collection, w.a.f. (1) €200 - 300

218

Co. Carlow: (Coroners Inquests 1823 - 1871) A large File of over 35 inquest Returns many signed by the Coroners and member of the Jury, recording such horrific events such as murder, infanticide, and accidents, plus a 16 page “Return of Inquests,” covering the period of 1861 - 1871 listing 295 inquests (highlighting names, causes and localities). Some of the cases listing are “cramming his mouth with potatoes, eating mushrooms, blow of a stone, drinking whiskey to excess, starvation and abandoned babies.” A detailed and invaluable reference to 19th Century legal system, w.a.f. (1) * A highly important archive. €600 - 800

219

‘Chris Finn’s Book’
Manuscript: A Dubliner’s book of toasts, dances, songs and quotations, 1797. A small m/ss volume c. 14cms x 8cms, entitled “Chris Finn’s Book, Written December ye 20th 1797,” Subtitled on following page: ‘The Complete Gentleman or Company Keepers Companion. Being a collection of the most pleasant Toasts, Sentiments, & Hobnobs of the present Fashion, together with a vast number of Jigg & Cotillion Country Dances a choice selection of the most Pleasing Songs and Elegant Extracts from the most Favorite Authors by C. Finn Gent,’ The entire written in a delightfully clear hand. On the final page, the author records ‘I live at No. 20 Wine Tavern St., Dublin, Ireland’ However, on April 1st 1798 he was evidently living in Birmingham, for he offers a reward of half a guinea to the finder of the book, who may also return it to either Wm. Mc Ever or Jon. Mott, curriers there, or to Capt. Fawcett of 166 Radcliffe Highway, London (“he keeps a public house”). (1)

* A curious item, also a humorous and important example of entertainment in Dublin at the end of the 18th Century. €300 - 400

220

Co. Wexford Manuscript: A tall Manuscript Ledger, headed New Ross. Tenant Right and Commercial Reading Room 1852 - 1863. It contains lists of subscribers, and expenses (of which candles seem to have been the main component) From 1856 the members addresses are also given, approx. 75pp foolscap, old calf backed boards, broken. As a m/ss., w.a.f. (1) * The Tenant Right League, founded in 1850 by Chas. Gavan Duffy and Frederick Lucas, initially received widespread support and returned fifty M.P.s in the general election of 1852. Its success was short lived and it had more or less petered out by 1860. However the foundations had been laid for future movements, hence it is useful to know who were the members of this pioneering movement in any given locality. The ledger should prove to be an important source for genealogists and historians. €300 - 400
221  
**Scarce Provincial Printing**  
Sale Edn., 7pp orig. blue ptd. wrappers. V. Scarce. (1)  
€80 - 120

222  
[**Fitzgibbon (John)**] The Speech of the Late Rt. Hon. John Earl of Clarke, Lord High Chancellor of Ireland: Delivered in the Irish House of Peers for the Relief of His Majesty's Roman Catholic Subjects in Ireland...  
8vo L. 1813, Second, Scarce. (1)  
€140 - 200

223  
**River Barrow: Meyer-Peter (Prof. E.) of Munich** The Regulation of the River Barrow - Report, Presented to the Oireachtas by the Minister for Finance. Roy 8vo D. 1925. First Edn., lg. fold. map, some m/s annotations & corrections, orig. ptd. wrappers. Scarce. (1)  
€150 - 200

224  
**Meath and Ward Hunt**  
Hunting Map: Map of the Meath & Ward Hunting District 1878, cold. in outline, D. (Hodges, Foster & Figgis) 1878, gilt lettered cloth. Scarce. (1)  
€150 - 200

225  
**Stanford (C.V.), Composer [1852-1924]**. ALS on headed paper of Royal College of Music, Kensington, n.d. (circa 1895). 3 pp (single folded sheet), in a hurried and difficult hand, a letter of condolence to 'My dear Bewick (?)', on the death of a female relative. 'I had known her longer than anyone in my life (41 years) .. when I was in (...) by getting out of (.), she was the only person who had the pluck to come & talk to me. One can't forget these little memories ever, & the nature of them makes more clear what her nearest & dearest are suffering ...' (1)  
* With good signature. Born in Dublin, Stanford spent much of his life in Cambridge, where he wrote operas, choral works, symphonies, church music, and several works based on Irish melodies. He became Professor of Composition at the Royal College in 1883 and Professor of music at Cambridge in 1887. He was a gifted teacher, and his pupils included the composers Holst, Bliss and Vaughan Williams.  
€100 - 200

226  
**Co. Kilkenny: Coolmore Nursery Gardens, Thomastown, Co. Kilkenny, 8vo, Kilkenny Journal 1949, prd. wrappers. Scarce. (1)  
€100 - 150

227  
**Genealogy: Mac Carthy (Daniel)** A Historical Pedigree of the Sioloch Feidhlimidh - The Mac Carthys of Gleannacroim, 8vo Exeter 1849, cloth; Pedigrees of the Families of O'Connor Heny of Stonebrook and O'Conor of Sylan, extract from the Landed Gentry of Ireland, ptd. wrappers. (2)  
€100 - 150

228  
**Co. Carlow: Sale's Brochure, Kilkea Castle, Co. Kildare, Ireland, oblong 4to Carlow (The Nationalist) 1965, illus. with photographs, ptd. wrappers. Scarce. (1)  
€150 - 200

229  
**Fine Sepia Plates**  
Fisher (Jonathan) Scenery of Ireland, Illustrated in a Series of Prints of Select Views Castle and Abbies, Vol. I only, lg. oblong Atlas folio L. 1795. Engd. title, & 14 full page litho views (all e. clean), uncut, sewn, title stained, disbound. As a coll. of pls., w.a.f. (1)  
€350 - 500

230  
**Master Denis Fitzpatrick, 'Infant Violinist'**  
An old folio half-leather institutional Ledger which has been used to assemble cuttings and programmes relating to the career of Master Denis Fitzpatrick of Clontarf, described as an 'infant violinist', circa 1908-14. A cutting on the first page states that 'Master Denis Fitzpatrick, another juvenile performer (pupil of Mr. P. Delaney), acquitted himself most creditably in his violin solo for his eight years'. The following year, a photograph shows 'the youngest competitor ever entered in the Feis Ceoil', aged 9, when he obtained Second Prize for Junior Violin. About twenty-five further programmes and associated press cuttings carry his career forward to March 1914, when he received a Coulson Exhibition at the Royal Irish Academy of Music, after which he disappears from our view. Also includes matter on Dublin musical life before the War, including an extended press report of the great pianist Paderewski's recital at the Theatre Royal. The ledger is titled on spine 'Albert Agricultural Institution / Food Supplied / House Keepers Book': It contains some 200 pp of printed forms, all blank except for some cuttings at rear.  
Note. Denis Fitzpatrick, member of 'B' Coy, Ist Battalion, Dublin Brigade, Irish Volunteers, was born April 1900, which would match the above. He fought in Easter Week, and took part in the attack on the Custom House. He was seriously injured early in the Civil War. In 1932 he joined Dublin Fire Brigade. We cannot say whether the two are the same, but the dates are suggestive, since Master Denis (above) seems to have dropped out of musical life in late 1914 - just the time when a young Volunteer would have been busy with other matters.  
€200 - 300

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231  Co. Kilkenny: Auction Poster: "Upper Annalach, Goresbridge, Important Auction of Cattle, Cows, Horses etc., on the Instructions from Mr. William Fowler to sell by Public Auction, 8th February, 1918, Mc Creery Brothers, Auctioneers, Kilkenny," broadside, Kilkenny (Journal) 1918. As a poster, w.a.f. (1) €120 - 140


233  Co. Carlow: Broadside Poster, "Important Auction of a large and small Farm at Fennetts Court, and Clorusk, Royal Oak. Having Received Instructions from Mr. Edmond Brennan for Sale his Interest in his two Farms, conducted by P.J. Corcoran, Auctioneer & Valuer, Goresbridge; Broadsides, Kilkenny (People) 1910. (1) €150 - 200

234  Postcards: Irish interest, a bound Volume of Irish Cards of various Counties; together with a Bundle of other similar Cards, a small collection of Historical Pamphlets, as a lot, w.a.f. (1) €100 - 150

235  With letter from [Dr.] John Charles McQuaid Illuminated Manuscript: Association of Margaret Marys. For Sisters in any Order having the name in religion of Sister Margaret Mary. A most unusual and attractive handmade volume containing some 200 pages, each page illuminated by a particular Margaret Mary, apparently compiled by H. Gilbey of London; with some typescript matter pinned in at front, also an ALS on a related matter to Gilbey from John Charles McQuaid, Archbishop of Dublin, 22 May 1946. Oblong quarto cloth, in a handmade brocade cover. Includes American, French, Irish and other contributions, apparently the second such volume. A unique and attractive item. Handwritten letters from Dr. McQuaid are uncommon. (1) €300 - 500

236  The Clonmel Advertiser, 1823-1824 A bound folio Volume, measuring 52cms x 32cms; contains a set of The Clonmel Advertiser comprising twice-weekly issues of four pages each, commencing at no. 1194 (4 January 1823) and finishing at no. 1336 (15 May 1824). The binding is in poor condition, resulting in disintegration of pages next to the spine but not affecting text. The total number of issues should be 143. However, eleven issues are missing, viz: nos 1202, 1203, 1206, 1243, 1251, 1256, 1270, 1279, 1284, 1293, and 1295, and also parts of nos 1258 and 1259. "Tipperary Studies" lists the known files of The Clonmel Advertiser (National Library of Ireland and British Library) which cover the years 1828-1838, so this volume may be a unique record for the period 1823-1824. Typically of Irish provincial newspapers of the period, it contains a wide range of material: international, political, and also coverage of local events, while the advertisements are an invaluable source for local information of all kinds. Also included: The Dublin Weekly Register, 15 Jan 1842; Waterford Daily Mail, 1 Jan 1873, and 25 Feb. 1873 (6 copies). As a coll., w.a.f. €350 - 500

237  Signed by King Louis XV Military Interest: [Bulkley - Infirmary Regiment of Ireland - Order Form, dated 11th October 1762, signed "Louis" - signed page, bold signature. (1) €300 - 400

238  Napoleon Paying his Washerwomen [Bonaparte (Napoleon)] A manuscript Note written to Napoleon's Washerwoman's Account at St. Helena in 1817, signed 'N.B. (Napoleon Bonaparte) verified bottom right by his servant Marchand elated 18th July 1836, an interesting insight into the finances and daily life of the French leader. As a m/ss., w.a.f. (1) €400 - 600
GAA Sporting Items

241 Inter-Provincial Final 1932

242 1933 Munster Hurling Championship

243 1934 Munster Hurling Final

* This marked the 50th Anniversary or Jubilee of the founding of the G.A.A. in 1884.

244 1934 Leinster Hurling Final

* This year marked the Jubilee of the founding of the G.A.A.

245 1934 Munster Hurling Championship
G.A.A.: Programmes: Hurling, Clár - Inter County Hurling Contests at Fermoy 6th May 1934 (Tipperary V. Waterford & Cork V. Limerick); Munster Championship 1934 at Waterford Gaelic Field, June 10th - Cork V. Tipperary, Cork V. Limerick, 8th July 1934 (Thurles), all 8vo, Thurles & Waterford 1934, ptdd. wrappers. Good. Scarce. (3) €300 - 400

239 Notes from the King and Queen of France
D’Orleans (Louis Philippe & Marie Amelia)
An early 19th Century printed and manuscript “Permis de Chasse” (Hunting Permit) for the Forest d’Eu, September to May (1829 - 1830), signed by ‘Louis Philippe d’Orleans, ’ (King of France); framed together with a note by the Queen (Marie Amelia) given the bearer a young girl from Havannah (Isle of Cuba) to be entered into hospital to be cured (Together with a note from the Royal Physician dated 1896, a manuscript, w.a.f. framed together. (1) €800 - 1000

240 Signed by Bonaparte
Bonaparte (Napoleon) A French Republic Brevet (République Française) Department of War manuscript and printed document appointing Gaspard Bourves to Captain, signed by Minister of War Louis Alexander - Berthier and Secretary of State Hayes - Berrard Maret and by Napoleon Bonaparte between both; framed together with another manuscript Order from Marshal Ney to the Generals commanding his troop at Bruchal, Germany in the war. As a m/s/s., w.a.f. (1) €600 - 700

241 242 244

247  **1938 Munster Hurling Championship**  
**G.A.A.: Programme 1938**, Cluichi Cheannais na Munhain Dungarvan 10 July 1938, Semi-Final Cork V. Waterford, 8vo Dungarvan 1938, 8pps, advert, ptd. wrappers; Munster Championships 1938, Sunday July 31st 1938, Clare V. Waterford, 8vo Dungarvan 1938, 8pps, adverts, ptd. wrappers. Scarce. (2) €220 - 320


249  **G.A.A.: Programmes Hurling 1946**, Official Programme - Carrigeen Building Fund, 31st March 1946 Tipperary V. Kilkenny, 8vo, 2pps, adverts; Munster Senior Hurling Semi-Final, 30th June 1946 at Clonmel, Cork V. Waterford, 8vo, 4pps, adverts ptd. wrappers, both good. Scarce. (2) €120 - 140

250  **G.A.A.: Programme 1944**, Hurling, Munster Senior Championship 28th May 1944, Waterford V. Tipperary, 8vo, Tipperary (The Nationalist) 1944, adverts, ptd. wrappers. Scarce. (1) €80 - 100

251  **1945 All-Ireland Football Championship**  

Clár Oifigiúl Railway Cup - Senior Hurling Semi-Final, Munster V. Leinster, 17th February 1946, at Waterford, 8vo Waterford (Munster Express) 1946, 2pp, adverts ptd. wrappers. Scarce; together with Official Programme Senior Munster Semi-Final at Thurles, Cork V. Limerick July 18th, 1948, 4pps, adverts, some defects, as is, w.a.f. (2) €80 - 100

253  **The Deises’ First All-Ireland Success**  

254  **G.A.A.: Hurling, 1949** - Official Programme, All-Ireland Hurling Final, Laois v. Tipperary, at Croke Park, 4/9/49, 8vo, D. 1949, 24pps., illus. and adverts throughout, ptd. wrappers. Marker on front cover and m/ss notes, otherwise good. (1) €120 - 150

* This was only Laois’s 3rd appearance in an All-Ireland. However the Tipperary boys proved too strong, capturing the title 3-11 to 0-3, & the glory days of 1915 were not to be relived by the Queen’s County.

255  **1950 All-Ireland Hurling Final**  

256  **G.A.A.: Programmes 1952**, Official Programmes - Hurlers and Footballers of Ireland V The Colleges, 2.3.1952, Croke Park, 2pps, Craobh Iomana na Mhuin - Cork V. Tipperary 13.7.1952, Limerick, 8vo, 8pps, m/ss notes, ptd. wrappers, both good. Scarce. (2) €80 - 120

257  **G.A.A. Football 1952**: Ath Imirt Craobh Peile na hÉireann, Meath v. Cavan, All-Ireland Replay, 8vo D. 1952, 6pps., adverts & illus. Good. (1) * After a grueling first encounter, the replay went Cavan’s way on a score line of 0.9 to 0.5, claiming their fifth and final title to date. €120 - 180

258  **1952 All-Ireland Hurling Final**  
**G.A.A.: Programme, Hurling 1952**, Craobh Iomana na hÉireann, Dublin V. Cork, 7.9.52, Croke Park, Illus. & adverts, ptd. wrappers. Scarce. (1) €100 - 150


260  **1954 All-Ireland Hurling Final**  
261  
**Cork V. Wexford, 1956**

* In front of a crowd of 83,096, Wexford beat Cork 2-14 to 2-8. The final was delayed for a number of weeks because of an outbreak of polio in Cork.  
**€80 - 120**

262  
**G.A.A.: Programmes, 1957 / 1959, Clár Oifigiúil Munster Championships at Limerick Gaelic Grounds 30th June 1957 Cork V. Tipperary; Craobh Iomana na hÉireann i bPáirc an Chrocaigh Kilkenny V. Waterford 1.9.57, illus. & adverts, pdt. wrappers; Craobh Chluiche na Mumhan - Cork V. Waterford 26 July 1959, as a lot, w.a.f. (3)  
**€120 - 140**

263  
**Waterford All-Ireland Hurling Finals**

_G.A.A. Programmes, Hurling 1957 - 1963_, Craobh Iomana na hÉireann (Kilkenny V. Waterford) defunct; 1959 (Kilkenny V. Waterford) unofficial & Replay (official); 1963 (Kilkenny V. Waterford), illus. & adverts. D. 1957 - 63, pdt. wrappers, as programmes, as a lot, w.a.f. (4)  
**€250 - 320**

264  
**G.A.A.: Programmes, Hurling 1950′s, a collection of 6 Official Match Programmes**, including:  
(a) Munster - Clare V. Limerick, 10.7.55;  
(b) Fundraiser (Catholic Social Service) Kilkenny V. Irish Select 3.5.58;  
(c) Munster - Cork V. Tipperary, 22.6.58;  
(d) Leinster - Dublin V. Kilkenny 13.7.58;  
(e) All-Ireland semi-final Kilkenny V. Tipperary 10.8.58;  
(f) Leinster - Dublin V. Wexford 28.6.59,  
As a collection, as programmes, w.a.f. (1)  
**€150 - 200**

265  
**G.A.A.: [Hurling] Programmes 1977 - 1994, All-Ireland Official Match Programmes, 1977 (Cork V. Waterford); 1989 (Tipperary V. Antrim); 1990 (Cork V. Galway); 1991 (Kilkenny V. Tipperary); and 1994 (Limerick V. Offaly), all 8vo, illus. & adverts., pdt. wrappers. Clean copies. (5)  
**€50 - 70**

266  
**G.A.A.: Photographs, Hurling [Co. Kilkenny] including a Commemorative Pen Picture Photograph of three in a row 1904 / 1905 / 1907 All-Ireland Winners, an advertisement for R. Pilsworth Ltd. (Thomastown) 1940 - with the 1939 All-Ireland Champions; a black and white Team Photograph of the 1940 Kilkenny Team (defeated by Limerick); an action black and white Photograph Kilkenny V. Limerick at Nowlan Park ’37 - ’38 League; a Press Photograph of the 1940 All-Ireland, an one other Irish Press Photograph of a Kilkenny Team c. 1940′s, as photographs, as a collection, w.a.f. (5)  
**€150 - 200**

267  
**G.A.A.: [Hurling] a rare complete Collection of Wills Cigarette Cards, series of 50, with portraits and bio-pics of various hurling heroes of the era. Clean Set. (1)  
**€80 - 120**

268  
**1905 G.A.A. Challenge Match Medal: G.A.A., 1905**  
An attractive and unusual cross shaped and pierced silver Medal, the obverse with Provincial Arms or Crest with heavy central harp overlay, surmounted by a football, the reverse inscribed “G.A.A. - Wexford V. Cork, June 1905, won by Lees" hallmarked Egan of Cork. Extremely Rare. (1)  
**€300 - 400**

269  
**The American Invasion 1888 “First Ever G.A.A. Hurling Match in America”**

_Medal: G.A.A., The Invaders, 1888, Hurling, an attractive and unusual silver Medal by E. Johnson, Dublin, the obverse in Celtic Cross shape, with crossed hurls through centre inscribed G.A.A. 1888, an extremely rare and unusual early G.A.A. (hurling) Medal. (1)  
* Cusack, Croke & Davin fostered the idea of sending top Irish athletes and hurlers to America with the view of strengthening the interest of the exiles in their native pastimes. The venture cost over £1,000, however the sum was not acquired, but the G.A.A. took the plunge and 51 invaders left for the “states” in September 1888. The voyage took 9 days, eventually anchoring in New York Harbour. The Programme commenced with a hurling match (the above medal). The Press declared There is Nothing in the World to compare with Irish Hurling, this was the first time hurling was played on American soil.  
* Inscribed on Reverse; 1st Prize Peter Kennedy.  
**€1000 - 1500**

269  
**1905 G.A.A. Challenge Match Medal: G.A.A., 1905**  
An attractive and unusual cross shaped and pierced silver Medal, the obverse with Provincial Arms or Crest with heavy central harp overlay, surmounted by a football, the reverse inscribed “G.A.A. - Wexford V. Cork, June 1905, won by Lees”, hallmarked Egan of Cork. Extremely Rare. (1)  
**€300 - 400**
270
**Medal: G.A.A.: Hurling**, Co. Cork 1897, an attractive and early shield shaped and pierced Medal, the obverse with engraved figure of a Hurler with sliothar and stick, the reverse engraved “Ballinhassig Tournament 1897”. Scarce. (1) €200 - 300

272: See page 35

273  
**G.A.A.: Co. Clare - Hurling [artefact]**, an early 20th Century domed shaped tin Gear Box, with lined interior and carrying handles, painted on top “Tulla H.C. - Clare” Unusual & Scarce. (1) €200 - 300

274  
**‘The Chuckle Brothers’**

Martin McGuinness & Rev. Ian Paisley. A Derry Gaelic football Jersey, by O’Neill’s, mint condition, signed at front by Ian R.K. Paisley and by Martin McGuinness, framed and glazed, circa 32 ins x 32 ins (frame), with note of authentication attached at rear, from Stormont Castle. The First Minister & Deputy First Ministers signed this, for a fund-raising event. After a lifetime of hostility, Dr. Paisley and Martin McGuinness succeeded in the later years of their political lives in co-operating as First Minister and Deputy First Minister of the power-sharing administration at Stormont. A reminder of what is possible, given determination and a measure of goodwill. Rare, possibly unique. (1) €500 - 700

275  
**Munster Magic Against the All-Blacks**

**Rugby: Irish - Munster R.F.C. 1978, Official Match Ticket & Stub** (Munster V. New Zealand, Thomond Park, Limerick Tuesday, 21st October 1978 - Admission to ground (70p) corrected 80p - No. 6949 (corresponding untorn stub) - signed by Hon. Secretary Wm. J. O’Brien. Scarce (possibly Unique intact Ticket of this momentous occasion in Irish Rugby).

