Rare Books, Manuscripts, Maps & Fine Wines

Tuesday, 5th December 2017
Rare Books,
Manuscripts,
Maps & Fine Wines

Tuesday, December 5th, 2017
at The Tara Towers Hotel,
Merrion Road, Dublin 4

To include Collections from:
– The Library of Captain H.C.P. Hamilton,
  Moyne, Co. Laois;
– The Final Portion of the Library from Barne,
  Co. Tipperary;
– Books from the Family of W.B. Yeats;
– Maps & Atlases;
– The Fishing Library of A.A. Luce;
– Manuscripts
– Fine Wines

Viewing: Tara Towers Hotel, Dublin
Sunday, December 3rd: 1.00pm – 6.00pm
Monday, December 4th: 10.30am – 6.00pm

Auction:
Tuesday, December 5th
commencing at 10.30am sharp
Approx. 750 lots

Contact Details for Viewing and Sale Days:
087 2751361 / 087 2027759
info@fonsiemealy.ie
Admittance strictly by catalogue €10 (admits 2)
Children must be accompanied and supervised by an adult
Sale Reference: 0301

Online bidding available
via the-saleroom.com (surcharge applies)

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Front Cover: Lot 499
Inside Front Cover Illustration: Lot 622
Inside Back Cover Illustration: Lot 500
Back Cover: Lot 66

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See page 84 for Conditions of Sale
### Book Listings

1. **O’Hanlon (Rev. J.)** The Life of St. Malachy O’Morgair. D. 1859; *O’Brennan (Martin A.)* Ancient Ireland: Her Milesian Chiefs ... D. 1855; Missions in Ireland: Especially with Reference to the Proselytizing Movement, D. 1855; *Richey (A.G.)* Lectures on the Early History of Ireland, D. 1869; & 7 others sim. All orig. cloth. V. good. (12) €150 - 200

2. **Chatterton (Lady)** Rambles in the South of Ireland during the Year 1838, 2 vols. sm. 8vo L. 1839. First Edn., 2 litho frontis & 5 plts., a few stains, cont. hf. green mor. (2) €160 - 240

3. **Evans (Mary Anne)** ‘George Eliot’ Daniel Deronda, 4 vols. sm. 8vo Edin. (Wm. Blackwood & Sons) 1876. First Edn., in Bk. form, 4 hf. titles, with slips for publication dates, cont. hf. crimson mor. tooled gilt spines in panels. V. good. (4) €200 - 300

4. **Scale (Bernard)** Tales for the Easy Valuing of Estates from One Shilling to Five Pounds Per Acre, sm. 8vo D. (S. Porvel) 1771, First Edn., engd. t.p., and dedit., contemp. full calf, mor. label. V. good copy. (1) €200 - 300

5. **Illustrated by Jack B. Yeats** Yeats (Jack B.) Sailing. Sailing. Swiftly, 8vo, L. (Putnam) 1933, First Edn., illus., cloth & orig. pictorial d.j.; *Lynch (Patricia)* The Turf-Cutters Donkey, 8vo L. (J.M. Dent) 1957, illus. by J.B. Yeats, cloth, orig. illus. d.w. Good. (2) €100 - 150


7. **Bindings: Dickens (Charles)** Pickwick Papers," Dombey & Son, David Copperfield, L. c. 1891, illus., uniform hf. green mor., gilt lettered and decorated spine, attractive clean set. (3) €100 - 150

8. **Ulster interest: Griffith (Richard)** Geological and Mining Surveys of the Coal Districts of Counties of Tyrone and Antrim in Ireland, D. 1829. First Edn., 4 fold. hd. coloured sections, uncut, orig. cloth; *Patterson (R.)* Ulster Nature Notes (Series I) 8vo Belfast 1908, plts. cloth; & 1 other. (3) €160 - 220