* Munster beat the All-Blacks on a score-line 12 - 0 in front of 12,000. This was the First Time that any Irish Team beat the mighty New Zealanders.

€400 - 600

276  
**G.A.A.: Prgrammes & Ephemera, 1950 / 60’s**, a collection of various Official Match Programmes including Munster Hurling Championship 1951 - Tipperary V. Cork (June 10th); Inter-Provincial College Football - Munster V. Ulster (18.3.51); All-Ireland Football Semi-Final - Cavan V. Roscommon 19.8.62; Railway Cup Finals - 17th March 1951; Tipperary Association Dinner 3rd September 1950, (signed by Dan Morrissey, Tony Reddin and Risteard Ua Maolcalha (Mulcahy); Special Train (C.I.E.) Boston Pilgrim Menu; “The Garryowne Irish Social Club - Cinderella Night 24th Dec. 1936, as a collection, w.a.f. (1) €150 - 200

277  
**Signed by “The Greatest”**


* Each Fighter was guaranteed a purse of $2.5 million dollars, a record for a single prize fight at the time.

€250 - 320

278  
**[J.F.K.]** a painted miniature plaster Bust head and shoulders of John Fitzgerald Kennedy (President of the U.S.A.); together with an original Photographic folding Memorial Card with “Farewell Poem,” As a lot, w.a.f. (2) €100 - 150
The Toddy Pierse G.A.A. Medal Collection

**G.A.A.: Medals 1918 - 1922 (Wexford & Dublin - Football)** An important and rare collection of Dual County Medals, to include:

(a) A circular and harp shaped Medal (hallmarked) - Conradh Laighean GAA - won by Wexford, 1918;
(b) A Celtic Cross shaped Medal (hallmarked) - All Ireland Football Championship 1918 - won by Wexford;
(c) A Celtic Cross shaped Medal (hallmarked) - All-Ireland Football Championship 1921, won by Dublin;
(d) A circular and harp shaped Medal (hallmarked) - Conradh Laighean GAA - 1922, won by Dublin;
(e) A Celtic Cross shaped Medal (hallmarked) - All-Ireland Football Championship 1922 - won by Dublin;
(f) A rare engraved Celtic design Medal (hallmarked), inscribed "De Valera Football Tournament 1919 - won by Wexford."

An unique Collection. (6)

**Provenance:** By direct Family descent to the Present Vendor.

*Thomas Edward "Toddy" Pierse* (21 July 1898 - 11 October 1968) was an Irish Gaelic Footballer. His championship career with the Wexford and Dublin senior teams spanned seven seasons from 1918 until 1924. Pierse first played competitive football on the inter-county scene as a member of the Wexford senior team in 1918. He won an All-Ireland medal that year as Wexford won a record fourth successive championship. In 1921 Pierse joined the Dublin senior team and went on to win back-to-back All-Ireland medals in 1921 and 1922. He also won three Leinster medals. Pierse ended his career back with the Wexford team in 1924.

He also studied medicine in U.C.D. with the Irish Republican Kevin Barry - and was named on the team to play on Bloody Sunday, (to mark Michael Hogan), however due to exams he only attended the game... the rest is history...

€7000 - 9000
279


280

Photograph: [Stoughton (Cecil)] J.F.K., An original coloured Photograph of John Fitzgerald Kennedy, his wife Jackie and Children at the White House, a charming and warm Family Photograph, approx. 10”x 8”, stamped on reverse. (1) €150 - 200

281

A Gift from Elvis
An attractive and unusual gold interwoven and shaped “Serpent” Ring, with diamond and garnet insets. (1)

Provenance: Gifted to Joe Doyle British Army from Dungannon, Co. Tyrone, while on overseas duty in Germany in 1958. While there he befriended Elvis Presley who was then in the US Army, and who gave him this memento on departure. By direct descent from the family. €400 - 600

282

[Hemingway (Ernest)] An original sepiapress Photograph of the Author Ernest Hemingway, approx. 28cm x 21cm (11”x 8”) ptd. note on back. (1)

283

A 9ct gold link Chain, with gold engraved Celtic cross. (2) €140 - 180

284

Coins: Gold Sovereigns, two shield back full Sovereigns, Georgian 1830 and Victorian 1870, clean examples, as coins, w.a.f. (2) €350 - 450

285

Coins: gold Sovereign, two Queen Victoria shield back half Sovereigns 1859 & 1869, clean examples, as coins, w.a.f. (2) €300 - 400

286

Coins: gold Sovereigns, a group of 13 Victorian and Edwardian full Sovereigns dating 1877 / 1912, clean examples, as a collection, w.a.f. (13) €1500 - 2000

287

Coins: gold Sovereigns, a group of 4 Victorian half Sovereigns dating 1898 / 1899 & 1901 (2), clean examples, as a collection, w.a.f. (4) €350 - 450

288

Irish Currency: Lady Lavery Series: £10 pound Notes Banc Ceannais na hEireann 1970 - 1974, a collection of 8 - £10 Notes, dated as follows:
9.3.70 (04DS95125);
19.5.71 (07D108224);
30.3.72 (0BDS00567);
30.3.72 (0BDS018181);
24.5.73 (14D678059);
24.5.73 (13D521769);
24.6.73 (14D985955);
26.9.74 (15DS26851);
As a collection, w.a.f. (8) €150 - 200

289

Bank Notes: The Central Bank of Ireland [Ban Ceannais na hEireann] Legal Tender Notes Lady Lavery Series, to include:
(A) 10 Shilling Notes (2) 25/5/66;
(B) £1 Pound Notes 30/9/76;
(C) £5 Pound Note 5/9/758;
(D) £10 Pound Note 2/12/76;
(E) £20 Pound Note 14/3/73;
As a collection, w.a.f. (6) €120 - 180

IMPERFECTIONS NOT STATED
290
[Irish Coin] A rare "1985" Twenty Pence, Trial Piece, the obverse with side profile portrait of a horse and 20p, the reverse with central harp, "Eire" and dated 1985, some streaking and uneven toning, otherwise very good example. (1)
* This coin was issued by the Central Bank in an amount of 500. According to the Bank only 50 were unreturned by the various businesses who were provided same to test vending machines, phones etc. €2000 - 3000

291
Grattan (Henry) Irish Patriot. An original manuscript 'Pay Bearer', payable on David La Touche's Bank, dated Nov. 4th, 1796. Signed by Grattan, & stamped 'Paid D.L. & Co'; also a Free Front dated July 1815, Signed by H. Grattan; and a slip 'Admit the Bearer to the Gallery of the House of Commons' dated March 17th, 1851, & signed by a son of the great Irishman; together with a 3pp ALS from Robert Peel, dated 5th Dec. 1852, with an unrelated Free Front (1828), Signed by Peel. As a lot of m/ss, w.a.f. (1) €200 - 300

292
O'Connell (Daniel) A mounted engraved Portrait after J. Haverty of O'Connell, the inset panel with original manuscript signature. (1) €180 - 220

293
'A Gentleman of Some Importance'
O'Shea (Capt. W.) ALS dated March 2 1890, on headed paper, 4 pp (single folded sheet), part of a press cutting attached, to 'My dear Mr. Redington,' I can assure you that I fully appreciate your handsome conduct. We shall not know until Tuesday whether Tuohy will abscond, and referring in veiled terms to a gentleman of some importance, also Sir W. Harcourt and others. (1) O'Shea was the husband of Kitty O'Shea, whose affair with Parnell split the Irish Parliamentary Party. Letters from him are scarce. €200 - 300

294
Parnell, (Charles S.) A short TLS, Mar. 1885, on House of Commons notepaper, acknowledging a resolution, 'which I have read with great interest.' With a good signature, parting at fold. With an unrelated envelope. (1) €100 - 150

295
Parnell (Charles S.) The Repeal of The Union Conspiracy or Mr. Parnell, M.P. and the I.R.B., 8vo L. (Wm. Rindgway) 1886, First, frontis, 96pps., ptd. wrappers. Scarce. (1) €100 - 150

296
Griffith (Arthur) The Resurrection of Hungary, a Parallel for Ireland, 8vo D. (James Duffy & Co.) 1904, First, Signed on Front Cover by Lady Augustus Gregory, some damage, ptd. wrappers. Nice Association. (1) €250 - 320

297
Russell (George W.) A.E. pseudo. The Rural Community an Address to the American Commission of Agricultural Inquiry by George W. Russell at eh Plunkett House, Dublin, July 15th, 1913. 8vo D. (The Rapid Printing Co. Ltd.) 1913, Signed by the Author, 20pps, ptd. wrappers. Scarce. (1) €150 - 220

298
'They have left us our Fenian dead ...
Pease (P.H.). His celebrated Oration over Rossa's Grave (1915), single sheet in two columns, Fergus O'Connor, Publisher, Dublin; The Murder Machine, Whelan, D. 1916, First Printing; and a memorial leaflet to the Brothers Pearse, 1919. (3) €180 - 220
Eason & Sons Publ. - With the Gun-runners of Ulster, The History of a Plot that did not fail. Oblong 12mo Belfast n.d. 20pp illus. & adverts, orig. ptd. wrappers. Rare; Sangnier (Marc) Pour L'Irlande Libre, Discours Prononce a Paris le 28 June 1929, et precede d'une Allucution de M. Gavan Duffy delegue du Gouvernement elu de la Republique irlandaise. Sm. 8vo Paris (1929) Sole Edn., 36pp unopened, orig. ptd. wrappers. V. Rare. (2) €130 - 180

Inscribed by MacDonagh

MacDonagh (Thomas). When The Dawn is Come. A Tragedy in Three Acts. D., Maunsel 1908, orig. wrappers. Inscribed on half title with a four-line quotation, Signed Thomas MacDonagh 15.x.8, to Máire Ní Ghairbhigh. An Excellent Copy. (1) €600 - 800

Unique Copy

MacDonagh (Thomas). When The Dawn is Come. A Tragedy in Three Acts. D., Maunsel 1908. Orig. wrappers, reinforced in decorated paper, cover titled and with inscription on half title probably in the hand of MacDonagh's sister, Sr. Francesca (see above item), 'This is the copy used by the author Thomas Mac Donagh with his notes.' With MacDonagh's card laid in. The text with corrections, stage directions, cuts and interpolations on every page in MacDonagh's hand, used by him during the Abbey Theatre production (Oct. 1908). (1) 'A play about a poet/patriot who ... inspires the Irish to rebellion and freedom from a foreign power' (Hogan, Dict. of Irish Lit.). According to Hogan, the play was much revised in the Abbey production, and MacDonagh was not happy with the outcome. A Unique and Important Copy. €2000 - 3000

Signed by Republican Leaders in Prison

MacDonagh (Thomas) [1878-1916]. April and May, with other [early] Verse. D. n.d. [1903]. Sm 8vo grey wrappers, upper cover detached, in an unrelated cloth folder. A remarkable copy, the prelims signed (evidently in prison) by Republican leaders, some giving their prison numbers and sentences, including Constance de Markiewicz IRA, Death, q.12, Diarmuid Ua Loingsigh, bãs, 10 mbl. Dartmoor, Tomás Aghas, q.102, Prioísin Saoghail, Dartmoor, Eoin MacNéill, q.207, Dartmoor, Éamon de Valéra q. 95, Dartmoor, Sean McGarry q.138, Portland, (bãs) 8 mblaithna, and about a dozen others. (1) Thomas MacDonagh, from Cloughjordan, Co. Tipperary, joined the Irish Volunteers in November 1913. He joined the IRB in 1915 and was a member of the military council. In the 1916 Rising he was in command at Jacob's Factory. He signed the Proclamation, and was executed on 3 May 1916, leaving a wife and two small children. 'He might have won fame in the end, so daring and sweet his thought' [W.B. Yeats]. €600 - 800

Plunkett (Joseph Mary). The Circle and the Sword [poems]. D., Maunsel 1911, orig. printed wrappers (sl. soiled and frayed). Inscribed on f.f.e.p., W.M. Crofton / from / Joseph Mary Plunkett. (1) Joseph Mary Plunkett, son of George Noble Count Plunkett, was a friend of Thomas MacDonagh and with him founded the Irish Review. His health was poor, but he joined the IRB, the Irish Volunteers and its military council. Although seriously ill, he signed the 1916 Proclamation and took his place in the GPO. He was shot on 4 May 1916, a few hours after marrying Grace Gifford in his prison cell. W.M. Crofton was a distinguished medical doctor and researcher €600 - 800

305 **The Proclamation of the Irish Republic**

An original Half-Proclamation, 17” x 19 ½” (43cms x 50cms), on poor quality newsprint, commencing ‘The Irish Republic is entitled to, and hereby claims..’, concluding with the printed signatures. Extensively browned, torn and frayed, with loss of some letters, framed. (1)

As is well known, these half-proclamations were printed by British troops who entered Liberty Hall after the surrender and found the type for the second half of the Proclamation still set up in the printing machine, where the Citizen Army printers had left it. It is not known how many the soldiers printed, probably a few dozen at most. Surviving copies are Rare.

€6,000 - 8,000

307 **[1916 Rising]** Murphy (Mr. T.W.) aka ‘The O’Tator’ photographer

Dublin After the Six Days Insurrections, oblong 12mo, D. (Mecredy, Percy & Co.) [1916], illus., ptd. wrappers; The Rebellion in Dublin, April 1916, D. (Eason & Son) 1916, mounted prints, wrappers, both good copies. (2)

€150 - 200

308 **Aonach na Nodlag 1915.** J.B. Yeats, & Words by Students of the Metropolitan School of Art (Dublin).

Art Exhibition, Rotunda, December 9 to 18, listing exhibits and artists in detail, scarce; also the same, 1917, Mansion House, December 7-17, Scarce. (1)

€150 - 200

309 **The Proclamation of the Irish Republic**

The full text of the 1916 Proclamation, reset in similar style and layout, on poor quality off-white paper, 28” x 19 5/8” (71cms x 50cms), length of line approx. 18” (46cms), framed. Central damp stain, a few other stains, minor repairs, frayed at right and bottom edges with loss of just one letter bottom right, generally a good copy, excessively rare.

This appears to be the third full size printing of the Proclamation, probably issued around the time of the 1918 UK General Election, at which Sinn Fein swept the country. Another copy of this printing exists, measuring 76cms, with an extra line at bottom, ‘The Irish Republic Still Lives’, see Mealy’s/Adams Independence catalogue 28.4.09 lot 644; see also Bouch p. 51. The present copy may have lost this final line.

To our knowledge this is the last full size issue of the Proclamation during the revolutionary period. It is much rarer (by a factor of at least ten) than the original issue.

€1000 - 1500

310 **Postcards: [Republican Leaders - 1916 Rising]** A framed group of 18 original ptd. Photograph Postcards (Eason & Co.) of the Rebel Leaders executed during the 1916 Rising, including Clarke, Pearse, Connolly etc., as postcards, w.a.f., framed. (1)

€200 - 300
311 Coloured Print: - Easter Rising 1916, a large Cartoon Artistic Impression Group gathering of the 1916 Leaders (executed) including Pearse, Plunkett, Clarke, Connolly, etc., seated and standing, with tri-colours draped on the wall, approx. 43cms x 63cms (17” x 25”) Bavaria (Faith & Art Pub. Co.) c. 1936, in heavy oak frame. (1) €150 - 180

312 Poster: Irish Army - ‘Oglaigh na hEireann - Irish Republican Army - A Call to Young Irishmen - It is the Duty of Young Irishmen to Join the Irish Republican Army - Issued by The Army Council April 1933; approx. 76cms x 50cms (20” x 20”), framed. (1) €120 - 180

313 Eamon De Valera, Caricatures, 1932: An attractive collection of seven very interesting caricature sketches of Eamon de Valera in various guises, each from Punch or the London Carivari, March to November 1932. Now framed as one large collage, included are:* Trying in on the Dog * Trouble Astern * The Playboy Innocent * The Doctrinaire’s Dilemma * Practising the Splits * A Freak Entry. Overall approx. 32” x 44½”, in black frame. (1) €120 - 180

314: See pages 42 & 43

315 Collins (Michael) Arguments for the Treaty, 8vo D. (Martin Lester Ltd.) 1921, First, 32pps., ptd. wrappers; Griffith (Arthur) Arguments for the Treaty, 8vo D. 1921, 32pps, ptd. wrappers. (2) €180 - 220

316 Start of the Civil War

317 Letter from The Four Courts, 1922
[Connelly (Simon)] An autograph note signed ‘Simon’ [Donnelly], from the Four Courts to his mother and father, on flimsy paper laid down on card. ‘In the pink. All going well. Hope none are worrying. Only 3 men wounded here. Artillery having no effect. Long live the Republic’ Single sheet, soiled and repaired. As a m/ss, w.a.f. Extremely Rare.(1) * A remarkable survival. Simon Donnelly was a 1916 veteran, deputy commander of the I.R.A.’s Dublin Brigade, later Republican chief of police and a close colleague of De Valera. Evidently this note was written during the bombardment of the Four Courts, late June 1922, which marked the beginning of the Civil War. €1000 - 1500

318 The Destruction of the Four Courts, 1922
Photographs: A very good group of original Press and other Photographs of the Four Courts, Dublin, 1922. Two Press photos show Rory O’Connor’s ‘Army’ strengthening defences, putting up barbed wire, etc., & 5 others showing the destruction and devastation after the bombardment, all unusual views. As a collection, w.a.f. (1) €250 - 350

319 Collins and Griffith
Photographs: Two fine Portraits, one of ‘General Michael Collins, T.D.,’ killed in action Aug. 22, 1922, in full military uniform in a landscape by J.J. Gallagher, Upr. Gardiner St., Dublin; the other of ‘Arthur Griffith,’ in coat with velvet collar; seated, by L. Mc Gowan, 538 North. C.R., Dublin, both approx. 6” x 4¼”, and mounted but not framed. (2) €500 - 700

320 International Reports on Irish Events
Illustrated Newspapers: [La Petit Journal, La Tribuna Illustrata, La Domenica Del Corriere, illustrazioni de Popolo] collection of 12 coloured and Illustrated Newspapers, relating to General and Political Events (all with reference to Ireland) including the War of Independence, Hunger Strikers, Death of Michael Collins, Burning of Cork, all dating from the 1920’s & 1930’s, as newspapers, w.a.f. (1) €400 - 600
321 Republican Funerals etc.
Photographs: A 4to Photograph Album containing about 19 good mounted Photographs, some by Cashman, 1916 - 1921 period, mostly 6" x 8" showing Republican funerals and parades, etc. including Michael Collins lying in state. A very interesting collection. As photographs, w.a.f. (1) £300 - 400

322 With the Earl of Mayo's Compliments

323 Redmond (John). A short TLS on House of Commons paper to a M. Godery, thanking him for information concerning the Irish College [in Paris?], and saying he has already taken steps in connection with this matter, with a good signature; also Gonne (Maud), a short signed Autograph Note in French, saying she is very tired, remainder indecipherable. (2) €120 - 180


325: See page 44

327 World War One: Music - [Judge (J.) & Williams (H.)] It's a Long Long Way to Tippery - The Marching Anthem on the Battlefields of Europe, 4pp., ptsd. wrappers. (1) €150 - 200

328 A Gift to Eoin O'Duffy from the Japanese Police

329 The Troubles: Photographs, [Scotland's own Fourth Royal Tank Regiment]. Northern Ireland 5th April - 28th July 1976, an Album of black and white and coloured Photographs, of various views including soldier groups, barracks, check points, aftermaths, bomb disposal, arm seizures etc., as photographs, w.a.f. (1) €150 - 200

IRA Financial Statements and Account,1922 -25
[Mac Bride (Sean)] Two ring binders containing detailed IRA internal accounts covering the period from March 1922 to November 1925, well over one hundred documents containing some 500 pages, many of the documents signed by Sean Mc Bride, who was the IRA's Director of Finance for part of the period. Viewing itself as a Government as well as an Army, the IRA was obsessively detailed in its internal accounts. These files contain full monthly accounts such as might be prepared for any business. To take just one example, the summary of accounts dated August 1924, in ledger form, shows monthly case income in various departments totalling £996; expenditure totalling £931, cash balances totalling £64; with comparisons with the previous month under various headings. The expenditure accounts distinguish between monthly and weekly allowances, special grants, travelling expenses, stationary, office rent, postage and telephones, etc., with notes of legal expenses, couriers, tram fares, etc., and even £1.15.0 for purchase of passports, the whole ledger apparently drafted in Sean Mc Bride's hand and signed by him. There are similar accounts for May, June, and July 1923; August - September - October 1924, December, January, February - March - April 1925. There are also monthly accounts for the Chief-of-Staff and some other departments, and some weekly accounts from 1923. The monthly account for January 1925 is signed by Sean Mc Bride, Director of Finance; Frank Aiken, Chief-of-Staff; and M. Colivet, Minister for Finance; that for November 1924 also has these three signatures. There are also detailed accounts for a publishing project "Leabhar na hAiseirghe," Feb. - March 1925; and here and there through the file there are references to an episode where the IRA's Director of Purchasing, who was a Dublin County Council rate-collector, apparently used some of the rates collected for IRA purchases. The IRA had to refund some £400 to the County Council to avoid his prosecution for embezzlement (see letters dated 4 February 1925, 11 Feb. 11925, 7.2.24 (green ink, filed with 1925 papers) etc.) Some of this money was apparently spent in Germany, possibly on purchase of arms, there are also many detailed notes about particular grants and payments, amounts lost due to raids, expenses claimed, various disputed amounts and so on. As a collection manuscript material, w.a.f. If it appears that Sean Mc Bride became Director of Finance in early 1925 with a mandate to regularize the accounts, and some of the monthly statements previous to that appear to have been prepared by him retrospectively. There are also some documents in the first file prepared by Austin Stack (1922).

* A highly important Archive of documents. None of this detailed information has previously been in the public domain, and it opens an entirely new field for research. (1) €1000 - 1500
The Financial Sinews of the Independence Struggle

With Accounts in Collins’ Hand

Sinn Fein, Volunteer Dependents Fund, First Dail. A very important collection of accounts, draft statements, ledgers etc., from the archive of Domhnall Ua Conchubhair O’Connor [1872-1915], sometime Secretary of the Gaelic League, accountant to Sinn Fein, the First Dail, and allied bodies associated with the events that led to the foundation of the State, including some accounts almost certainly in Michael Collins’ hand.

The contents of a large box, including

- The Sinn Fein Bank Limited. A morocco-backed ledger containing subscribers’ names and details for 1908-1910, headed by Arthur Griffith, who subscribed 17/6d. with a 2/6d. entrance fee on 13 July 1908, also George Russell, Dr. Tuohy, E. R. McC. Dix, Bulmer Hobson, Seaghán Mac Diarmada, Wm Redmond (probably not the Irish Party leader), Cathal Brugha, Ail. Thomas Kelly, Mrs. Hegarty, Dublin Total Abstinence & Workmen’s Club (deposit of 7/-; 8 Dec. 1908), etc., etc., many of them subscribing repeatedly; also some later names from 1917. In all a list of some 1,000 shareholders and depositors on about 100 pages. Laid in is a Manuscript Statement of Accounts as at 25th July 1923, showing a deficit of £2941.

- Sinn Fein Bank. A thick folio leatherbacked ledger containing personal account details for shareholders and depositors, one per page, some 200 pages of detailed manuscript accounts. With the previous ledger, an absolutely invaluable guide to the supporters of Sinn Fein in its very early days.

- Irish National Aid & Volunteer Dependents’ Fund. Manuscript Accounts from 23 May 1916 to 19th August 1916, showing income of some £13,000 and expenditure of £9,700, with a thick bundle of similar documents for 1917-18-19; manuscript, typescript and printed, including arrangements for schooling of dependent children; also a manuscript Analysis of Subscriptions up to January 1919, showing a total of £134,000 of which £43,000 came from Ireland; also a small quarto black notebook apparently recording disbursements from the Fund, 1917-18. [Michael Collins was the Fund’s chief organiser 1917-18, and must have been involved in preparation of these accounts).

- First Dail Accounts 1921-22. A green clothbound ledger containing some 20 pages of loan and deposit accounts for the Sinn Fein Bank, followed by a page of Military Claims; including a sum of £532 paid to cash, Feb 6, 1921; followed by Dail Eireann Department A/Cs, including salary and other payments to the Ministers of the First Dail, E. Blyth, D. Fitzgerald, W.T. Cosgrave, M. Collins (salary £57.8.5), Countess Markievicz etc. (with blue-pencilled endorsement, ‘Look up Receipt from Countess Markievicz for £61-6-4’; followed by a list of current accounts, 1921-22, circa 14 pp, showing a credit of £228 standing to Arthur Griffith, 1 April 1921, followed by some pages in a small tidy hand, almost certainly that of Michael Collins: ‘Sinn Fein Bank Limited, account furnished to M. O Collein’ (2 pp); ‘Amounts paid to M. Collins A/C not entered in books of Sinn Fein Bank, & taken from Notebook only’ (2pp).

- Dail Eireann. Accounts, Half-Year ending 30th June 1921, and Half-Year ending 31 December 1921 (printed; Interim Accounts, January 1st to April 10th 1922, printed, issued by Micheál Ó Coileáin, Aire Airgid; Trustees’ Accounts for the Half-Year ended 30 June 1922, typescript, with amendments, some damp damage with minor loss, also manuscript drafts of same; Trustees’ Account for year ended 31 December 1923, typescript, ms. amendments; Trustees’ Accounts, 1923-4, including location of funds.

- Sinn Fein National Council, Accounts (draft), y.e. 31 Aug. 1910; y.e. 31 Aug. 1911; do, Aonach, 3.8.1912; do, Accounts (draft), y.e. 31 Aug. 1912; do, accounts, y.e. 30 Sept. 1918, ms.; do, Tullamore By-Election Account; South Armagh, do.; East Cavan, do.;

- An Cló-Chumann, Ltd. (printing company established by the Gaelic League). Particulars of premises, plant, machinery etc. to be sold by public auction, November 1909, with detailed account from D. O’Colnor (Accountants) to liquidator; also a tall narrow ledger, untitled, listing costs for various publications, 1905-8 circa, with some later entries, 1913 and later.

- Sinn Fein Printing & Publishing Co. Ltd., Debenture Trust Deed 1909, also bundle of about 50 signed Applications for Debentures, 1908, almost all from UK, including London Central Branch Sinn Fein per P.S. O’Hegartaigh; also Accounts for two years to 31st Oct.1910, ms.; a/c. 31st October 1912, m/ss., in a green wrappered ledger.

- Documents relating to the liquidation of the Sinn Fein Bank in 1928-29, including a court, judgement and manuscript and typescript lists of depositors and creditors, etc.;

- Also a 1930 office diary with entries relating to D. O’Connor’s general accountancy business; and sundry accounts and draft accounts relating to various of the above.

As a collection, w.a.f. Condition generally good, but some minor fraying and creasing and/or damp damage, mostly marginal.

* An exciting archive. To the best of our knowledge the details of these accounts are unpublished and have not been seen or quoted by any historian. They represent important new information on the financial sinews of the struggle for independence and the establishment of the State, including first hand material relating to Michael Collins - astonishing that they should come to light (in an attic) almost 100 years after the event.

€15,000 - 20,000
This is a central file of documents sent to and issued by the IRA's Chief of Staff, who for much of the period covered was Moss (Maurice) Twomey. The documents were filed (or 'dumped') in groups and there is some overlapping of dates. For the periods covered, this file gives a meticulously detailed account of all the IRA's activities and internal procedures. Outgoing letters and instructions from the Chief of Staff are generally in carbon copy; incoming letters are some times in manuscript and sometimes in typescript. Most letters are signed with initials, if at all, or by military position, but most of the writers can be identified by anyone familiar with the IRA's personnel. Many are on headed IRA paper, almost all letters are carefully dated whether by the writer or the recipient. There are over 300 documents, extending to over 500 pages. There is a gap between October 1925 and April 1929. The range of documents is very broad, and the following is intended as no more than an outline guide.

(24.3.1924), 3rd Western Div. to C/S, interesting letter about funds needed to pay legal bills for Jock Leonard, in prison for shooting of D/J. Swanzy in 1920; (3 May 1924) Chief of Staff to O/C Limerick County, setting up a new Limerick command, with code work; (21 May 1924) O/C No. 2 Ticonaill Brigade, resigning due to financial circumstances (had been offered a temporary job in Belfast); (25 Sept. 1924) M. Twomey (Inspection Officer) to C/O making recommendations for battalion mobilizations; (Oct. 13 1924) C/S to Comdt. Sean McBride, 'I do not think there will be any pogroms in the North; etc (24.4.25) Sighle nic Amhlaobh, Cumann na mBAn, to O/C, about volunteers giving evidence in court; (24 April 1929) C/S to H.S: concerning a financial dispute with one Fitzgerald. 'We are determined that this debt will be discharged by Fitzgerald and are prepared to take very drastic action, if necessary, to compel him to do so.' (2 Aug. 1929) C/S to late Adt. No. 2 Area, Ulster, accepting his resignation (after 'justified structures' on his performance); (April 1929) Letter signed 'P', probably Peadar O'Donnell, mentioning India and Nehru, discussing his own need for independence. 'I had to jump clear of things to follow my own vision, believing that a narrowing deadening insurrectionism is paralysing our revolutionary possibilities.' With a page of 'Notes for fraternal delegates to Birmingham Conference', (12.8.1929) Adjt. Gen. to 'I.P', seeking details of U.S. 'Timthirre' (representative of men who got into USA 'illegally' 1918 - 1921, etc; (5 Sept. 1929) J.B. (Sean Brady) to Mr. Ambrose, seeking to dissuade him from resigning his position; (9.9.29) R.King to C/S, 'I regret that owing to feeling completely tired out and in need of rest and change, I am obliged to resign my position of D. Comms. (Director of Communications), with reply urging him to take leave of absence instead; (13.9.29), C/S to O/C South Dublin Batta. 

I.R.A. Army Council Archive 1924-5, 1929-31

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330
Ó Ceallaigh, Seán T., Uachtarán [President] na hÉireann. Two warm and interesting TLS on his Presidential paper, each 1 pp, 21 Samhain [November] 1952 and 17 Eanáir [January] 1953, both to his former Republican colleague Miss Helena Molony. The first letter refers to the Countess Markiewicz Memorial in Stephen’s Green. ‘The Government has decided to replace the defaced memorial .. by a bronze bust of a new design ... The question of .. a hostel or home on the lines that you had in mind was also discussed ... but a favourable decision was not then arrived at.’ The Minister for Defence Oscar Traynor tells him hospital treatment without charge for old IRA men and women will he thinks receive favourable consideration, but very costly schemes for hostel or hospital accommodation are unlikely to receive the sanction of the Minister for Finance.

The second letter refers to the proposed Wolfe Tone Memorial, ‘the foundation stone of which was laid so long ago’. He suggests she should get in touch with Mrs. T. Clarke, to see if the Memorial Committee can be revived, and is sending a copy of her letter to Mr. De Valera. ‘If he took an interest in the matter there is no doubt that he could do much ... to revive interest in the project.’ [In fact it took a further forty years to complete the Wolfe Tone Memorial].

Both letters with good signatures.

Helena Moloney was a veteran Republican, trades unionist and feminist who helped Countess Markiewicz to establish Na Fianna in 1909. Later in life she became President of the Irish Congress of Trade Unions. (2) €400 - 500

331 – 339: See page 46

340
[Crimean War] 8th Hussars - Brown (John) a carved wooden Bowl, inscribed ‘Crimea 1854’ and ‘JNO Brown - 8th Hussars’. (1)

Jno. (John) Brown. 8th Hussars born Antrim Ireland, enlist. date 1845. Fought at Battle of Alma River, Sept. 1854 and on 25th Oct. took part in the charge of the 8th. Brigade at Balaklava. The 8th, being part of the 3rd line along with the 4th Lt. Dragoons, badly wounded, he was evacuated to the old Turkish Cav. Bks. at Scutari, then being used as a British Military Hospital where he died Dec. 1854.

€180 - 220

342
R.I.C. - (Royal Irish Constabulary) An unusual inscribed 19th Century Ceremonial Headpiece, decorated with the crowned harp and interwoven shamrock on blue and red ground. Unusual & Scarce. (1) €120 - 140

343
Late 19th Century / Early 20th Century

[Land League] A cloth banner, circa 65” x 60”, hemmed, painted centrally with a gilt harp with coloured highlights against a plain green background, apparently a wall hanging rather than a flag, some damage. (1) €300 - 500

341
Arthur David McCormick, R.F.G.S. (1860 - 1943)

1798 Watercolours: Book Illustrations. An important Group of five large original watercolours, each an illustration for a volume entitled "Ninety-Eight," relating to the Irish Rebellion of 1798, by John Hill, and published in London by Downey & Co. for the Centenary in 1898.

The collection includes:

1. From Chapter 5, “Connel or Bard Singing.”
2. From Chapter 10: “Ann Boylis, ‘It was a Miserable and Anxious Night.’
3. From Chapter 15: “Corrigan overheard by Lord Fitzgerald ‘I think he would, suddenly said a third voice”
4. From Chapter 26: “Colonel Darcy here? (a voice opposite)”

5. From Chapter 29: “Denis & Cormac fighting in the street of New Ross, Mary Boylis’ Arrival at camp.”

Various Sizes (largest (3) 15” x 10” and smallest (2) 10” x 9”. All signed with initials.

The Artist from Coleraine, Co. Antrim, was an expedition artist having travelled as official recorder on three trips to the Far East. He also carried out various commissions as a book illustrator including the above. His most famous commission was “The Head of a Sailor” for John Player Cigarettes.

Provenance: From the Publisher, Edmund Downey Collection. €2000 - 3000
331  [Matthew (Father Theobold)] An early and rare 19th Century Staffordshire Figure of Father Matthew, (head and shoulders profile) on plinth base, inscribed approx. 20cms (8”) high. (1)
Provenance: The Lady Gregory Collection.
€250 - 350

332  [Burke (Edmund)] A rare 19th Century Staffordshire Figure of Edmund Burke, in navy coat and green waist coat (without wig), approx. 17cms (7”) high, inscribed on base. (1)
Provenance: The Lady Gregory Collection.
€200 - 300

333  [Fitzgerald (Lord Edward)] A 19th Century Staffordshire Figure of Lord Edward Fitzgerald, depicting the Revolutionary Figure with hand on hip, leaning against a pedestal inscribed ‘Who Fears to Speak of ‘98’ approx. 38cms (15”) high. (1)
Provenance: The Lady Gregory Collection.
€300 - 400

334  [O’Connell (Daniel)] A large Victorian period Staffordshire Figure of Daniel O’Connell, with black and gilt long coat, standing beside a pedestal with orange drapes, inscribed on base, approx. 43cms (17”) high. (1) €300 - 400

335  [O’Brien (William Smith)] A rare 19th Century Staffordshire Figure of William Smith O’Brien, depicting the Irish Nationalist and Politician seated in colourful attire, approx. 18cms (7”) high, inscribed on bottom. (1)
Provenance: The Lady Gregory Collection.
€200 - 300

336  [Erin go Bragh] A rare 19th Century Staffordshire Figure entitled “Peace on Earth, Good Will Towards Man,” depicting winged angel standing over Hibernia and Brittania shaking hands, approx. 32cms (12½”). (1)
Provenance: The Lady Gregory Collection.
€250 - 320

337  Gladstone (William Ewart) A 19th Century Staffordshire Figure of W.E. Gladstone, in formal attire leaning on an axe with Union Jack Flag behind, approx. 36cms (14”) high. (1)
Provenance: The Lady Gregory Collection.
€250 - 350

338  Parnell (C.S.) A 19th Century Staffordshire Figure of Charles Stewart Parnell, depicting him in ancient Celtic attire leaning on a club and holding aloft an Irish ensign / flag, approx. 36cms (14”) high. (1)
Provenance: The Lady Gregory Collection.
€300 - 400

339  [Parnell (C.S.)] A 19th Century creamware Wallis & Gimson, Portrait Series commemorative octagonal plate, with profile of Charles Stuart Parnell, M.P. “Erin go Bragh” with harp and shamrocks, approx. 28cms (11”) diameter. (1)
Provenance: The Lady Gregory Collection.
€180 - 220
344

**[The City of Dublin Flag]**

A very large linen Flag or Hanging. circa 8 feet x 4 feet, 20th Century, featuring Dublin's Three Castles symbol embroidered on a blue panel with a gilt harp to right on a green background, inscribed on one edge 'P.J. Bourke', perhaps prepared for a pageant or display. In excellent condition. (1) €400 - 500

345

**Kiernan Cronin (Kitty).** A Hat Box stamped K. Cronin / Lorha, containing a fur hat, another hat, a pair of gloves and some other items, the property of Kitty Cronin, nee Kiernan, at one time betrothed to Michael Collins, after whose death she married Felix Cronin, Tipperary. The fur hat is similar to one which appears in contemporary press photos of Kitty. A poignant collection. (1) €300 - 400

346

**[Pearse (Padraig)]** Saint Enda's (Scoil Eanna) an early 20th Century oak folding Children's School Desk, with inkwell, with stamp underneath "Scoil Eanna" in rectangular box. Unusual and Scarce. (1) €300 - 400

347

**[Pearse, P.H.]** Sgoil Eanna, St. Enda's School, Cullenswood House, Rathmines, Dublin. Prospectus. 1909 / 10, qto, plates, 18 pp; also Sgoil Íde, same address, Prospectus 1910/11, qto, 8pp. The Sgoil Íde prospectus is scarce. (2) €150 - 200

348

**[Irish Navy], Asgard.** A 20th Century 24" Perrybody Lifebuoy, painted red and white with remnants of blue paint saying "Asgard Dublin," with original ropes, an interesting artefact from one of Irish most recognised naval ships. (1) €180 - 250

349

**A Rare Artefact of 1916**


350

**[Civil War Period]**

Prison Craft: Co. Kilkenny. A rare carved bone modelled as a Celtic Harp, with typical design inscribed "Kilkenny Jail 1923", approx. 13cms (5") high. (1) €150 - 200

351

**Prison Craft: [Civil War Period] Co. Waterford**

A rare carved bone modelled as a Celtic Harp, with typical design, inscribed "Waterford Jail 1922" approx. 13cms (5") high. (1) €150 - 200

352

**Medal: War of Independence.** [Cogadh na Saoirse] with black and amber ribbon, in original box, (unknown recipient). (1) €400 - 500
353

**The War of Independence in Co. Laois**

**Co. Laois Interest:** [Co. Leix Brigade - War of Independence John Hayden] A set of Medals awarded including 'Cogadh na Saoirse Eire Black and Tan Medal, with compliment slip in original box; together with the 1921 - 1971, Jubilee Medal, in original box. A rare pair. (2)

**Provenance:** By direct family descent to the present vendors.

- **€400 - 600**

354


- **€400 - 500**

355

**[Edgeworth (Maria)]** An ALS. to her, 2 pp (single folded sheet), postmarked 1838, addressed to 'My dear Maria,' a somewhat mysterious letter. 'It will take a couple of days before an answer reaches me from F. Saunderson whose money is required ... I should think it would be 3000 Irish. You must therefore wait a few days without answering ... We were all much alarmed at hearing of the fire which consumed Edgeworthstown House ... Are you insured? Hinds says yes. I congratulate you upon both our private and public news ... Ever your affcte Cousin, [? ] Charles Fox. As a m/ss, w.a.f. (1)

- **€100 - 200**

356

**Gonne (Maud).** ALS on paper headed with blue hand symbol, 2 pp (single sheet), dated 25 March, Paris, to 'Dear Mrs. O’Donnell,' in a hurried and difficult hand, thanking her for a prospectus, apologising for not answering her last, has been very busy at the hospital where she was nursing the wounded, back in Paris now, her boy is ill; could she send her books to a London address where she can pick them up when passing through, best wishes & kind regards, etc., with a fluent signature. (1)

- **€200 - 300**

357

**Yeats (W.B.).** A short ALS. to a Mrs. O’Neill, on plain notepaper, 1 pp, undated, from 73 S. Stephens Green, responding to an invitation. ‘George [his wife] has influenza, not very badly, but still too badly to go out for some time ... We both wish very much we could have gone to you: With a good signature, ‘W.B. Yeats‘. As a m/ss, w.a.f. (1)

- **€500 - 600**

358

**[Yeats (W.B.)] Giroux (R.), trans.** L’Oeuf de Heron, 12mo Paris (L’Age d’or) 1950, Ltd. Edn. 220 (775) Copies, unopened, decor. ptd. wrappers. Glassine covers. Clean Copy. (1)

- **€150 - 200**

359

**First Published Edition of Mosada**

**Yeats (W.B.).** The Dublin University Review, issue for June 1886, containing the first printing of Yeats’ poem Mosada at pp. 473-483. A little spotting at edges, part of last leaf torn (adverts) away with loss (not affecting Mosada), o.w. a fine copy as published. An offprint of 100 copies from this setting, with a portrait, was W.B. Yeats’ first separate publication. 