9. **Co. Kerry** Hickson (Mary Agnes) Selections from Old Kerry Records, Historical and Genealogical 8vo L. 1872 First Series, hf. title, orig. gilt decor. cloth; *Bernard (Rev. Rt. Hon. J.H.)* The Bernards of Kerry, D. 1922. For the Author First Edn., ports. orig. cloth; *Smith (Chas.)* The Ancient and Present State of The County of Kerry, D. [1754], lacks pls. & maps, hf. mor. (3) €300 - 400


11. **Duigenan (Patrick)** A Fair Representation of the Present Political State of Ireland, 8vo D. 1800. First Edn., 253pp cont. hf. calf, mor. label. V. good. (1) €125 - 175

12. **Maryson (Fynes)** A History of Ireland, from the Year 1599 to 1603... To which is added A Description of Ireland. 2 vols. 8vo D. (S. Powell, for Geo. Ewing) 1735 First Edn. Thus, 3pp. subs list, cont. calf, worn, lacks two labels. Scarce. (2) €180 - 250
13

**From The Beckford Sale**

**Travel: Schatkamer (Lud. Smids)** Der Nederlandtsse Oudheiden; or Woordenboek Behelende Nederlands... Ed. by R. Lochman 8vo. Amsterdam (F. de Coup) 1711. vgn. title in red & black, add. engd. title, 60 dble page engd. plts., later tree calf, tooled gilt spine, mor. label. V. good. (1)

* This volume was sold as lot 2037, at The Beckford Sale in 1883. €300 - 400

14

**Knox (Alex.)** The Irish Watering Places, their Climate, Scenery, and Accommodation. 8vo. D. 1845. First Edn., fronts orig. cloth; **Taylor (Fanny)** Irish Homes and Irish Hearts, (Fanny) L. 1867. Taylor Climate, Scenery, and Accommodation. 8vo D. 1825. First Edn., uncut, unopened, 16pp Cat. at end of Vol. * This volume was sold as lot 2037, at The Beckford Sale in 1883. €200 - 300

15


16

**[Echard (John)]** The Grounds & Occasions of the Contempt of the Clergy and Religion Enquired into in A Letter Written to R.L., 16mo Lond. (W. Godbid for N. Brooke) 1670. First Edn., wd. cut device on title, Spp adverts at end, cont. sheep worn. (1) €125 - 175

17

**Travel: Beaumont (Emily A.)** Egyptian Sepulchers and Syrian Shrines. Include some in the Lebanon, on Palmyra, and in Western Turkey. 2 vols. 8vo L. 1861. First Edn., lg. fold. map & 5 cold. chromo-lithos. include. lg. fold. fronts (ex 6) cont. hf. blue mor. mor. labels. (2) €300 - 400

18

**1798: Jones**  - An Impartial Narrative of the Most Important Engagements which took place between His Majesty’s Forces and The Rebels, during The Irish Rebellion of 1798. Sm. 8vo L. title torn with loss, fine hf. green mor; **Madden (R.R.)** United Irishmen, their Lives and Times, 2 vols. L. 1842. First Edn., cont. hf. green mor. mor. labels; **Fitz-patrick (Wm. J.)** The Sham Squire, and The Informers of 1798, sm. 8vo D. 1866. Frontis & Illus., hf. green mor. The Life of Theobald Wolfe Tone, 12mo L. 1831, cont. hf. green mor. An attractive lot. (5) €200 - 300

19

**[Dubois]** My Pocket book; or, Hints for ‘A Right Merrie and Cerconcets Tour,’ The Stranger in Ireland, Sm. 8vo L. 1808. Third, fronts & 4 plts. hf. calf, upr. cover loose; **Anderson (Christopher)** Historical Sketches of the Ancient Irish and Their Descendent’s, sm. 8vo Edin. 1828. First, cont. mor. backed boards; **Meyler (A.)** Irish Tranquility under Mr. O’Connell, My Lord Mulgrave and the Romish Priesthood, sm. 8vo D. 1838. First Edn., orig. cloth. (3) €150 - 200