A great rarity in either version, and a milestone in Irish literature. (1)

- **€800 - 1200**

360

**Nicholls (Nick).** Poems. Published by the author at 3 Hatch Street Dublin, 1942. Wrappers with drawing, stitched. Rare. The writer was also a painter, associated with the White Stag group. (1)

- **€100 - 200**

361

**Published by John Quinn**

**Gregory (Lady).** The White Cockade & The Travelling Man, John Quinn, New York, 1905, printed wrappers, No. 6 of 30 copies, Signed on t.p.: Kincora. A Drama in Three Acts. New York, John Quinn 1905, printed wrappers, One of 50 Copies (out of series, unnumbered). (2)

- **€600 - 800**

362


- **€200 - 300**

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**Imperfections not stated**
The Author’s Very Rare Second Published Book

[Gogarty (Oliver St. John) & O’Connor (Jos.)]

Alpha and Omega, - ‘Blight. The Tragedy of Dublin, An Exposition in 3 Acts. Bvo (Talbot Press) 1917. First (Sole) Edition, some lines underlined in pencil, the title with earlier owner’s name ‘Douglas Louis Bligh’ in pen, 74pp complete, in orig. printed grey wrappers, spine browned somewhat, but a delightful copy of this rarity. (1) * This is Gogarty’s second book, preceded only by ‘Hyperthuleana,’ which was privately circulated and is of legendary rarity. €300 - 400

364

Stephens (James)

A short ALS to Patrick Maloney, from his London address, 25 July 1935, 1 pp, with related envelope, responding to a letter. ‘I first met AE in 1909. I am very careless about dates. Also the article on him was asked for at very short notice, one day in fact, and I had no time to be careful.’ With a good signature, ‘James Stephens’. As a m/ss, w.a.f. (1) €175 - 250

365

Devlin (Denis), poet and critic. A very good TLS, signed ‘Denis’, 1 pp, from his Rome address, where he was stationed as a diplomat, 23.5.1939, to ‘Don[agh] MacDonagh, son of Thomas MacDonagh’, offering a detailed and generally positive critique of MacDonagh’s recent poems. ‘If they are a section of your book, it looks like being a fine piece of work... What did you lecture on in America? I suppose it is a place one should see...’ (1) €100 - 150

366

Clarke (Austin), poet. Two short TLS to the poet Donagh MacDonagh, from his Templeogue address, each 1pp, dated 3 and 6 April 1940, the first commenting on a work by MacDonagh (possibly his verse-drama Happy as Larry) which apparently he considered for a poetry prize, ‘but decided at the last minute that it might be too realistic for the villages; the second letter mentioning another poem, whose (Yeatsian) diction he takes as ‘a commentary on a well-known theme’. (1) €100 - 150

367

History and Proceedings of the ‘82 Club.

Edited by a member of the Irish Press. D. 1845, orig. printed wrappers, 46pp, Inscribed, by T.M. Ray, July 1845. Participants include Thomas Davis, Scarce; also Carbery (Eithna) (Anna Johnston). Manuscript copy, probably autograph, of her poem Shiela ni Gara, 1 pp quarto, dated 1900; also a manuscript transcript of W.B. Yeats’ verse ‘On those who dislike the Playboy’ (not in Yeats’ hand), with a rejoinder signed W.U.L. verso, dated Dec 1911; also a bundle of typescript transcripts of letters from W.B. Yeats to Florence Farr Emery, circa 1903-1908, circa 40 pp, with editorial notes in manuscript and typescript, probably part of the text for the collection Florence Farr, Bernard Shaw and W.B. Yeats, edited by Clifford Bax, published by Cuala Press 1941. As a collection, w.a.f. (1) €120 - 180

368

Stephens (James).

ALS to Miss May, undated, 1 pp, thanking her for letting his friend have the Joyce scripts. ‘I’ll be looking for some of them for myself someday. If you could also have the Yeats scripts that would greatly please him.’ (1) €60 - 120

369

Colum (Padraic).

ALS to ‘My dear Mr. Gill’, 1 pp, undated, enclosing a copy of his ‘Letter to an Irish Farmer’ (not present), which he would like Mr. Gill to look at. With a good signature. (1) €60 - 120

370

‘With a brave Cock in his Eye’

MacMahon (Bryan). Cache of interesting TLS to family members Tom and May, March 8 1949, with news that his play The Bugle has been accepted for a Broadway production and sending tickets for the Abbey Theatre performance, with a signed copy of the Abbey programme. ‘Yours in abject trepidation, but also with a brave cock in his eye’; with about 15 letters to the same, and a few other items, mostly ALS but a few TLS, mostly 1940s, from his Listowel address, mostly on family matters but including references to his burgeoning literary career. MacMahon, best known for his play and novel The Honey-Spike, has been described as ‘one of the few masters of the [short-story] form to appear after Frank O’Connor and Sean O’Faolain’ (Hogan, Dict. I. Lit.). As a collection, w.a.f. (1) €200 - 300

371

De Blacam, Aodh

[Roddy The Rover]. Two ALS to a Dr. Kennedy, discussing the state of the world, the first dated 18.iii.42, 2 pp with covering note, the second dated 24.1.1949, 2 pp (single sheet), with a printed Christmas poem signed Roddy the Rover (de Blacam’s newspaper pseudonym) and an unrelated examination paper (1924). The first letter discusses a historical affair in Leitrim ‘possibly the shooting of Lord Leitrim’, which he did not discuss more fully in his column, ‘because we have a wrong-headed element which argues from the past that the law can be taken into private hands’, etc. The second notes that ‘it has fallen to the Republic of Ireland to be the first State to protest against the Hungarian terror.’ As a collection, w.a.f. (1) €120 - 180

372

Proof Copies Signed

Gregory (Lady). The Kibbatant History Book. Fisher Unwin, L. 1926. Proof copy, brown wrappers, Inscribed by Lady Gregory on f.f.e.p., page of a TL to Lady Gregory on Abbey Theatre paper laid in, concerning Republican prison escapes and recent takings at the Abbey, preferably from the theatre manager, signature page not present; My First Play, L. 1930, plain wrappers, proof for correction, signed on half title. (2) €300 - 400

373

Irish Bibliography: Dix (E.R. McC.) List of Books and Pamphlets Printed in Strabane in the 18th Century. No. 1 Bvo D. (Dun Emer Press) 1908. First Edn., No. VII, ... Printed in Ennis, Co. Clare in the Eighteenth Century, Bvo D. (Cuila Press) 1912; also No. III, ... Printed in Drogheda, Co. Louth., ... Bvo Dundalk (Wm. Tempest) 1911; ... No. V ... Printed in Limerick ..., Bvo Limerick (Guy & Co.) 1912. 4 numbers, all orig. wrappers. Scarce. (4) €200 - 300

374

376 A Patron's Portfolio

Kinsella (Thomas) Nuchal - (A Fragment), portfolio, illustrated by P. Hickey, A. Yeats, L. Mac Weeney, J. Kelly (Litho & Etchings), D. (Graphic Studio) No. 39 [65] copies, Signed by the Artists. (1) £350 - 500

377 Inscribed by Author

Rare Handmade Letterpress Broadside

378 Wilde (Oscar) An original Signature with a vintage Photograph of Wilde seated in dandy attire, mounted and framed. (1) £600 - 800

379 O'Casey is Evicted

O'Casey (Sean). A small collection of letters and documents, including:
- ALS dated 7 July 1954, to John McKerchar (printer) of Edinburgh, 2 pp (single sheet). 'As you will see by the card enclosed, we have done a flit from TINGRITH. Had to: after 17 years there, the landlord suddenly decided he needed the place for his mother and her daughter; there was little use of contesting the need of S against the need of 2, when the 2 owned the property; so we had to go .. The joke is that we were no sooner gone than the notice For Sale went up..and they wonder why the masses are turning to Communism! Life is more than meat; but life is nothing compared with property; also discussing other matters A very good letter, parting at folds, neat taped repairs, fragile.
- ALS to Lady Astor, from Tingrith, on his headed paper, Oct. 27 1938, 2 pp (single sheet). 'I have just heard a very dear friend of mine has fallen in Spain, fighting the God-fearing Franco. He was a grand boy; I helped him handle a hurley in my young days. May he rest in peace. '
- A TLS to Harold Jones, Librarian, Brooklyn College, New York, 21 Feb. 1961, on his headed paper (Devon), thanking him for a copy of the booklet The Story of Thomas Ashe, and discussing the circumstances of its composition.
- Lloyds Bank Limited. Cheque for £36 payable to Sean O'Casey, 21 Jan. 1964, from account of Moscow Narodny Bank (presumably for royalties), countersigned rear by O'Casey;
- And two other items: a TLS from Macmillan publishers to the writer Patrick Galvin, December 65 1954, apologising about passages from his letters [quoted] in O'Casey's Sunset and Evening Star; and an ALS from a bookdealer, 1977, concerning an inscribed copy of Drums Under the Window. An interesting miscellaneous collection. The O'Casey letters all have good signatures. The McKerchar letter is in Vol. II of O'Casey's Collected Letters; the letter to Lady Astor appears to be unpublished, though other letters to her are in the CL. As a collection, w.a.f. (1) £500 - 700


378 Beckett (Samuel) A 1979 Press black and white head shot Photograph of the Author, Playwright & Poet Samuel Beckett, approx. 30cms x 21cms (12" x 8"), ptd. label on reverse. (1) £80 - 120

377 Inscribed by Author

Rare Handmade Letterpress Broadside

379 Wilde (Oscar) An original Signature with a vintage Photograph of Wilde seated in dandy attire, mounted and framed. (1) £600 - 800

376 A Patron's Portfolio

Kinsella (Thomas) Nuchal - (A Fragment), portfolio, illustrated by P. Hickey, A. Yeats, L. Mac Weeney, J. Kelly (Litho & Etchings), D. (Graphic Studio) No. 39 [65] copies, Signed by the Artists. (1) £350 - 500
381
O’Casey (Sean). ALS on his headed paper, 11 May 1935, to David Astor, enclosing ‘a rough plan’ (not present) to guide him to O’Casey’s home in Battersea. ‘I and Eileen shall be very glad to see you again’, with a good signature, mounted and framed. (1) €100 - 150

382 ‘For Jimmy O’Dea. A great small man against a mean big world’ Behan (Brendan) The Hostage L. 1958, first, d.w., with a wonderful inscription on f.e.p., ‘Do’im laoch — ó mo chéad oíche san amhardann (for my hero, from my first night in a theatre) — a great small man against a mean big world. Jimmy O’Dea on a chara — Brendán Ó Beacháin, Brendan Behan 15.xii.1958’. With two programmes for performances of The Hostage laid in. A uniquely desirable copy, from a quintessential Dubliner to another. €500 - 600

383 The Estates of the Shaw Family Carlow
Co. Carlow: Shaw (George Bernard) a large and extensive file dating from 1777 - 1930’s containing numerous original documents signed by Shaw ancestors Thomas Gurley, Thomas Gurley Junior etc., several letters from Bishop Foley, and opinions of Senior Counsel, and notes from Shaw’s Aunt Charlotte Rogers, regarding the properties. Copies of maps, with 17 properties, detailing accounts etc., documentation relating to the sale of the properties in the 1930’s. (1) Provenance: Dan H. Lawrence (Literary and Dramatic Advisor to the Shaw Estate). €500 - 700

384 ‘In a Real Communist Theatre’
Shaw (George Bernard). ALS to ‘Dear David’, 25 April 1932, 1 pp, on headed paper. ‘The play is not yet published; but you might sound Block as to the possibility of its being translated and performed ... in a real Communist theatre, in Russia, If you could procure a private copy for him, I thought of sending one to Lunacharsky; but I don’t know his address.’ Mounted and framed. (1) Lunacharsky was a Soviet Commissar for the Arts. €600 - 800

385 ‘Nothing Except their Prayers’ Shaw (George Bernard). A charming short ALS to a Mr. O’Reilly, 1 pp, on his headed paper, 14 September 1947, thanking him for photographs and handkerchiefs. ‘But as I have enough of everything that money can buy, I ask nothing from my Irish friends except their prayers, which are unpurchaseable’. With a good signature, G. Bernard Shaw. Mounted and framed, with a portrait and two printed plaques. O’Reilly, a Dublin sanitation worker, was president of the Dublin Bernard Shaw Society. (1) €600 - 800


Three Signed Items


As a collection, w.a.f. (1) €200 - 300

Heaney (Seamus) & Montague (John). 50 / 60. A Reading to mark the sixtieth birthday of John Montague and the fiftieth birthday of Seamus Heaney. Poetry Ireland 1989, tall wrappers, Signed by both Poets. Clean Copy. Scarce. (1) €150 - 200

Friel (Brian). *Making History*. Programme for the original Field Day production, 1988, Signed by Friel, Stephen Rea and others. Still an important play, 30 years later. (1) €150 - 200

Heaney (Seamus). ALS to Brian [Loughney], proprietor of Kitty O’Shea’s Pub in Paris, dated 13.vii.89, 2 pp (single sheet), thanking him for hospitality and assistance during a weekend visit. Signed Seamus; with a similar ALS to Brian from Tom King (Northern Ireland Office), on headed paper, undated; and with a few related press cuttings. As a collection. (1) €400 - 600

With Two Manuscript Verses

Heaney (Seamus). ALS to John [Allen Ryan, California-based poet], 1 pp, in red ink, on sheet of ‘Kerr’s Pinks’ paper, commenting on aspects of Ryan’s work. ‘California seems far away and appetizingly exotic compared to the mid-West. You are lucky to be an Irishman of the coasts… the Irishmen in Washington D.C. aren’t doing so well, cancer spreading through Reagan, Casey et al, their Celtic stars going out.’ With a separate ALS on Heaney’s Strand Road headed paper, 5.xi.01, enclosing items for a [charity] auction; also his 1997 Christmas card, ‘Would They had Stayed’, published by Peter Fallon at the Gallery Press, extensively amended by Heaney in manuscript, inserting two extra verses to his poem. A very good collection. (1) €1000 - 1500

Heaney (Seamus). An Autograph Signed Note, on a ‘Post-it’ slip, to David Brennan, 10x.04, accompanying a print-out of Heaney’s essay on Czeslaw Milosz, 8 pp, with a few m/ss. amendments; also his poem *Testimony: The Ajax Incident*, adapted from Sophocles. 2 pp. Also with related postally used envelope, and with unused copies of Irish postage stamps featuring Heaney and Bernard Shaw. As a collection, w.a.f. (1) €200 - 300

Signed Limited Edition, 100 copies only

Heaney (Seamus) & O’Neill (T.) *Columcille The Scribe*, Single m/ss on vellum, R.I.A. 2004, 95 (100) copies, in oatmeal custom made binding. Scarce. (1) €800 - 1000

Heaney (Seamus) & Synge (J.M.) *Song, Prelude*, broadside, No. 1 (25), 2012, Signed and inscribed ‘A Rowan like a Lipsticked Girl,’ in holograph. (1) €200 - 300

Heaney (Seamus). Poet’s Chair. Broadside poster-poem, 28” x 12” approx., ill. Dimitri Haidz, No. 16 of 100 copies hand-printed at Bow & Arrow Press, Cambridge, Mass. Signed by Author and Illustrator. Has been gently rolled, but VG. ‘… the poem as a ploughshare that turns time / up and over …’ (1) €200 - 300

Stephens (James) *Irish Fairy Tales*, 4to L. (MacMillan & Co. Ltd.) 1920, First, cold. frontis, decor. t.p., & 15 cold. plts., gilt decor. cloth; *The Wild Harp*, A Selection from Irish Poetry, 4to L. (Sidgwich & Jackson Ltd.) 1913, First, decor. cloth. Clean Copy. (1)

* James Joyce contributed two Poems to the Wild Harp. €200 - 300
398  Harry Kernoff  

[Yeats (W.B.)] A fine black and white Portrait of W.B. Yeats, approx. 5½” x 3½” Signed by Harry Kernoff, in black frame. (1) €200 - 300

399  Cuala Press.  Be Thou My Vision. Translation [by Eleanor Hull] of an old Irish hymn, with music. [8] pp, lettered parchment covers, plain glassine wrapper (slightly frayed at edges). Hand coloured initial letter and device. No date [1941]. No limitation, but Miller p. 123 says there were Only 54 copies. A clean Copy of one of the Rarest Cuala Publications. (1) €400 - 600

400  Cuala Press.  The Wren Boys. Words and Music taken down from groups of boys singing this traditional rhyme, St. Stephen’s Day. Sm qto green printed covers, edges slightly creased. Hand coloured illus. by Jack B. Yeats, tissue guards, n.d. [1930], no date established by Miller]. Clean copy. Ex. R. (1) €200 - 300

401  Ó Broin (Pádraig).  Subhne Geilt [poems]. Printed wrappers with device, a little frayed, stitched. D. Cló Chluain Tairbh 1943. One of 50 copies, rare. The writer lived in Canada for many years. Earlier work was published for him by Cuala. (1) €100 - 200

402  Yeats (Jack B.).  A Little Fleet. 8vo. L. (Ellun Matthews) c. 1904, illus., ptd. wrappers; Marriot (Ernest)  Jack B. Yeats, Being a True Impartial View of his Pictorial and Dramatic Art, 8vo. L. (Elkin Matthews) c. 1905, illus., ptd. wrappers; Masefield (John)  A Mainsail Hall, 8vo L. (Ellum Matthews) c. 1904, illus. by Jack B. Yeats, ptd. wrappers. (3) €150 - 200


404  Yeats (Jack B.)  The Bosun and The Bob-Tailed Comet, 12mo L. (Elkin Matthews) c. 1904, illus. adverts at ends, decor, ptd. wrappers. Clean Copy. (1) €120 - 180
Yeats (Jack B.)  Jack B. Yeats’s Plays in the Old Manner, James Flainty or The Terror of the Western Seas. L., Mathews, n.d. [1901], FIRST, 16mo, 8 plates, upper cover (only) hand coloured probably by Yeats. Very good copy of a fragile item, the first of Jack Yeats’ publications; Catalogue of Sketches of Life in the West of Ireland by Jack B. Yeats. With A.E. (George Russell’s) essay on ‘An Artist of Gaelic Ireland’ and a review by T.W. Rolleston. N.p., n.d. (probably 1899, his first Dublin exhibition), tall ivo illus, blue wrappers, staples (perished), illus., 8 pp. Light vertical fold marks. Very Scarce. (2) €400 - 600

Mitchell (Susan L.)  Frankincense and Myrrh [poems]. Grey printed wrappers with device, linen ribbon tie, [16] pp, hand coloured f.p. by Jack B. Yeats showing the Three Kings offering their gifts. One of 300 copies printed for the author [1912]. The wrappers slightly frayed, but very good. Rare. (1)

Many of these little poems were reprinted as Cuala cards. €200 - 300

Yeats (Jack B)  A short ALS on his headed paper, Fitzwilliam Square, dated July 7 1949, 1 pp, to a Miss Thomas. ‘Yes, I saw Jean Gaillard two or three times before he went away to the West: he is a very interesting, and intelligent man, and I am sure he was capable of these mental pictures his friend describes . . . also mentioning Hilda Graham, who ‘had a very little time when she came over here’. With a good signature, ‘Jack B. Yeats’. As a m/s/s, w.a.f. (1) Jack Yeats was an assiduous correspondent, particularly to patrons or potential patrons. There are several possibilities for the identity of Jean Gaillard, one of them a First World War flying ace. €200 - 300

Cuala Press: - Hand-Coloured Prints: Three attractive original hand coloured cards, each after design by Jack B. Yeats, and with verse by Susan L. Mitchell; together with framed ditto The Wren Boys, v. good; together with four large hand coloured Prints after designs by Eliz. Corbet Yeats, Kathleen Verschoyle & others, including Saint Bridget; An Old Women of the Road; Prayer for a Little Child, & Within a Little Field. Fine also three small hand coloured Prints, and one black and white example, including The Cheat, The lake Isle of Inissfree, The Lover tells of the Rose in his Heart, and The Fair Hills of Holy Ireland; and five hand coloured prints after designs by Jack B. Yeats, Eliz. Corbet Yeats etc., including The Shanachie; An Old Slave; Saint Patrick at Tara; The Little White House; and Mighty Melancholy wine, mostly unframed v. good. As a lot, w.a.f. (17) €400 - 500

Cuala Press. A very good collection of three ALS and two Manuscript Receipts to customers over a period of 35 years (1918-1953), all on headed Cuala paper, all but the last signed by Cuala’s founder-manager Elizabeth C. Yeats, as follows:

a. Manuscript receipt for 12/6d. from R.N. Green-Armitage for a copy of last signed by Cuala’s founder-manager Elizabeth C. Yeats, as follows:

b. A similar receipt to the same client for 3/2d., amount due for one Booklet & post, July 8 1919, signed Elizabeth C. Yeats;

c. Short ALS on Cuala Industries paper, Churchtown, Dundrum, Oct. 5 1920, sending the books & poem ordered today, all but the 3 copies of New Poems - W.B. Yeats which will not be ready till Feb. 1921; signed E.C. Yeats;

d. A longer ALS dated Jan. 11 1937, on paper headed with Cuala device, 133 Lower Baggot Street, 2 pp (single sheet), signed E.C. Yeats, sending lists, mentioning the 1937 Broadsides, bound volumes, also loose sets in portfolio, with prices; also mentions’ 2 new Booklets, The Wren-Boys with picture by Jack B. Yeats, words & air, 3/6, & Be Thou My Vision - that lovely old Irish hymn (translation), music & Celtic lettering, 5/6’ (actually published four years later in 1941, see Miller p. 123);

e. ALS dated August 18 1953, 2 pp (single sheet), from 46 PaIMERSTOWN ROAD, signed G(eorge) Yeats,saying privately published works are not sold by the Press, discussing the Broadsides, Maxwell’s Cuala Bibliography ‘(No copies are available)’, and offering lists of books published in 1944, 1945 & 1946. An excellent collection, spanning 35 years of Cuala’s history. The Press was founded in 1903 (initially as Dun Emer) by Elizabeth Corbet Yeats, who ran it until her death in 1940, while her sister Lily ran the embroidery side of Cuala Industries. On ECY’s death, W.B. Yeats’ widow George took over management of Cuala, and issued fifteen further books and booklets, the last in 1946. Letters from her about Cuala’s affairs are scarce. R.N. Green-Armitage or Armytage (d. 1966) was an English lawyer, with a lifelong interest in the arts. The Beinecke Library at Yale has a 1917 letter to him from E.C. Yeats. As a collection. (1) €400 - 600
Unpublished Story with Seven Original Watercolour Illustrations

O’Neill Gallagher (Ms. F.). The Little Green Man, or The Fairy Cobbler. Original typescript of an unpublished story for children, 93 pp, with corrections, marked ‘Passed Ready for Press, S.B.J. 5.9.21’, with a London address, and a later publisher’s note dated 1925; with a folder containing seven very fine original watercolour illustrations by the author, each signed and dated 1917, circa 12” x 8” [30cms x 20cms] on heavy card, in excellent condition. (1)

We cannot say why the book was never published; the watercolours are of very fine quality both in conception and in execution, comparable to the best work of the day. Previously sold at Mealy’s, 11.12.1991 lot 594. €1000 - 1500
412

Eucharistic Congress 1932

A very fine pair of coloured Prints designed and published by the Dublin printer Fergus O’Connor to mark the Eucharistic Congress and the 1500th anniversary of the coming of St. Patrick to Ireland, both approx. 50cms x 38cms (20” x 15”), printed one side only in full colour, in excellent condition. The Saint Patrick print shows the grey-bearded saint in green robe holding a shamrock, in an oval, against an Irish background with round tower and Celtic cross, over the Papal crossed keys device, printed in Germany, designed and published by Fergus O’Connor, Dublin. The Eucharistic Congress print shows an elaborate crowned portrait of the Saviour, with sacred heart and crown of thorns, carrying a jewelled mace, right hand raised in blessing, presumably also printed in Germany, mounted within a separately printed rectangular border printed in Dublin, showing provincial and Celtic symbols under the Papal device. The German printers and artists are not named. An interesting and effective pair, in the highly-coloured style of the time. Presumably O’Connor could not obtain the Saviour print in a matching size to St. Patrick, so he improvised by printing a separate border himself to equalise the dimensions. (2)

Fergus O’Connor first came to note as printer to the First Dail, and is best known as a publisher of pamphlets and postcards. Though well printed on heavy stock, the prints are inherently fragile, and it is likely that few survive in acceptable condition. €200 - 400

413

Six Fine Full Page Lithographic Plates

O’Neill (Henry) The Sculptured Crosses of Ancient Ireland, V. large atlas folio L. (Ackerman & Co.) 1857. The first part only, containing 6 lg. litho plts., including Killalarty Cross, and Kilklispeen Cross, some letterpress, some foxing, disbound. As a coll. of plts. Rare. (1) €400 - 600

415

From the “House of the Dead”

James Joyce’s Timepiece

(Joyce (James)) A George III period Grandfather Clock, the mahogany body with break neck pediment, and blind fretwork, over a glazed door, enclosing a painted dial signed, May of Dublin, the shaped panel door with crossbanding flanked by reeded columns on a square base with bracket feet, approx. 236cms (93”) high; together with a red brick block, taken during the restoration at 15 Ushers Island. (1)

Provenance: No. 15 Ushers Island (House of the Dead) home of James Joyce’s aunts, and by descent. The House surrounding the short story “The Dead” from the Dubliners, by descent to the present vendor. €2000 - 3000

416

‘I never lie in my deck chair without a copy of Ulysses by my side’

(Joyce (James). Leon-Paul Fargue. L’Alchimiste. Allocution prononcee a la Societé des amis de 1914, a l’occasion de la reception de James Joyce [i.e. a tribute to Joyce]. N.R.F., offprint, 3 pp, no. 3 of a (presumably) very small edition, orig. wrappers, inscribed. Fine copy, Rare. (1)

*See Ellmann’s Joyce biography p. 668. The Société was a literary group organised by the Hon. Mrs. Reginald Fellowes, a society lady who said that when sailing in her yacht in the Aegean, “I never lie in my deck chair without a copy of Ulysses by my side.” Fargue, a writer, was a close friend of Joyce, who helped to find subscribers for Ulysses, and also helped with the French translation. €200 - 300

414

Coloured Engravings: An important and complete Suite of 12 impressive and attractive Views of Dublin scenes include:

(a) View of Castle Chapel;
(b) View of Royal Exchange, Dame St.;
(c) View of Castle Gate & Royal Exchange;
(d) View of Lying in Hospital & Rutland Square;
(e) View of Bank of Ireland, College Green;
(f) View of the Post Office & Nelsons Pillar, Sackville St.;
(g) View of the Com Exchange Drury Quay & Custom House;
(h) View of the Four Courts looking down on the River Liffey;
(i) College Green;
(j) View of the Custom House, from the River Liffey;
(k) View of Carlisle Bridge;
(l) View of Trinity College from Westmorland St.;

each with artists name and sculpted by H. Brocas., published c. 1818 - 1824 by J. Le Petit, 20 Capel St., Dublin, coloured aquatints, each approx. 29cms x 44cms (11½”x 17½”), in uniform gilt frames. (12) €2500 - 3500

415

After Samuel Frederick Brocas (1792 - 1847)

(b) View of the Four Courts looking down on the River Liffey;
Signed by Anglo-French Scholar Denis Saurat

Saurat (Denis) Le Soldat Romain, 8vo Londres (The Hyperion Press) 1944, 36pps, ptd. wrappers, signed and dedicated to ‘Philippe Mauriet - from the Author, clean copy. (1) €150 - 200


Joyce (James)] Aubert (Jacques) trans. Gens de Dublin, 8vo. P. (Gallimard Edns.) 1974, ptd. wrappers; Essais Critiquest, tradint par Elisabeth Janvier, 8vo P. (Gallimard) 1966, ptd. wrappers, clean copies. (2) €120 - 150

With Original Watercolour

Joyce (James) Two Tales of Shem and Shaun, 1932. First, with an inset watercolour in the style of Lucia Joyce Extracts from Press Notices. Ulysses by James Joyce. Leaflet, 4pp, with a few other small items relating to Joyce; Whitelock (G.) Cricket In Writings of James Joyce, 1/20 copies, Signed. €400 - 600


Beckett (Samuel) et al. Our Exagmination round his Factification for Incarnation of Work in Progress. With Letters of Protest by G.V.L. Slingsby and Vladimir Dixon. Paris 1929, Sylvia Beach, with 'Made in Great Britain' stamp, unopened orig. wrappers. (1) [The 'Letters of Protest' are said to be by Joyce himself]. €150 - 200

Joyce, James. Strick (Joseph) & Fred Haines. James Joyce’s Ulysses. First Draft Screenplay. City Film Corporation, New York. Copy no. 23. Cyclostyled screenplay, 142 pp, possibly lacking a page or pages at end, last few pages torn. Laid into a plain folder. Extensively amended, with many passages crossed out (presumably during filming or rehearsal). With a number of screenshots from the film, one showing Anna Manahan and Milo O’Shea, a DVD, and a typescript note by Toni Delaney. Strick's film of Ulysses (1967) involved many of the best Irish actors of the day, including Milo O’Shea as Bloom. It was generally considered a creditable attempt to represent Joyce's masterpiece on the screen. It had a significant influence in popularising Joyce's work in the United States. An important screenplay. €600 - 800

A small Album of Photographs of the Ship Hotel, Dublin 1885. An Album marking the re-opening after re-refurbishment of the Ship Hotel, 9 Lower Abbey Street, Dublin, 1995, Stephen Cunningham, Proprietor. Contains 12 photos of the exterior (faded) and the rooms, by Williams R. Kennan, Art Photographer, 41 Grafton Street. The Ship Tavern opened in 1810 and, according to a newspaper article marking the restoration, "from that day to this[ it] has been the haunt of most of the prominent public men of the Irish metropolis as well as of the noted visitors from the provinces." It is mentions several times in Joyce's Ulysses. Severely damaged in the Easter Rising, it was rebuilt and today houses Ladbrokes.com and Oxford College International. (1) €300 - 400

A Ulysses Pub

A small Album of Photographs of the Ship Hotel, Dublin 1885. An Album marking the re-opening after re-refurbishment of the Ship Hotel, 9 Lower Abbey Street, Dublin, 1995, Stephen Cunningham, Proprietor. Contains 12 photos of the exterior (faded) and the rooms, by Williams R. Kennan, Art Photographer, 41 Grafton Street. The Ship Tavern opened in 1810 and, according to a newspaper article marking the restoration, “from that day to this[ it] has been the haunt of most of the prominent public men of the Irish metropolis as well as of the noted visitors from the provinces.” It is mentions several times in Joyce’s Ulysses. Severely damaged in the Easter Rising, it was rebuilt and today houses Ladbrokes.com and Oxford College International. (1) €300 - 400
425  

426  
*Signed Limited Edition of 100 Copies*


427: See page 59

429  
Joyce (James) - Linguaphone Institute. Orthological Institute, Cambridge. James Joyce Reading 'Anna Livia Plurabelle': Parts I & II the original vinyl disc, the second in a G.E.M. Johnson sleeve. With Finnegans Wake, Meeting of James Joyce Society on October 23 1951, various readings including Joyce. As a collection, w.a.f. (1) 

No guarantee is given as to the sound quality of these discs. €500 - 1000

430  
*C. Mac Mahon, 20th Century Irish School*

James Joyce, O.O.C., depicting the author seated wearing hat and holding walking stick, approx. 60cms x 50cms (24” x 20”), signed lower right, black and gift frame. (1) €200 - 300

431  
*Michael Hawthorne*

A set of 6 attractive Profile Paintings of Irish Writers to include "Oscar Wilde," "Sean O'Casey," "George Bernard Shaw," "Frank O'Connor," "John B. Keane," "Seamus Heaney," O.O.B., each approx. 46cms x 30cms (18” x 12”), each with quotation from author, Signed and dated, uniformly framed. (6) €350 - 500

432  
*James Joyce Collection*

Joyce (James) A section of books, many original works by Joyce, biographies etc., and a large collection of varied works about Joyce and his works, over 300 volumes mostly hard backs, and a bundle of paperback editions. As a lot, w.a.f. (1) €1000 - 1500

Imperfections not stated
Joyce (James). De Honni-Soit a Mal-y-Chance. Mesures, 15 Janvier 1936. (French translation of Joyce’s essay From a banned writer to a banned singer, a tribute to the singer John Sullivan). Sm qto, 9pp, stapled (centre pages loose) in printed paper covers, French-style glassine wrapper, probably original. No. 3 of only eight numbered copies (offprints from the periodical Mesures) on stamped Alfa Navarre paper. Signed by Joyce on f.f.e.p. and extensively corrected in ink in his hand, about ten separate corrections, mostly to spelling but including one insertion of an extra word. Staples slightly rusted with a little staining, but in excellent condition, EXCESSIVELY RARE.

Joyce first met the Irish-born tenor John Sullivan or O’Sullivan in late 1929, at the urging of his brother Stanislaus. Sullivan was Cork-born, like Joyce’s father, and had established himself at the Paris Opera. Joyce was overcome with enthusiasm when he heard him sing there. Joyce was himself a promising singer in his youth, and for several years he devoted much time and energy to promoting Sullivan among his friends, and trying to secure better opportunities for him. He claimed that Sullivan’s career had been held back by the jealousy of others (see Ellmann p. 619-21). His tribute From a banned writer to a banned singer was first published in the New Statesman and Nation, 27 Feb. 1932 [S&C C81]. This French translation by Arnold Petitjean (stated to have been reviewed by Joyce) was published in the French magazine Mesures, 15 Jan. 1936 [S&C D34]. Just eight numbered offprints of the translation were issued for Joyce and signed by him. Of the eight copies, the present item appears to be the only one surviving with manuscript corrections by Joyce. There is a copy in the NLI, without the corrections. We have not traced the other copies, and it may be that they have not survived. Almost certainly a unique Joyce item, extensively corrected in the writer’s hand, and testifying to an enthusiasm which preoccupied Joyce for several years in the 1930s. (1) €7000 - 10000
433 Yeats (Wm. Butler) A good collection of original works, by W.B. Yeats, some First Edns., etc., and several volumes about Yeats, biography etc., and studies of his works, over 100 volumes, mostly hardbacks, some proof copies etc., etc. etc. As a box lot, w.a.f. (1) €300 - 400

434 Periodicals: [Joyce (James) & Yeats (W.B.)] Two Worlds, A Literary Quarterly, ... Ed. by Samuel Roth, Vol. I Nos 1 & 3. 2 issues, Sept. 1925 & March 1926. Contributing editors, Arthur Symons, Ezra Pound etc & Unnamed Work, by James Joyce, orig. ptrd. wrappers, & slipcase; also Two Worlds Monthly, Vol. I Nos. 1, 2 & 4, & also Vol. II No. 1 together 4 nos., lg. 8vo N.Y. 1926, orig. ptrd. wrappers; also James Joyce Quarterly 1975 - 1990. Approx. 30 issues; James Joyce Broadsheet, various issues & other odd nos. of periodicals relating to Joyce; The Yeats Society of Japan-Bulletin, various issues; The Yeats Annual, No. 1 Ed. by R.J. Fininner, etc; also odd issues of various other journals, some irish etc., over 100 items. As a box lot, w.a.f (1) €200 - 300


436 Box: de Balzac - The Edition Definite of the Comedie Humaine by Honore de Balzac, 19 vols. only 8vo Philadelphia 1897. Illus. ptrs.-tho-out, uncut, orig. blue cloth & paper labels. As a box lot, w.a.f. (19) €100 - 150


438 Box: Oscar Wilde: Wilde (Oscar) De Profundis. Herausgegeben und Eingeleitet Von Max Meyerfeld. Sm. 4to Berlin 1907. Decor. double title in red & bl. orig. vellum backed boards, gilt lettered spine & approx. 30 other items by or about Wilde. As a box lot, w.a.f. (1) €150 - 200


440 G.B. Shaw's Works

Box: George Bernard Shaw. The Intelligent Woman's Guide to Socialism and Capitalism, roy 8vo L. 1928, decor. cloth; El Carro de Les Manzanas, 8vo Madrid 1930, uncut, orig. cold. Madrid n.d. trans. Julio Brouta, full sheep; Tres Comedias Para Puritanos, 8vo Madrid 1930, cloth; & approx. 50 other vols. by or about Shaw, all in English, in wrappers or cloth. As a box lot, w.a.f. (1) €200 - 300

441 All Signed Copies

O'Leary (Oliva) & Burke (Helen) Mary Robinson, L. 1998. First, Signed by both Authors; Clinton (Bill) My Life, L. 2004. First, Signed; Graves (R. Perceval) Robert Graves The Years with Laura, 1926 - 1940, First, Signed; Moore (Brian) Black Robe, L. 1985. First, Signed; Plunkett (James) Strumpet City, L. 1971. First, Signed; Mc Court (Frank) Angela's Ashes, N.Y. 1996. First, Signed; O'Connor (Joseph) Ghost Light, N.Y. 2011. First, Signed, & 17 others sim. Irish & international authors, all with orig. d.w., 25 vols. in all. As a box lot, w.a.f. (1) €200 - 300


445 Young James Joyce Association

Yeats (W.B.) The Tables of the Law and The Adoration of the Magi, sm. 4to, L. (Ellun Matthews) 1904, uncloth, backed boards; together with another copy with ptrd. wrappers, and inscribed on prefatory note page "The Young Man referred to in this note is James Joyce. This was told to me in 1904 by W.B. Yeats, Seamus O'Sullivan," interesting association between two literary greats. (2) €200 - 300