20

**First Dublin Edition**

**Lamb (R.)** An Original and Authentic Journal of Occurrences During the late American War, from its commencement to the Year 1783. 8vo D. 1809. First Dublin Edn. 16pp of subscribers, 1 fold. order, IV, XXIV, 5 - 438pp title inscribed ‘Geo. Taylor, July 26, 1810,’ lacks end loose blanks, hf. calf, worn, mor. label. V. good. * Geo. Taylor may be the author of ‘Rebellion of 1798’ Sabin 38724. (1) €150 - 200

21

**Mountmorres (Lord)** The History of the Principal Transactions of the Irish Parliament, from the Year 1634 to 1666, 2 vols. L. 1792. First Edn., uncut, unopened, 16pp Cat. at end of Vol. I, orig. cloth backed boards. V. good. (2) €160 - 240

22


23

**Barrington (Sir Jonah)** Personal Sketches of His Own Time, 2 vols. L. 1827. Port. frontis Vol. I, also Rise and Fall of The Irish Nation, roy 8vo Paris 1833. First Edn., port. frontis & 4 other plts. with multiple ports. cont. hf. green mor. (3) €120 - 180

24

**1799: Musgrave (Sir R.)** Memoirs of the Rebellions in Ireland. 2 vols. 8vo D. 1802. Third, 1 fold. table, 10 fold. maps & plans, cont. full tree calf, gilt fillet borders, flat spines with mor. labels. Good. (2) €175 - 225

25

**1798: Teeling (C. Hamilton)** Sequel to Personal Narrative of the Irish Rebellion of 1798 8vo. (B. Hodgson) 1832. First Edn., LVIII, 326pp, a few leaves removed, attractive hf. mor. in panels; [Stock (Bishop)] A Narrative of what Passed at Killalla, in the County of Mayo, and Parts Adjacent ... in the Summer of 1798, 8vo L. 1800. First Edn., 148pp, later cloth. (2) €150 - 200

26

**Quakers; Leadbeater (Mary).** Memoirs and Letters of Richard and Elizabeth Shackleton late of Ballitore, Ireland, 8vo L. 1823. Second, with a presentation A.L.s. from Henry Penrose to Alfred Waterhouse concerning the above vol. tipped in, cont. tree calf, mor. label. Good. (1) €100 - 150

27

**Byron (Lord)** Works, 8vo L. 1815 - 1818, bound volume of separate works including, The Prisoner of Chillon, and Other Poems, 8vo L. (for J. Murray) 1816; Ode to Napoleon Bonaparte, L. 1816; Hebrew Melodies, L. 1815; Monody on the Death of the Rt. Hon. Rb. Sheridan... L. 1817; Manfred, A Dramatic Poem, 8vo L. 1817, & other works, cont. full str.-grained green mor., tooled gilt decor. Good; also Trelawney (E.J.) Recollections of the Last Days of Shelley and Byron, L. 1858. First Edn., litho frontis hf. calf. (2) €100 - 150

28

**Hart (Henry Chichester)** Flora of County Donegal... 8vo D. & L. 1898. First Edn., port. frontis mor. backed boards; **Belfast (J. Hodgson)** Flora of County Donegal... 8vo L. 1832. First Edn., XLVIII, 326pp, a few leaves removed, attractive hf. mor. in panels; [Stock (Bishop)] A Narrative of what Passed at Killalla, in the County of Mayo, and Parts Adjacent ... in the Summer of 1798, 8vo L. 1800. First Edn., 148pp, later cloth. (2) €150 - 200

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**28 Hart (Henry Chichester)** Flora of County Donegal... 8vo D. & L. 1898. First Edn., lg. fold. cold. map, errata leaf, orig. gilt decor. cloth, a very desirable copy of this scarce volume. (1) €220 - 350