447 Locke (John) An Essay concerning Human Understanding, 3 vols. 12mo Edn. 1801. Cont. tree calf, flat spine, mor. labels. Good. (3) €100 - 150
448 Dublin Printings: Addison (Joseph) The Miscellaneous Works in Verse and Prose... 3 vols. plus Remarks on Several Parts of Italy, etc., all uniform, together 4 vols. 12mo D. 1773, cont. calf, raised bands, mor. labels; also The Lounger, a Periodical Paper, 3 vols., 12mo D. 1767. Third Edn., cont. tree calf, mor. labels. All good. (7) €150 - 200

449 Rare Limerick Printing [Anon] Miscellaneous Poems on Religious, Moral, and Entertaining Subjects, collected from the best English Authors, 8vo Limerick (J. Ferrar) 1773, hf. title, 196pp., hf. calf, marble boards, worn. (1) €180 - 220

450 [Graham (Doctor James)] A Lecture on the Generation Increase and Improvement of the Human Species, interspersed with receipts for the preservation and exhalation of personal beauty and loveliness... Prolonging Human Life, Healthily and Happily, 8vo D. (M. Smith) [c. 1784], engraved frontis, 71pp., boards. Scarce. (1) €200 - 300

451 [Berkeley (George)] A Miscellany containing several Tracts on various subjects by the Bishop of Clayne, 12mo D. (George Faulkner) 1752, First Dublin Edn., hf. calf, marble boards. (1) Note: The Tracts include: “Further Thoughts on Tar Water, An Essay Towards Preventing the Ruin of Great Britain, A Word to the Wife, The Querist, etc.” €180 - 250

452 English Plays: A group of 18 varied plays by Christopher Fry, John Mortimer, John Galsworthy, Harold Pinter, Noel Coward & others, cloth & wrappers. As a coll., w.a.f. (1) €70 - 100


454 From the Library at Coole Inglis (Henry D.) Ireland in 1834 - A Journey Throughout Ireland during the Spring Summer and Autumn of 1834, 2 vols., L. 1834, First Edn., fold. map frontis, bookplate of Richard Gregory, Coole Park, marble edges, contemporary, gilt fillet full calf, mor. labels. (2) €250 - 350

455 One of 100 Signed Copies Beckett (Samuel) Lessness, 8vo L. (Calder & Boyars) 1970, Signed Limited Edn., 38 (100) Copies, vellum backed cloth, gilt lettering, green cloth slip case, clean copy. (1) €350 - 420


457 Joyce (James). Chamber Music. Cornhill, Boston [1918], First American, unauthorized, S&C A 5; Anna Livia Plurabelle, Criterion Miscellany No. 15, Faber 1930, cloth and wrapped issues. (3) €100 - 200


459 Joyce (James) Anna Livia Plurabelle, [Criterion Miscellany - No. 15] 8vo L. (Faber & Faber) 1930, First English Edn., (wrappers issue), 32pp, orig. crimson cold. wrappers, red text later full calf, gilt lettered spine, some foxing otherwise good. (Slocum & Cahoon A33). (1) €300 - 500

460 [Joyce (J.)] Morel (A.) & Gilbert (S.) trans. Ulysses, sm. 8vo Paris (Gallimard) 1948, Ltd. Edn., 1737 (3000) Copies, hf. title, decorated boards, some staining, otherwise good. (Slocum & Cahoon?) (1) €100 - 150
461

Signed Limited Edition of 50 Copies by Joyce


462

Signed Limited Edition of 100 Copies


463

Marsilio (M. Ant.) De Ecclesiasticorum Redditum Origine, & Jure Tractatus, 4to Venice 1575. First Edn., wd. cut device on title, wd. cut initials & heads, [68] 312pp., title & a few pages soiled, cont. full vellum. (1) €200 - 300

464

Stillingfleet (Ed.) & Burnet (G.), with some Gentlemen of the Church of Rome. A Relation of a Conference, Held about Religion, at London, the Third of April, 1676, 8vo L. (Moses Pitt) 1676. First Edn., Imprim. leaf, advert leaf at end, some soiling, cont. panel calf. (1) €120 - 180

465

Marloratus Lotharingus (Martin) De Orthodoxo et Neotherico Calviniano, seu Hugonistico baptismate, ac utriusque effectu, liber his temporibus accommodatissimus. & maxime necessarius. 8vo Paris 1578. Wd. cut device on title, [16], 142 leaves, plus [8]pp Index, orig. vellum. V. good. (1) €180 - 240

466

Plantin Press: Ros-Vveydus (H.) De Fide Haeretics Servanda, ex decreto Concilii Constantiensis Dissertatio Cum Daniele Plancio Scholae Delphensis Moderator. 8vo Antwerp (ex Officiana Plantiniana) 1610. Title vignette, [24], 236pp plus Approb. leaf, with device on verso, some early m/ss owners names on title. V. good copy. (1) €180 - 220

467

468  **In Gaelic Script Throughout**
Molloy (Fr. Francis)  *Lucerna Fidelium, seu Fasciculus Deserptus ab Authoribus magis versatis qui tractarunt de Doctrina Christiana: Sm. 8vo Rome (Typis Sacrae Congreg. de Propaganda Fide) 1676. First Edn., (4) 391, 19th Century hf. calf, gilt tooled bands, mor. label. Extremely good copy. V. Rare. (1)  €450 - 650

469  **Grotius (Hugo)**  *Votum Pro Pace Ecclesiastica Contra Examen Andreae Riveti & Alios Irreconciliables*, sm. 8vo n.p. 1642. Orig. vellum. V. good. (1)  €150 - 200

470  **With Engraved Portraits**

* Title with signatures of early collectors, & verso of title inscribed 'Margaret Anne Swift her Book, April 1760.'  €220 - 350

471  **Gough (John)ed.**  *Memoirs of the Life, Religious Experiences and Labours in the Gospel, of James Gough, Late of the City of Dublin, deceased, 12mo D. 1781*, First Edn., title inscribed, Sarah Gough, 1816; full calf, upr. cover detached; Extracts from the Letters of Elizabeth, Lucy and Judith Ussher, late of the City of Waterford, 12mo D. 1815. Second Edn., hf. mor., tooled gilt spine. Good. (2)  €120 - 180

472  **Co. Cavan**  [Mc Cullam (R.)]  *Sketches of the Highlands of Cavan and of Shirley Castle, In Farney taken during the Irish Famine*, 8vo, Belfast (J. Reed) 1856, blind decor. cloth, gilt lettered spine. Scarcе.(1)  €150 - 200

473  **Dublin Printings: Anon**  *A Collection of Interrogatories for the Examination of Witnesses in Courts of Equity as settled by the Most Eminent Counsel, [by an old Solicitor] 8v D. (Elizabeth Lynch) 1791, full leather, mor. label, and another Dublin Printing The Adventures of a Cork-Screw, D. (W. Whitestone) 1776, as is, boards, as a lot, w.a.f. (2)  €100 - 150

474  **Co. Dublin**  [Anon]  *Oxmantown and its Environs or Some Suburban Sketches of the Eighteenth Century*, 8vo, D. (T. O’Gorman) 1845, First Edn., engd. frontis & 1 other plate, decor. cloth, gilt lettering. Scarcе.(1)  €120 - 150

475  **Genealogy: Anon**  *Some Account of the Family of the Butlers, but more particularly of the late Duke of Ormond, the Earl of Ossory his father and James Duke of Ormond, his grandfather*, 8vo, L. (John Morphey) 1716, VI, 1 - 256 (complete) full calf, worn & loose, as is, w.a.f. (1)  €100 - 150

476  **Jones (Bp. Henry)**  *A Remonstrance of Diverse Remarkable Passages concerning the Church and Kingdome of Ireland*, Sm. 4to L. 1642. First Edn., 80pp (some mispagination, title & L. 3 with corners repaired (some slight loss of text) recent mor. backed cloth. Wing J. 943, & Sweeney 2614. (1)  €300 - 400

477  **“Let the Nation Stand”**
*Let the Nation Stand*, 12mo Dublin 1794. Sole Edition Pages 153 / 154 torn with loss, text replaced in m/ss, 204pp uncut, orig. boards. Fine condition, in mor. backed box. * Suppressed. Rare in any condition, but excessively rare in the original condition. (1)  €500 - 700
478
Famous Co. Offaly Entomologist
[War (Mrs. Mary)] A World of Wonders Revealed
by The Microscope, A Book for Young Students
sm. 4to, L. 1858. First Edn. Thus, hd. cold. frontis &
13 hd. cold. pls., adverts at end, a.e.g., gilt decor.
cloth. Fine copy. (1) €200 - 300

479
Mac Mahon (Bryan) Children of the Rainbow, L.
1951. First English Edition, also First American
Edn. of same work N.Y. 1952, both orig. pict.
d.w's; The Red Petticoat and other Stories,
L. 1955. First Edn., Signed Presentation Copy,
orig. pict. d.w.; The Honey Spike, L. 1967, First
Edn., pict. d.w. A scarce collection. V. good. (5)
€150 - 200

480
Signed by the Author
O’Brien (Edna) The Country Girls, 8vo, L.
(Hutchinson & Co.) 1960. First Edn., inscribed
on t.p. “To Brian... to you here in Connemara,
Kelly (inscribed on f.e.p.) & bookplate, cloth &
d.j. (1) €150 - 220

481
Yeats (W.B.) The Wild Swans at Coole, 8vo L.
(Mac Millan & Co.) 1919. First, inscribed with
notes on f.e.p., decor. gilt cloth; Irish Fairy Tales,
8vo L. [Wallace Scott] (1893), First, gilt decor.
spine; Where there is Nothing. 8vo L. (A.H.
Bullen) 1903, uncut, cloth backed boards, ptd.
label. Clean copies. (3) €250 - 320

482
Wilde (Oscar). Poems. Boston, Roberts
Brothers 1881. First US Edition. Orig. green
cloth, a bit worn at corners. Scarce; With Poems
by Speranza (Lady Wilde). D., Duffy 1864,
First, green cloth, binding shaken, rear hinge
cracked. Both Scarce. (2) €200 - 300

483
Yeats (Jack B.). Sligo. L. 1932 (reissue), d.w.
Inscribed on f.f.e.p. “To Mrs. MacCarvill from
Jack B. Yeats / Dublin / January / 1943”;
Ah Well. A Romance in Perpetuity. L. 1942,
First, d.w., f.p., inscribed “To Mrs. MacCarvill from
Jack B. Yeats / Dublin January 1943”; And
To You Also, L. 1944, First, plates, d.w. (a little
torn), inscribed in bino probably in Yeats’ hand,
‘From Me to You / with love / November
1955”, further inscribed in ink on t.p. ‘Jack B.
Yeats / Dublin March 3rd 1956’; and with a
label laid in addressed to Mrs. MacCarvill from
Mrs. J.B. Yeats (Cottie), in her hand, thanking
her for flowers & rosemary, ‘your garden must
be looking lovely’. Attractive memento of a
family friendship. (3) €400 - 600

484 – 487: See page 65

488
Prendergast (John P.) Ireland from the
Restoration to the Revolution 1660 – 1690, 8vo L.
(Longmans etc) 1887. First, inscribed on f.e.p.
‘To Col. Sir Wm. Butler K.C.B. with the author’s
regards.’ gilt lettered cloth. (1)
* Sir William Butler was born in Tipperary
and served in the British Army, he was also a
famous writer and adventurer. €100 - 150

489
De Vere (Aubrey) English Misrule and Irish
Misdeeds..., 8vo L. (John Murray) 1848. Second,
advert at back. Inscribed on f.e.p. ‘Agnes
Lambert Curragh Chase - June 7th, 1892’;orig.
cloth, ptd. label. (1) €150 - 200

490
Coloured Plates [Egan (Pierce)] Real Life in
London; or the Rambles and Adventures of Bob
Tallyho, thick 8vo, L. (Jones & Co.) 1823. Cold.
frontis & hf. title, 16 (ex 17) cold. pls., contemp.
hf. calf, marble boards, (bound by Wm. Strann
& Sons, Belfast). (1) €120 - 150

491
[W.B. Yeats et al]. The Shanachie. An Irish
Miscellany. Illustrated. Maunsel, Dublin 1906-
07; sm qto, the six numbers complete as
issued in orig. printed wrappers. Contribs.
include W.B. Yeats, Shaw, Lady Gregory, Colum,
Synge, Dunsany, etc., with plates by Jack
Yeats, J.B. Yeats, Orpen, Grace Gifford, Elinor M.
Darwin, Hugh Thomson, Beatrice Elvery etc.
A fine collection, containing much important
material. Lower wrapper of no. 6 loose o.w.g.
Scarce thus. (1) €300 - 400
With Pen & Ink Sketch by Jack B. Yeats


Yeats (Jack B.). Sailing Sailing Swiftly. L. 1933, FIRST, d.w. (protected) with Yeats design, illus., inscribed on h.t. to Eileen MacCarvill, June 16 1948, with an attractive ink sketch showing a man standing by a pillar looking out at a ship at sea. Signed, nice copy. (1) €400 - 600

Yeats (Jack B.). The Charmed Life. L. 1938, FIRST, very good copy in protected d.w. Inscribed in ink in Yeats’ hand on h.t. ‘For Eileen Mac Carvill’ [the literary scholar, friend of Mainie Jellett], and with a Signed sketch in biro showing a man leading a horse towards a fairground by the sea, dated Dublin May 21st 1948. V. good. (1) €400 - 600

Yeats (Jack B.). Apparitions. Three Plays. L. 1933, First, d.w. (protected) with a Yeats design, with tipped in copyright notice, illus., inscribed on h.f. title to Eileen MacCarvill, June 16 1948, with an ink sketch showing a ballerina on stage. Nice copy. (1) €400 - 600

493  Burke (Sir B.) Vicissitudes of Families and Other Essays, 3 vols. L. 1861, Fifth, Series 1 - 3, contemporary h.f.mor., marble boards, decor. spine and mor. labels. Clean Set. (3) €150 - 200

494  Griffin (Gerald) The Collegians, 3 vols. hf. titles First Edition, L. (Sanders & Otley) 1829, uncut, cloth backed boards. Good set. (3) €200 - 300


496  Pound (Ezra) Passages from the Letters of John Butler Yeats, 8vo Dundrum (Cuala Press) 1957. Lim. Edn. 400 Copies, orig. cloth backed boards; Women of Trachis by Sophokles, a Version by Pound, 8vo N.Y. (New Directions) 1957, d.w.; Section: Rock-Drill 85 - 97 de Los Cantares, L. 1952, d.w.; Pavanales and Divisions, 8vo N.Y. 1918, All First Edns., & 4 others same author. (9) €140 - 200


502  Smith (Charles) The Ancient and Present State of the County and City of Waterford, 8vo D. 1746. For the Author. First Edn., lg. fold. County Map, list of subscribers, 3 large engd. fold. panorama views, lg. fold. plan, & 1 other fold. plt., orig. cont. sprinkled calf, raised bands, mor. label. An exceptionally fine clean copy. (1) €350 - 450

504 Fleming (Ian) The Man with the Golden Gun, 8vo L. (Jonathan Cape) 1965, First, black cloth, gilt lettered spine, original d.j. clipped (not price). Clean Copy. (1) €100 - 150

504A The Author's Fourth Book Fleming (Ian) Diamonds are Forever, 8vo L. (Jonathan Cape) 1965. First, black cloth with white lettering on spine, illus., decorated d.j. (price clipped); Edwards (H.) & Fleming (Ian) intro. All Night at Mr. Stanghursts, 8vo L. (Jonathan Cape) 1963 (new format) black cloth, gilt lettered spine, decorated jacket. (2) €100 - 150

505 Fleming (Ian) The Diamond Smugglers, 8vo, L. (Jonathan Cape) 1957, First Edn., black cloth, with white lettering on spine, illus., decorated d.j. (price clipped); Edwards (H.) & Fleming (Ian) intro. All Night at Mr. Stanghursts, 8vo L. (Jonathan Cape) 1963 (new format) black cloth, gilt lettered spine, decorated jacket. (2) €100 - 150

506 Fleming (Ian) For Your Eyes Only, 8vo, L. (Jonathan Cape) 1960, First Edn., black cloth with painted eye on front cover, gilt lettered spine, dust jacket design by Richard Chopping with eye looking through hole in door, titled in black and red (only one of the Bond Series with glassy d.j.). Clean copy. (1) €250 - 320

507 Fleming (Ian) Thunderball, 8vo L. (Jonathan Cape) 1961, First Edn., black cloth with blind stamped skeleton hand and wrist on front cover, gilt lettered spine, jacket designed by Richard Chopping with skeleton hand and wrist clasp knife and playing cards, title in black d.j. clipped (not priced), clean copy. (1) €300 - 400

508 First U.S. Editions Fleming (Ian) Moonraker, 8vo N.Y. (MacMillan Co.) 1955, First U.S. Edn., green cloth, with black lettering, attractive d.j. designed by Leo Manso, price clipped; Diamonds Are Forever, 8vo N.Y. (The MacMillan Co.) 1956, First U.S. Edn., blue cloth, white lettering on spine, decorative d.j. depicting Sean Connery as Bond, d.j. price clipped, both clean copies. (2) €300 - 400


510 Dahl (Roald) Danny the Champion of the World, 8vo L. (Jonathan Cape) 1975. First Edn. illustrated by Jill Bennett, brown cloth, gilt lettered spine, decorated d.j. (not price clipped); Danny the Champion of the World, 8vo N.Y. (A.A. Knopf) First U.S. Edn., cloth backed boards, decorated dust jacket, both clean copies. (2) €150 - 200


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<th>Title</th>
<th>Author</th>
<th>Edition Details</th>
<th>Condition</th>
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<tr>
<td><strong>Burton (Lady Isabel)</strong> The Inner Life of Syria, Palestine, and the Holy Land, Private Journal.</td>
<td>2 vols. 8vo L. 1875. First Edn. 2 port. photo frontis, 2 cold. pts. &amp; fold. map, cont. hf. calf, spines dam., otherwise good set.</td>
<td>Clean Copy.</td>
<td>(2) €200 - 300</td>
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<td><strong>Irish Land:</strong> Butt (Isaac) The Irish People and the Irish Land, D. 1867.</td>
<td>First Edn.; Lloyd (Clifford) Ireland Under The Land League, Edin. 1892, First; Campbell (Geo.) The Irish Land, L. 1869.</td>
<td>All cloth; Blunt (W. Scawen) The Land War in Ireland, L. 1912, First, vellum backed boards.</td>
<td>All good. (5)</td>
<td>160 - 220</td>
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<td><strong>Young (Arthur)</strong> The Example of France, A Warning to Britain, 8vo Bury St., Edmunds (J. Rackham) 1793.</td>
<td>Third, hf. title, uncut, 238pps., letter, and adverts at back, recent hf. calf, marble boards.</td>
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<tr>
<td><strong>Co. Antrim: Dubourdieu (Rev. John)</strong> Statistical Survey of the County of Antrim, with Observations on the Means of Improvement; 8vo D. 1812. First Edn. lg. fold. engd. map, 5 fold. tables, 10 lg. fold. sepia pts., 8 sepia single page pts., &amp; a sepia vignette, cont. hf. calf.</td>
<td>V. good copy. (1)</td>
<td>€350 - 450</td>
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* Falkiner was an Irish Unionist, Part Politician, Barrister and a Writer on literacy and historical topics.