35. Bindings: The Book of Common Prayer, 8vo Oxford (T. Baskett) 1756. Full blue mor. tooled gilt panel & decor., with name Walsh in gilt on front cover; The Holy Bible, and The Book of Common Prayer, a matching pair, L. 1820 & 1824, a.e.g., similar blind & gilt tooled straight grained mor., spine gilt in panels; The Book of Common Prayer, roy 8vo Cambridge 1814, a.e.g., in ‘full Cathedral style’ tooled purple mor. go. & 1 other sim. as bindings. (5) €200 - 300


39. Archer (Lieutenant Joseph) Statistical Survey of the County Dublin with Observations on the Means of Improvement, 8vo D. (Graisberry & Campbell) 1801, First Edn., ded. uncut, recent backed marble boards, mor. label. (1) €200 - 300

40. Maps: Taylor (George) & Skinner (Andrew) Taylor and Skinners Maps of the Roads of Ireland Surveyed 1778, 8vo D. (W. Wilson) 1778. First Edn., large fold. map frontis (rebacked) engd. t.p., ded., 288 maps, recent mor. backed marble boards, gilt lettered spine, otherwise clean copy. (1) €600 - 700


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43 Shirley (E. Philip) Some Account of English Deer Parks, 4to L. 1867. First Edn., frontis, title in red & black, illus. thro-out, orig. gilt decor. cloth. Good. (1) €125 - 175


45 Swift (Jonathan) The Works of Jonathan Swift, ... containing Interesting and Valuable Papers, not hitherto published, 2 vols. Imp. 8vo L. (H.G. Bohn) 1859. Port frontis attractive cont. tan mor. dble gilt fillets, profusely tooled gilt spine in panels, green and red mor. labels. V. good. (2) €225 - 350


49 Lowell (Percival) Mars, roy 8vo L. 1896. First Edn., plts. orig. gilt decor. crimson cloth; also Mars and its Canals, roy 8vo N.Y. 1906. First Edn., cold. & other plts. orig. green cloth, gilt. (2) €140 - 200

49A Webster (Chas. A.) The Diocese of Cork, thick 8vo Cork 1920. First Edn., frontis & illus., uncut, orig. gilt decor. crimson cloth; also Church and Parish Records of United Diocese of Cork, Clone and Ross, 8vo Cork 1903. First, port. frontis, cloth. Good. (2) €150 - 200

50 Plowden (Francis) The History of Ireland, 3 vols. roy 8vo D. 1811. First, uncut, recent hf. calf, marble sides, mor. labels. Good. (3) €120 - 180

51 Privately Printed
Genealogy: Clarke (Mrs. Godfrey)ed. Gleanings from an Old Portfolio, Containing some Correspondence between Lady Louisa Stuart and her Sister, Caroline Countess of Portarlington, and other friends and relations. 3 vols. 4to Edin. 1885. Privately Printed. Portrait illus & other plts., uncut, orig. gilt decor. cream buckram. V. Scarce. (3) €300 - 400


53 Thompson (Wm.) The Natural History of Ireland, - Birds Vols. 1, II, & III, complete. (The Full Set is in 4 vols.) 8vo L. 1849 - 1851. First Edns., orig cloth, good. (3) €200 - 300

54 In Eight Original Parts
Travel: Cooper (Edw. J.) Views in Egypt and Nubia, Executed in Lithography, by Messrs. Harding and Westall ... [after] S. Bossi. 8 Parts, 4to L. 1824, lg. fold. map, 7 lg. fold. tables (plts.) & 36 litho plts. (include. 1 lg. fold.), wd. cut illus. etc., uncut, orig. ptd. wrappers. Signed by the author on every copy - Subscribers Copy. (8) €250 - 350