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**Irish Land:** Butt (Isaac) The Irish People and the Irish Land, D. 1867. First Edn.; Lloyd (Clifford) Ireland Under The Land League, Edin. 1892, First; Campbell (Geo.) The Irish Land, L. 1869. First; Blunt (W. Scawen) The Land War in Ireland, L. 1912, First, all cloth; Dardis (P.G.) The Occupation of Land in Ireland in the First Half of the Nineteenth Century, D. 1920, First, vellum backed boards. All good. (5) €160 - 220

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**Imperfections not stated**


The Coole Park Library Copy


O’Brien (Michael J.) In Old New York. The Irish Dead in Trinity and St. Paul’s Churchyards. Irish American Historical Soc., NY. 1928. First Edn., inscribed on fep, To Mr. William Patrick Corrigan with the Compliments of John P. O’Brien, Oct 1st 1928: (1) "William Patrick Corrigan, a solicitor and TCD graduate, joined the Irish Volunteers and was involved in the Howth and Kilcoole gun-runnings. During the 1916 rising he was a lieutenant at the South Dublin Union where he was wounded. After the surrender he was taken to Richmond Barracks for court martial. The Crown prosecutor was William Wylie, a TCD friend whom Corrigan had briefed as a barrister. He did his best to help Corrigan, and the death sentence came with a recommendation for clemency. After the trial, the presiding officer, Brig Gen Charles Blackader said to Wylie that he "seemed in earnest about that man." In earnest!” Wylie replied. "I should just think I was! He is a very earnest about that man." Wylie added. "In earnest!" Wylie replied. "I should just think I was! He is a very earnest about that man." In earnest!” Wylie added.


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Joyce's Supreme Achievement Cornerstone of any Irish Collection

No. 30 of 100 Signed Copies on Handmade Paper

Joyce (James). *Ulysses*. Shakespeare and Company, Paris 1922. First Edition. No. 30 of 100 copies Signed by Joyce and printed on fine Dutch handmade paper, from the full edition of 1000. Slocum & Cohoon 17. Finely bound by Buddenbrooks of Boston in full patinated black morocco with dark green inlays and an attractive geometric design in gilt and blind to upper and lower covers, continuing through spine and on reverse, spine titled in gilt, leather hinges, dark green silk endpapers, original blue paper covers bound in. Paper covers a little worn, neatly reinforced around reverse edges, upper cover lacking a tiny portion at lower inner corner, a few outer corners creased in prelims, some lower page corners slightly bruised.

A few pages carelessly opened (e.g. 121-128), very slight edge-staining not affecting text around p. 273 and in a few other places, green crayon mark bottom of p. 105 well outside text, a few other marks, very light pencil marks in text p. 692-3 and 711-20 (Molly Bloom’s soliloquy, apparently pause marks to facilitate a reading), but generally a splendid and impressive copy which has been read and minded with the greatest care.

Unquestionably the most influential literary work of the 20th century, Joyce’s supreme achievement, the first, best and by far the most desirable printing, copies of which are now all but unobtainable. Of the original 100 copies, the great majority are now securely lodged in institutional and other important collections from which they are unlikely to emerge. ‘... and I thought as well him as another and then I asked him with my eyes to ask again yes and then he asked me would I yes to say yes my mountain flower and first I put my arms around him yes and drew him down to me so he could feel my breasts all perfume yes and his heart was going like mad and yes I said yes I will Yes.’

**Provenance:** From a very distinguished Irish collection. Laid in is a contemporary news cutting announcing first publication of the work, the 100 signed copies priced at 350 francs each – the bargain of the century! ‘With a copy of the bookdealer Glenn Horowitz’ census of the first 1000 copies, where this copy [no. 30] is listed to a Mrs. Donovan, Private Collection, then in the original wrappers.

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D’ARCHES NUMBERED FROM 101 TO 250;
750 COPIES ON HANDMADE PAPER
NUMBERED FROM 251 TO 1000.

No 30

James Joyce
533 Meyer (Kuno), Stern (L. Chr.), Thurneysen (R.), Pokorny (J.) & others. *Zeitschrift für Celtische Philologie*, Vols. 1 - 13, complete Halle 1897 - 1921. First Edns., some pls. & illus. cont. hf. green mor., marble paper sides. V. good set. As a periodical. V. Scarce. (13) €400 - 600

534 Binding: Moore (Thomas) *A Selection of Irish Melodies*, with Music by Sir John Stevenson. Ed. by Francis Robinson, 2 vols. in one, lg. 4to D. n.d. Full dark blue mor. triple gilt fillet borders outside panel with floral tooled gilt borders, raised bands, spine profusely gilt in panels, by Cavenagh, Dublin, with ticket. (1) €150 - 200

535 O'Donovan (John) ed. *Annals of the Kingdom of Ireland*, by the Four Masters. 7 vols. lg. 4to D. 1856. Second Edn., cont. strongly bound hf. green mor., raised bands, gilt lettered etc. V. good set. (7) €800 - 1200

536 With 77 Maps Hand-Coloured in Outline

[Municipal Corporation Boundaries]

Reports and Plans of the Municipal Corporation Boundaries given by His Excellency the Lord Lieutenant of Ireland with reference to the Boundaries and Division into Wards of the Several Cities, Boroughs and Towns Corporate in Ireland. Folio Lond. (House of Commons) 1837. First Edn., pp. VI, 161, and with Gen. Map of Ireland and 76 other maps (9 fold.), all hd. cold. in outline, orig. cloth backed boards. A very good copy. (1) €800 - 1200


538 Illustrations by Louis le Brocquy


539 *Dolmen Press: Daly (Leo) James Joyce & the Mullingar Connection*, folio D. 1975. Lim. Edn. No. 8 of 750 Copies, signed by Author, d.w.; *Synge (J.M.) Riders to the Sea*, with cold. illus. etc. by Tate Adams, folio D. 1969. Lim. Edn. 750 Copies, 5 full page cold. pls., d.w., O'Grady (Des.) The *Gododdin*, illus. by Louis le Brocquy, folio D. 1977, Lim. Edn. 650 Copies, cloth. (3) €130 - 180


541 Hardiman (James) *The History of the Town and County of the Town of Galway*, 4to D. (W. Fords & Son) 1820, First, fold. frontis & 10 maps & pls. (some fold.) hf. calf, cloth boards. (1) €150 - 220

542 With Coloured Plates

Illustrated Volume: Baker (E.C. Stuart) *The Indian Ducks and Their Allies*, 4to L. (The Bombay Natural History Society) 1908, First, 30 coloured plates (complete), hf. title, add. illus. title, contemporary hf. mor. cloth boards, gilt lettered spine. Clean Copy. (1) €200 - 300
543  
**Excessively Rare 16th Century Plate Book**

Eyzinger (Michael) *Ad Leonis Belgici Topographiam atque Historicam Descriptionem,...* appendix. 2 vols. in one, 4to [Cologne] 1586. 162 dbl. page engd. illustrations (only) and 1 single page ditto, lg. fold. engd. map of Holland & Belgium in the shape of a lion, with cont. hd. colouring, some pps. lacking, the text & illustrations in extremely fine condition, in 17th Century full sprinkled calf, with each gathering and each plate separately bound in, raised bands, spine gilt in panels. As a coll. of plts., w.a.f. (1) €1000 - 1500

544  
**Lord Cloncurry’s Copy**

Anglesey (Marquis of), *Addresses from the Different Parts of Ireland Presented to the Most Noble,... Anglesea during 1830 - 31, & His Excellency’s Answers, roy 8vo D. 1831, First Edn., orig. cloth. V. good. (1) *Inscribed, ‘For the Lord Cloncurry from his sincere friend Anglesea.’ €130 - 180

545  
**Catalogue: Sproule (John) ed.** *The Irish Industrial Exhibition of 1853: A Detailed Catalogue of its Contents.* Thick sm. folio D. 1854. First Edn., engd. port. of Wm. Dargan, lg. double page attractive cold. litho plt., full page plts. & illus. orig. gilt decor. cloth. V. good copy. (1) €200 - 300

546  
**Coloured Plates: Morris (Rev. F.O.)** *A Natural History of the Nests and Eggs of British Birds,* 3 vols., L. (George Bell & Sons) 1875, illus. cold. plates throughout, gilt decor. cloth, as plates, w.a.f. (3) €200 - 300

547  
**Leland (Thomas)** *The History of Ireland...,* 3 vols. L. (J. Nourse) 1773, First Edn., hf. titles, Ex. Libris Copy, contemporary full mottled calf, mor. labels. (3) €200 - 300

548  
**Illustrated Volume: Quiller-Couch (A.T.) & Dulac (Ed.) illus.** *The Sleeping Beauty,* 4to L. (Hodder & Stoughton) cold. frontis & 29 cold. plts. (complete), in ornate gilt decor binding. Clean Copy. (1) €180 - 220
549  **Scarce Indian Printing**

**Binding: Tagore (Sourindro Mohun)**  *Six Principal Ragas, with a Brief View of Hindu Music*. Lg. 4to Calcutta (Central Press) 1877. Second Edn., full page sephia fronts (mounted on board) & 6 other sim. plates, a.e.g., cont. full crimson mor. profusely gilt tooled, lg. borders, corner decor., spine in panels etc. Good Scarce. (1) €350 - 500

550  **From the Library at Coole Park**

**Lewis (Samuel)**  *A Topographical Dictionary of Ireland*, large paper copy, 3 vols. (include Atlas), L. (S. Lewis & Co.) 1837. First Edn., fold. maps ( & 32 single page maps), bookplate of Richard Gregory, Coole Park, together with m/ss Letter signed / correspondence, re: ordering the book, with ptd. list of subscribers in County Galway (No. 1 - 1834) Limerick (Goggin) 1834, in fine full calf, with blind and gilt design, decor. spine (Rebacked). A quality set. (3) €700 - 900


552  **Gregory (Lady)**  *My First Play*, L. 1930. First Edn., Signed, cloth backed decor. boards; *Ideals in Ireland*, ed. by Lady Gregory, L. 1901. Contributors include: W.B. Yeats; *Gods and Fighting Men: The Story of Tuatha de Danaan and the Fianna of Ireland*, L. 1904, cloth; & 4 others. (7) €80 - 130

553  **From the Library at Coole Park**

**[King (Bishop William)]**  *The State of the Protestants of Ireland,...* 8vo L. (Samuel Roycraft) 1692, Third, contemporary calf, rebacked. (1) €200 - 300

554  **An Oxonian [Samuel Hole]**  *A Little Town in Ireland*, sm. 4to L. 1859, First Edn., illus. by John Leech, illus. pts., hf. green mor. cloth boards tooled spine, a.e.g. Clean Copy. (1) €180 - 220

555  **West of Ireland: Roden (Earl of)**  *Progress of the Reformation in Ireland,...* a Series of Letters Written from the West of Ireland to a Friend in England, Sept. 1851. Sm. 8vo L. 1852. Second Edn., fold. map of Connemara West Galway and Erris, frontis & 2 pts., orig. blue cloth. Scarce. (1) €150 - 200

556  **[Battersby (W.J.)]**  *Hudibras in Ireland: A burlesque on the Late Holy Wars in the Sister Kingdom*, 12mo, L. (W.E. Andrews) c. 1825, First, 135pps., contemporary hf. calf, marble boards. Scarce. (1) €200 - 300

557  **Signed by William O’Brien**


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**Imperfections Not Stated**
558

‘O tell me all about Anna Livia!’


560

Joyce (James). Chamber Music. Elkin Mathews, L. 1918, second, grey wrappers, some light foxing; Two Tales of Shem and Shaun, Faber, L. 1932, First, boards, printed wrapper Haveth Children Everywhere. Fragment of Work In Progress. Faber, L. 1931, Criterion Miscellany No. 26, cloth gilt. (3) €100 - 200

561

Spanish Edition of Joyce’s Dubliners

Joyce (James) Abello (I.) trans. Gente de Dublin, 8vo Barcelona (Tartessos) 1942, uncut, decor. cloth, & d.j., clean copy. (1) €80 - 120

562

568

**Friends and Rivals**


Colum and MacDonagh were friends, and also rivals for the hand of Mary Maguire. She married Colum and went to America with him. MacDonagh married one of the Gifford sisters, joined the Irish Volunteers, signed the 1916 Proclamation and was executed. €1000 - 1500

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569


* The Highflying Bird referred to is to the music of Charlie "Yardbird" Parker the faze saxophonist, and it was produced by Charlie Watts of the Rolling Stones (Drummer) while working as a fulltime Graphic Designer. €100 - 150

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571

**Inscribed for 'Nu'**


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572

**Inscribed by the Author**


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573


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568 & detail

569

570

**Wilde (Oscar).** *The Ballad of Reading Gaol*. Conceptions [i.e. plates] by John Vassos. NY, Dutton 1928. Signed by Vassos. Qto decorated boards, wrapper. Upper hinge partly cracked at half title. (1) €100 - 200

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571 & detail

572 & detail

570 & detail
574
Signed Lim. Edition, & with A.L.S.,
Moore (George). The Brook Kerith. L. 1916, vellum backed boards, orig. glassine wrapper, Edition de Luxe, No. 1 of 250 copies, Signed, fine copy. With an A.L.S. to the publisher laid in, pp, making corrections and asking him to ‘let me down lightly when you come to make up the bill for the corrections’. Also laid in are the original prospectus (worn) and two press cuttings in which Moore discusses the book. (1) Certainly the most desirable copy of this book, set in Syria in Biblical times. €250 - 350

575
Fine Uncut Copy, in Original Printed Wrappers
[Yeats (W.B.)] ‘Ganconagh’ John Sherman and Dhoya, sm. narrow 8vo L. (Fisher Unwin) 1891. Pseudonym Library. First Edn. hf. title, uncut, orig. ptd. lime green wrappers, top cover inscribed ‘P. Schteller.’ In a recent hf. green mor. fold-over box with marble sides. A very good and attractive copy. Wade 4. Ex. Rare. (1) €600 - 800

576
Yeats (W.B.) The Wanderings of Oisin and other Poems. L. 1889, First Edition of his second book and first trade collection, preceded only by the privately printed Mosada. Orig. cloth gilt, black e.p. lined in white, an excellent copy, clean and firm, in the original glassine dust-wrappers, torn at back but about 75% complete. John Dowden’s copy (Bishop of Edinburgh, brother of Edward), with his neat signature on t.p. (1) *According to Wade only 500 copies were printed, of which very few can have survived in anything like this condition. Given that Mosada is completely unobtainable, this must be the foundation stone of any major Yeats collection. €2000 - 3000

577
The Authors First Book to his Sister
McDonagh (Thomas). Through the Ivory Gate, a Book of Verse. D. n.d. [1902], sm 8vo blue cloth gilt, a superb fresh copy; (with) The Golden Joy. D. 1906, green cloth gilt, fine copy, inscribed on ff.e.g. ‘This book was given to me by my brother Thomas. MacDonagh MA. (Sister) Francesca.’ A very desirable pair. (2) €400 - 600

578
Inscribed by Máire and Eithne
MacSwiney (Terence J.) The Revolutionist. A Play in Five Acts. Maunsel 1914, First, boards, cloth backed. Presentation Copy inscribed to Lal ni Dhomhnaill, ‘le gradh & le buidheachas mór, Maire nic Suibhne & Eithne nic Suibhne.’ Terence MacSwiney died on hunger strike in Brixton Prison on 24 October 1920, the seventy-fourth day of his fast. Mary MacSwiney became a life-long campaigner for uncompromising Republicanism; Eithne ran a school. (1) €250 - 300

579
Map: Cary (John) Cary’s New Map of France Divided into Departments as described by the National Assembly January 1790, L. (J. Cary) Jan. 23rd 1814, hd. cold., folding linen backed. In original slip-case. (1) €150 - 200

580
Gale (Peter) An Inquiry into the Ancient Corporate System of Ireland, 8vo L. 1834, First Edn., orig. cloth, re-cased. Scarce. (1) €120 - 160

581
Dublin Printing: Byron (John) The Narrative of the Hon. John Byron, (Commodore in a Late Expedition round the World) containing An Account of the Great Distresses Suffered by Himself and his Companions on the Coast of Patagonia, From ... 1740 ... 1746, with a Description of St. Jago de Chili, and the Manners and Customs of the Inhabitants ... 12mo D. 1768. First Dublin Edn., orig. calf, mor. label. Good. (1) €150 - 200

582
Directory: The Post Office Almanack and Directory for 1846, sm. 8vo D. (Purdon Bros.) 1846. Red & bl. title with vignette of the G.P.O., lacks map, otherwise a very good copy in original cloth. (1) €120 - 180

583
Presentation Copies to Hyde
Gregory (Lady) Visions and Beliefs in the West of Ireland, First & Second Series, Putnam (NY) 1920, cloth, labels, clean copies, first with Presentation Note to Douglas Hyde. ‘A Chroaiobh dills - These ‘Visions’ will remind you of our folk-lore days - Please accept them with my affectionate regards. A. Gregory.’ With later book labels of C.F. Kennedy. (2) €200 - 300
584  Family Association Copies

Gregory (Lady). Irish Folk-History Plays, First & Second Series. Putnam 1912, cloth boards, labels, with C.F. Kennedy's label and stamp (Lady Gregory's granddaughter), second also with Douglas Hyde's engraved bookplate. €100 - 200

585  Both Signed by Author


586  Lady Gregory's Copy

Hyde (Douglas) [An Chraoiobh Aodhainn] Abhrain Grabh Chuide Connacht or Love Songs of Connacht, 8vo D. 1895, First, with Lady Gregory's Bookplate in limp full green mor., gilt lettered spine. €180 - 220

587  Inscribed by Jack B. Yeats

Yeats (Jack B.) The Charmed Life. 8vo L. (George Routledge) 1938, First, inscribed by the Author "To Dr. T.G. Moohan from Jack B. Yeats, in anticipation of Hill Tops - Dublin 1940," green cloth. Clean Copy. €180 - 220

588  Association Copy

Connolly (James). Labour in Ireland. Maunsel & Roberts 1922. Interesting presentation copy specially bound in full morocco, presented to John Lindsay Brown of Scottish T.U.C. by members of the Irish Trade Union Congress meeting at Bundoran 1942. Inscribed in Irish and English, and signed by about 15 members including Cathal O'Shannon (Secretary), Diarmuid O Muirthile T.D., Wm. McMullen, Sam Kyle, William O'Brien, Jack Beattie MP, Michael Colgan (President) and others. Spine worn o.w.v.g. €350 - 450

589  Signed by Andre Gide

Gide (Andre). La Porte Etroite. Paris, Mercure de France 1909, FIRST, One of 300 copies on verge d'arches (out of series, not numbered), signed on half title, hand-bound by Franz in qtr morocco, marbled boards, a scarce and important work. With Un Esprit non Prevenu, Paris, Vingtieme Siecle, FIRST, 1929, wrappers, one of 1800 numbered copies on vélin blanc, unopened. €400 - 600

590  In Fine Bindings

Syngen (John Millington) Works, 8 vols. sm. 8vo D. (Maunsel & Co.) c. 1912. Attractive hf. green mor. by Bumpus & Co. (8) €150 - 200

591  Bindings: Dodsley (R. & J.) Publishers

A Collection of Poems in Six Volumes, by Several Hands. 6 vols. 8vo L. 1763. Hf. titles, engd. vignettes titles & text illus., hd. & tails, in attractive full cont. calf with gilt fillet borders and stained panel decoration, profusely gilt spines in panels, mor. labels. (6) €200 - 300

592  1798: Hay (Edward) History of the Insurrection of the County of Wexford, A.D. 1798, 8vo D. 1803, First Edn., with Appendix 1 - XIII, & Authentic Detail; 2 fold. tables, lacks map, later buckram. (1) €100 - 150

593  Larbaud (Valery). Lettres a Andre Gide. Paris 1948, wrappers, First, one of 50 copies on Hollande; Rues et Visages de Paris. Liege 1927, qto orig wrappers, eau-forte de Jean Donnay. First, one of 1000 numbered copies on velin teinte; Geographies. Poemes de Mercedes Legrand, avec un Prologue de Valery Larbaud, Maastricht 1928, wrappers, First, one of 300 copies on special paper; Samuel Butler, Paris 1920, loose in wrappers, inscribed to Roger Allard; three others. As a collection, w.a.f. (1) Larbaud was a friend and translator of Joyce. €150 - 200

**IMPERFECTIONS NOT STATED**
**594**

**Lady Gregory’s Set**
**Presentation Copies from Violet Martin**

Somerville (E. O. E.) & Martin Ross. *Some Experiences of an Irish R.M.* L. 1899, Arabella Waithman’s copy (sister of Lady Gregory), with her bookplate (probably by Cuala), Violet Martin’s signature laid down on reverse of upper cover, photograph tipped in rear of half title: *An Irish Cousin*, L. 1903, new and revised edition, Lady Gregory’s copy with her bookplate, photo laid down opposite, inscription on h.t., 4 pp ALS from VM tipped in opp. title page; *The Real Charlotte*, L. 1903, new impression, Lady Gregory’s bookplate, photo of Martin Ross laid down opposite, postcard with photo by V.M. laid in; *Some Irish Yesterdays*, L. 1906, Lady Gregory’s copy with her bookplate, later book-stamp of her daughter C.F. Kennedy, letter from Violet (Martin) tipped in, inscribed by Martin on half title; *Further Experiences of an Irish R.M.*, L. 1908, Lady Gregory’s bookplate, photo by A.S. Martin tipped in, inscribed by V.M. rear of h.t.; *Dan Russell The Fox*, L. 1911, d.w., Lady Gregory’s bookplate, bookstamp of C.F. Kennedy, photo by V.M. laid in, inscribed h.t.; *In Mr. Knox’s Country*, L. 1915, Lady Gregory’s copy with her bookplate, later stamp of C.F. Kennedy, photo of Drishane inscribed by the photographer V.M. laid down opposite, inscribed on h.t. All except second and third first editions, all clean copies in the original decorated cloth.