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56  **Periodicals:** The Dublin Literary Gazette, or Weekly Chronicle of Criticism Belles Lettres, and Fine Arts, 4to Nos 1 - 26, January 2nd - June 26th 1830, together 26 nos, a few leaves in zeros, recent cloth; The Irish Penny Journal, No. 1 - No. 52, together 52 nos, sm. folio D. July 4th 1840 - June 26th 1841, illus. etc., cont. hf. mor; also Dublin Penny Journal ed. by P. Dixon Hardy Vol. IV, folio D. No. 157, July 4th 1835 - No. 208 June 25th 1836, illus. cloth. As periodicals, w.a.f. (3) €100 - 150

57  Wilson (Rob. Thomas)  History of the British Expedition to Egypt, 4to L. 1803. Second Edn., port. frontis, 4 lg. fold. maps, with hand coloured high lights, & fold. tables, cont. tree calf, tooled gilt spine, mor. label. Good. (1) €180 - 240

58  **Genealogy:** The Spalding Club - A Genealogical Deduction of The Family of Rose of Kilravock, 4to Edin 1848. Lg. dble page sephia plt. & 2 others; An Account of The Familial of Innes, Compiled by Duncan Forbes of Culloden 1698, 4to Aberdeen 1864, litho plt. & text illus; The Diary of Alexander Brodie of Brodie, 1652 - 1680, and of His Son James Brodie ... 1680 - 1865, 4to Aberdeen 1863. All red & bl. titles, all cont. uniform hf. mor. marble sides. V. good. (3) €200 - 300


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62  In Fine Binding

Hamilton (C. Anthony)  Memoires du Comte de Grammont, 4to L. (Edwards) n.d. [c. 1793] L.P. Copy, Port. frontis & 22 engd. in cont. straight-grained crimson mor., tooled gilt borders, spine gilt tooled in panels. Good. (1) + The author was born in Roscree, Co. Tipperary. €200 - 300


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67 With Coloured Tartans Thro-Out
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68 Illustrated by Arthur Rackham
Illustrated Volumes: Goldsmith (O.) The Vicar of Wakefield, 4to L. (G.G. Harrap) 1929, frontis, illus. and 11 cold. pls., gilt lettered blue cloth; Irving (Washington) The Legend of Sleepy Hollow, 4to L. (G.G. Harrap) 1928, illus., frontis & 7 cold. pls., gilt decorated green cloth, clean copies. (2)
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69 Bindings: Napier (W.F.P.) History of the War in the Peninsula and in the South of France, 6 vols. L. 1832. Second Edn., maps & plans, a.e.g., full cont. calf, gilt fillet borders, red & green mor. labels, by Hayday. (6)
£160 - 220

£150 - 200

71 Travel: Lynch (H.F.B.) Armenia Travels and Studies, 2 vols. roy 8vo L. 1901. First Edn., cold. frontis & other cold. pls., numerous bl. & white pls., illus., maps & plans etc., also lg. fold. map of Armenia & Adjacent Countries in pocket at end of Vol. I, orig. two-colour buckram. (2)
£350 - 500

72 Bindings: The Holy Bible, Containing the Old and New Testaments. Lg. atlas folio Oxford (University Press) 1847. In large type, a.e.g., fine full purple mor. lg. gilt fillet or lg. gilt tooled borders, raised bands, gilt tooled spine in panels, brass clasps, by Hayday; also The Holy Bible, lg. 4to Edin. (Sir D. Hunter Blair & J. Bruce) 1822. A.e.g. in full straight grained purple mor. with fine blind tooled and large gilt tooled borders in the cathedral style of George Mullen, Dublin, spine profusely gilt in panels, Both v. good. As bindings, w.a.f. (2)
£150 - 220

73 Military: Grose (Francis) Military Antiquities Respecting A History of The English Army, 2 vols. folio L. 1812. Second Edn., 3 engd. titles, & 136 engd. pls. (ex. 138), include. frontis etc., cont. full calf, gilt fillet borders, profusely gilt spine, mor. label, good; also a lg. blank album Chronicles of the Family, 4to gilt buckram. (2)
£250 - 350