A superb collection, testament to a network of close friendships. Lady Gregory and Violet Martin had a shared background in the Galway hunting gentry, and shared interests in literature. Martin was godmother to Lady Gregory’s son Robert, and she was a welcome visitor both to Coole and to the Persse household at Roxborough. €1000 - 1500

**595**

**The Property of Robert Barton**


* Provenance: Robert Childers Barton, Irish Nationalist Politician, who participated in the negotiations leading up to the signing of the Anglo-Irish Treaty. (6) €200 - 300

**596**

**Yeats (W.B.) The Winding Stair and Other Poems. L. (MacMillan & Co.) 1933, First, 101 pps., uncut, original green cloth, decorated in blind on front, gilt design on spine. Clean Copy. (1)**

€120 - 180

**597**

**With Interesting Inscription by the Author**


* The book Midnight Cowboy, was the basis of the of the movie of the same name which starred Dustin Hoffman and Jon Voight, which was a triple Academy Award Winning success. €200 - 300

**598**

**Flann O’Brien At War.** Edited by John Wyse Jackson, with drawings by Hector McDonnell. L., Duckworth 1999. Special Edn No. 70 of 100 signed copies issued by Dr. Uli Nochonauer, signed by editor and artist. Signed engraving of ‘Myles in the Dock’ laid in. Green cloth gilt, VG. (1)

€200 - 300
Kavanagh (Patrick) The Great Hunger, 8vo (Dolmen) 1955. First Edn., cloth backed boards. Good condition. (7) €600 - 800

Kavanagh (Patrick) A Soul for Sale, 8vo (The Cuala Press) 1942, Ltd Edn. No. 250 (250) copies, cloth backed boards, glassine. Clean copy. (1) €250 - 300

Kavanagh (Patrick) The Joycean Year [Joyce, James]. A Key to the Ulysses of James Joyce, by Paul Jordan Smith. Chicago 1927, boards, d.w.; The Joycean Year (paintings by Gerard Davis), Signed by Davis and by Terence Brown. (2) €60 - 80

Kavanagh (Patrick) 8vo, (Mac Millan & Co.) 1947, First Edn., original green cloth, gilt lettered spine, d.j. (1) €200 - 300

Kavanagh (Patrick) 8vo, (Mac Millan & Co.) 1942, Ltd Edn. No. 250 (250) copies, cloth backed boards, glassine. Clean copy. (1) €250 - 320

Kavanagh (Patrick) A Soul for Sale, 8vo, (Mac Millan & Co.) 1947, First Edn., original green cloth, gilt lettered spine, d.j. (1) €200 - 300


606 The Author's Second Book Dolmen Press: Murphy (Richard) The Archaeology of Love, 8vo D. (Dolmen) 1955. Limited Edn. 200 copies Only, wd.-cut device on title, orig. ptd. wrap stating AE Memorial Award Winner 1951” loosely inserted, orig. cloth backed board with printed device, and remains of glassine d.w. Miller 19, V. good. (1) €250 - 350

607 The First Book from Dun Emer Press Dun Emer Press: Yeats (W.B.) In the Seven Woods, 8vo Dundrum 1903. Limited First Edn. 325 Copies Only, printed in red and black, uncut, and with original Prosopics of Dun Emer Press loosely inserted, orig. cloth, stained. V. Scarce. (1) * Inscription on free blank at end, ‘Read with my love in the Gardens of Hampton Court, Sept. 13, 1903’ possibly in Yeats’ own hand. €250 - 350


609 Riversrun, past Eve and Adam, from swerve of shore to bend of bay...’ Joyce (James). Finnegans Wake. New York, Viking 1939, First Regular Edition, black cloth in worn wrapper. (1) €100 - 150


613 [Joyce (James)] Morel (M.A.) & Gilbert (M.S.) *Ulysses*. 4to Paris (Monnier and Fourcade) 1930, Nouvelle Edition, hf. title, uncut, ptd. wrappers, blue lettering, glassine covering, clean copy. (1) €180 - 220

614 Joyce (James). *Ulysses*. With a Foreword by Morris L. Ernst and the decision of the United States District Court rendered by Judge John M. Woolsey. Modern Library, N.Y. 1934, cloth in orig. d.w., VG. (1) €200 - 300

615 With a Letter of Sympathy to Douglas Hyde


617 From Lady Gregory’s Library

Plunkett (Horace). *Ireland in the New Century*. L. 1904. First. Presentation Copy inscribed to Lady Gregory, with her bookplate, and with a TLS laid down on prelim inviting her comments. ‘You will find many [thoughts] which illustrate the struggle through which any honest thinker in Ireland has to reach out for the truth’. With Lady Gregory bookplate, red cloth, nice association. (1) €350 - 450


619 One of the Most Exact and Authentic Histories Extant

Temple (Sir John) Knight *The Irish Rebellion or A History of the Beginnings and First Progress of the General Rebellion... in the Year 1641*. L. (R. White) 1646, First, contemporary full calf, rebacked. (1) €400 - 500

620 Crofton Croker (T.). *The Popular Songs of Ireland*. 8vo, L. (Henry Colburn) 1839, First, dedit., uncut, bookplate of Castle-Freke Library, decor. cloth, gilt lettered spine. Clean Copy. (1) €180 - 220

621 From the Library at Coole Park

Story (George) *An Impartial History of the Wars of Ireland*. 4to L. (Ric. Chiswell) 1693, Second, 14 fold, pls., plans & maps, bookplates of Richard Gregory (Coole Park), later tooled and gilt decor. calf. Good. (1) €500 - 700
**622**


**623**


**624**

Extremely Rare Illustrated Irish Children's Book


**625**

Joyce (James) *The Cat and The Devil*, 4to, L. (Faber & Faber) 1965. *First*, illustrated by Gerald Rose, cloth and illus. d.j. Clean Copy. (1) €150 - 200

**626**

Wilde (Oscar). *The Ballad of Reading Gaol* N.Y., Roycrofters 1905, no. 39 of 100 copies on Japan vellum, signed by Elbert Hubbard. Decorative initials printed in red. Sm qto, hf blue morocco gilt, covers worn, spine beginning to crack at lower edge. (1) €150 - 200

**627**

Signed by W.B. Yeats


**628**

A New Dawn in Irish Literary History

Yeats (W.B.). *In the Seven Woods* [poems]. Dun Emer, D. 1903, full linen, title label, extra label at rear, remains of a plain wrapper (possibly original), a very good copy, the linen only slightly rippled. *Wade 49.* (1) €200 - 300

The first title from Dun Emer/Cuala, herald of a new age in Irish literary publication, an unusually good copy. The full linen binding was not tried again as they found it too difficult to work. *‘The first book of mine that it is a pleasure to look at, a pleasure whether open or shut’ [WBY].*

**629**

Signed by Yeats

Yeats (W.B.). *The Death of Synge, and other Passages from an Old Diary*. Cuala, D. 1928, fine copy in worn plain wrapper (possibly original), neatly Signed by Yeats below the title. *Wade 162*, one of 400 copies. (1) €600 - 800

**630**


**631**

Joyce (James). *Ulysses*. Shakespeare & Co., Paris 1925, 6th printing, additional corrections at end, recent blue cloth, orig. wrappers bound in at end, paper repair to h.t. (1) €200 - 400

**632**


**633**

Joyce (James). *Ulysses*. Shakespeare & Co., Paris 1925, 6th printing, additional corrections at end, recent blue cloth, orig. wrappers bound in at end, paper repair to h.t. (1) €200 - 400
634  Joyce (James).  Ulysses.  Shakespeare & Co., Paris 1930, the eleventh printing, orig. wrappers, repaired and laminated, first sectional title lacking. The last Sylvia Beach printing, completing some 28,000 copies. (1) €100 - 200


636  Gilbert (Stuart).  James Joyce’s Ulysses.  A Study.  L. 1930, First, d.w. Scarce.; Damon (S. Foster).  The Odyssey in Dublin.  Cambridge 1929, wrappers. (2) €80 - 120

637  Beckett in Buenos Aires  

638  Signed by G.B. Shaw  


641  Signed by Buzz Aldrin  

642  Signed by Graham Greene  
Greene (Graham)  Why the Epigraph?  8vo L. 1989, Signed Ltd. Edn., 493 (950), cloth; Yes & No and for Whom the Bell Chimes, 8vo L. 1983, Signed Ltd. Edn., 285 (750), cloth; Reflections on Travels with My Aunt, 8vo N.Y. 1989, Signed Ltd. Edn., 238 (250), gilt lettered wrappers; How Father Quixote Became a Monsignor, 8vo Los Angeles 1980, Signed Ltd. Edn., 260 (33), cloth; Ways of Escape, 8vo Camden 1980, Signed Ltd. Edn., 137 (150), cloth & slipcase; A Quick Look Behind, Footnotes to An Autobiography, 8vo, Los Angeles 1989, Signed Ltd. Edn., 251 (33), cloth & slipcase. As a lot, w.a.f. (6) €200 - 300

643  Kinsella (Thomas) & Le Brocquy (Louis) illus.  The Táin, 8vo. D.U.P. (Dolmen) 197, General Edn., illus. decor. cloth,d.j. Clean Copy. (1) €80 - 120


645  All Signed & Inscribed Copies  
646  
**Gide (Andre).** Souvenirs de la Cour d'Assises. Paris 1924, loose in wrappers, inscribed; Oedipe, Paris 1931, wrappers, inscribed; Pages de Journal, Paris 1944, wrs (loose); and two works by **Edouard Dujardin,** both inscribed, one to Andre Breton. (5) €300 - 400

647  
**Greene (Graham)** British Dramatists, 4to, L. (Wm. Collins) 1942, First UK, cloth & d.j.; Lord Rochester's Monkey, 4to, L. 1974, First UK, ptd. wrappers; The Great Jowett, 8vo, L. 1981, Signed Ltd. Edn., 25 (525) copies, cloth; Monsignor Quixote, 8vo L. 1982, Proof Copy, ptd. wrappers; A Dream Diary, 8vo L. 1992, First UK, cloth & d.j.; The Virtue of Disloyalty, 8vo L. 1972, Ltd. Edn., ptd. wrappers; A Wedding Among the Owls, 8vo L. 1977, Ltd. Edn., ptd. wrappers; & 2 other related pamphlets, as a lot, w.a.f. (9) €150 - 200

648  

649  

650  
**First English Trade Edition of Ulysses** Joyce (James) Ulysses, 4to L. (John Lane) 1937, First English Trade Edn., orig. green cloth with gilt homeric bow on front cover, gilt lettered spine clean copy. [Slocum & Cahoon?]. (1) €200 - 300

651  
**O'Flaherty (Liam)** The Fairy Goose and Two Other Stories, 12mo N. York 1927; Signed by Author, pict. boards & d.w.; Spring Sowing, L. 1924; The Tent, L. 1926; Two Years, L. 1930, & N. York 1930 (2 vols.); The Assassin, 1928, The House of Gold, 1929; I Went to Russia, L. 1931; Shame the Devil, 1934. Signed Pres. Copy; Two Lovely Beasts & Other Stories, L. 1948, d.w.; & 3 others same author, 13 vols. in all. (13) €140 - 200

652  

653  
**Swift (Jonathan)** Political Tracts, 2 vols. 8vo L. (C. Davis) 1738. First Edn., wd. cut ornaments on titles, contemporary full calf, professional re-back. Otherwise good set. (2) €250 - 320

654  
**Yeats (W.B.).** Poems. L. 1904, Fisher Unwin, dark blue cloth with gilt Althea Gyles design; Poems 1899-1905, Bullen 1906; Reveries over Childhood and Youth, L. 1916; The Wild Swans at Coole, L. 1919; The Cutting of an Agate, L. 1919. Wade 19, 64, 113, 124, 126, all orig. cloth. All First or First UK. some bindings dulled. (5) €200 - 300
### All Limited Editions


**Taylor (George) & Skinner (Andrew) Maps of the Roads of Ireland Surveyed in 1777 and Corrected Down to 1783, 8vo D. 1783 Second, fold. map frontis, engd. t.p., list of subs., engd. double sided maps, contemporary hf. calf marble boards. Good copy. (1) €250 - 350

**De Valle (Mario) & Leah Audriac (Fernando) Luz de Plomo, sm. folio, Milan (Giogio Upiglio) 1995, Signed Limited Edn. No. 5 (12) H.C., loose, uncut., ptd. wrappers. (1) €200 - 300


**Signed by Author & Illustrator**

**Peppercanister: Kinsella (Thomas) One, Illustrations by Anne Yeats. Sm. folio D. 1974, Peppercanister S No. 29 of 124 Copies Only. Signed by the Author & Anne Yeats. Hd. made paper with illus., orig. calf, backed decor. boards. V. Fine, Rare. (1) €175 - 250

**Signed Limited Edition**


**[Russell (Francis)] A Short History of the East India Company..., lg. 4to. L. (John Sewell) 1793, First Edn., hf. title, fold. plt., recent hf. calf, marble boards, mor. label. Scarce. Clean Copy. (1) €350 - 450

**Sullivan (Sir Edw.) Buck Whaley’s Memoirs, including His Journey to Jerusalem. roy 8vo L. 1906. First Edn., illus. orig. blue cloth, v. good. (1) €80 - 120

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**Signed by W.B. Yeats and Dorothy Wellesley**


667. Rackham (Arthur) Illus. Some British Ballads, 4to, L. (Constable & Co. Ltd.) n.d., First, cold. frontis, & 16 cold. pls. decor. blue cloth; Milne (A.A.) Winnie The Pooh, Bvo L. (Methuen & Co. Ltd.) 1926, illus., map end-papers, gilt décor. cloth. (2) €150 - 200

668. Signed Limited Edition by Beckett
Beckett (Samuel) Zone, by Guillaume Apollinaire, 4to D. (The Dolmen Press) 1972, Signed Ltd. Edn. 65 (250) Copies; leather backed cloth, gilt lettered spine, slip case. (1) €250 - 350

669. Signed by All The Contributors
[Longley (Michael)]. Love Poet, Carpenter, Michael Longley at Seventy. Edited by Robin Robertson. Enitharmion Press 2009, cloth in slipcase. No. 172 of a Limited Edition of 195, with four pages of Contributors' Signatures at end, including Derek Mahon, Seamus Heaney, John Montague, Ciaran Carson, Paul Muldoon, Medbh McGuckian, Bernard O'Donoghue, Tom McIntyre, Dennis O'Driscoll, John Banville, Brendan Kennelly, Nuala Ni Dhomhnaill, David Cabot etc, about 59 signatures in all (probably all the contributors). A handsome volume. (1) €400 - 500


671. The Manuscript Assizes for County Wexford Co. Wexford: [The Assizes c. 1817 - 1823,] with Presentments Granted on the County at Large. A large folio manuscript Volume of over 250 folio pages. It lists William Augustus Le Hunt Esq., High Sheriff and listing members of Grand Jury to include Lord Viscount Stopford & Ld. Visc. Valentia, Chas. Tottenham, James Boyd and 19 others, each page stating "We Present said sum to be raised off this County and Paid to .." with very exact figures and detail of costings, of New Ross, Enniscorthy, Gorey. An invaluable and informative Ledger detailing the management of County Wexford in the early 19th Century. As a m/ss., w.a.f. (1) €400 - 500

672. Cluverus (P.) Introduction in Universam Geographiam ... Ed. by J. Bunone. J.F. Hekelus & Joh. Reiskius. 4to Lond. 1711. Engd. frontis & 60 engd. maps & pls. (ex. 61?) appears to lack plt. 47 p. 6, L.S. on title, cont. panel calf, worn. (1) €400 - 600


675. Joyce (James). Dubliners, intro. Thomas Flanagan, with photogravures by Robert Ballagh, tissue guards. NY, Lim. Edns. Club 1986, thick folio qtr morocco in slipcase, One of 1,000 numbered Copies Signed by Flanagan and Ballagh. (1) €300 - 400

686 **Engravings: Finden (Edward & Williams)** Findens Royal Gallery, folio, London (F.G. Moon) 1838., list of subs., engravings throughout, marble end papers, blind & gilt decor. full mor. As engravings, w.a.f. (1) €150 - 200

681 **Signed Limited Edition of 400 Copies**
*Joyce (James)*, Le Brocquy (Louis)artist Dubliners, folio, Laois (The Dolmen Press) 186. *Signed Limited 59 (400) Subscribers Copies*, dedicated on f.e.p. To Rosemarie & Sean (Mulcahy) in admiration for you both and with very much love, Louis, Dublin Nov. 1986, illus., decor. oatmeal cloth, specimen page, glassine cover, cloth slipcase. Clean Copy. (1) €600 - 1000

682 **Synge (John Millington)**, A collection including his first book, *The Shadow of the Glen* and Riders to the Sea, L. 1905, First, in a modern pigskin binding; *The Well of the Saints*, L. & D. 1905, FIRST, attractive modern morocco binding; Poems and Translations, Cuala 1909, orig. boards; and about 20 various editions of or relating to his works, a small box. Condition varies. As a collection, w.a.f. (1) €200 - 300


684 **Bindings: The Annual Register, or A View of the History,Politics, and Literature of the Years 1758 - 1804.** Together 47 vols. unbroken run, 8vo L. 1761 - 1806., cont. full calf, & hf. calf. As bindings, w.a.f. (47) Note: Contains the First European Printing of The American Constitution & Declaration. 

**Provenance:** Library of Mount Congreve, Waterford. €300 - 400

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677 **Harrison (Walter)** A New and Universal, Description and Survey of the Cities of London and Westminster the Borough of Southwark and Parts Adjacent., folio L. (J. Cooke) [1776], First, engd. frontis, dedit & list of subs at back, 100 plts., plans & maps (some fold.), contemporary full tree calf, raised bands, mor. label. (1) €150 - 200

678 **Edwards (Lionel)** *My Irish Sketch Book*, lg. 4to L. 1938. First Edn., 9 lg. mounted cold. plts., & other bl. & white illus., orig. cloth, stained. (1) €140 - 200


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Terms used in this catalogue have the meanings ascribed to them below.

Abbreviations
mls .......Manuscript Letters signed
als .........Autographed Letters signed
acs .........Autographed Cards signed
pb ........Paperback
a.e.g. ......all edges gilt
t.e.g.......top edge gilt
w.a.f .......With all faults
L.Ss ......Library stamps
S.N.S.R. ...Sold not subject to return
Pub.......Published
f.e.p.......front end paper
As Is ......With all damages faults, restorations
As a lot ...With all faults
mor ......morocco
n.d. ........no date
n.p. .........no place
d.j. .........dust jacket
L.P ........large paper
h.m.p......hand-made paper
vell...........vellum
hf. ........half
d.w.s......dust wrappers
I.M.C. ......Irish Mss Commission
A.M.S. ......Armorial motif on spine
cont. ......contemporary
n.a.t. ......not affecting text
fronts ....frontispiece
engd. ......engraved
cold. ......coloured
hd.............hand
port...........portrait
D.I.A.S...Dublin Institute of Advanced Studies

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