74 Raleigh (Sir Walter) The History of the World, In Five Books. Lg. folio L. (for R. White, T. Basset, J. Wright, R. Chiswell, G. Dawes and T. Sawbridge) 1677. Engd. port. frontis, red & bl. title plus add. engd. title, & 5 dble page maps. (all loose) a few leaves frayed at edges, mis-pagination thro-out, cont. full panel calf. (1)
£250 - 400

75 [Salmon (Thos.)]? The History of th Life and Reign of her late Majesty Queen Anne, Folio L. 1740. First Edn. engd. frontis port. shaved, red & bl. title, & 17 engd. full page views, etc & medals (ex 18), later hf. calf, worn. (1)
£80 - 120

76 Country Life - The Century Book of Gardening, lg. folio L. n.d. Profusely illustrated, cont. crushed hf. green mor. vellum sides, raised bands. V. good. (1)
£60 - 100

77 Innes & Brabazan Families
Irish Genealogy: Innes - Historical Account of the Origin and Succession of The Family of Innes, lg. 4to Edin. 1820. L.P. Copy, with hd. cold. illus.; Bound with Brabazon - Genealogical History of the Family of Brabazon... down to ... Sir William John Brabazon of Brabazon Park in the County of Mayo, Bart. now surviving, 4to Paris 1825 For Private Distribution, 5 genealogical tables (some lg. fold.) & 4 litho pls. include. lg. fold. plate of Ballinasloe Castle, a.e.g. cont. full calf, gilt fillet borders, profusely gilt spine, mor. label, good; also a lg. blank album Chronicles of the Family, 4to gilt buckram. (2)
£250 - 350

£200 - 300

IMPERFECTIONS NOT STATED
80

In Fine Binding

Jacquemart (A.) & Le Blant (Ed.) Histoire Artistique, Industrielle et Commerciale de la Porcelaine, folio Paris 1862. List of subscribers, 28 full page plts at end, a.e.g., in full cont. crushed green mor. double gilt fillet border, raised bands & gilt spine by Holloway. (1) €150 - 200

81

Heraldry: Guillim (John) A Display of Heraldry, lg. folio L. 1724. Sixth & Best Edition, engd. frontis, red & bl. title, with full page ports., illus., engd. & wd. cut coats of arms, cont. blind tooled panel calf, rebacked, with orig. label. V. good copy. (1) €200 - 300

82

Limited to 100 Numbered Copies

Verling (John) Somerville and Ross, lg. atlas folio Ballydehob (Schull Books) 1984. Sole Edn. NO. 21 of 100 Copies Only, with 10 full size etchings All Signed by Artist, in orig. hf. buckram bound portfolio, crimson boards. V. clean set.(1) €200 - 300

83

Edwards (Lionel) The Passing Seasons, lg. oblong Atlas folio L. (Country Life Ltd.) n.d. (1927) 18 full colt. plts. all mounted on boards, some bl. & white illus., orig. faux leather boards, & in orig. pictorial box. (1) €250 - 350

84

Napoleon & France: Flammarion (E.)


85

Powel (David) The Historie of Cambria. Now Called Wales, Trans. by H. Lloyd. Lg. 4to L. 1811. Some text illus., cont. hf. calf, fine tooled gilt spine in panels, mor. label. V. good copy. (1) €160 - 220

86

Special Limited Edition, Signed by Author

* Special Lim. Edn., 100 Copies Only, signed by Author & Publisher, & bound in hf. calf, slipcase. (1) €180 - 240

87

Boys Literature etc: Westerman (Percy f.)

A Cadet of the Mercantile Marine, L. n.d. Illus. by W. Ed. Wigmfull, attractive pict. cloth; and many others same author, also works by Hugh Lofting, Capt. W.E. Johns, H. Walpol etc., approx. 28 vols. in all. As a lot, w.a.f. box. (1) €80 - 130

88

With Magnificent Coloured Plates

Rietstap (J.B.) Wapenboek van den Nederlandschen Adel net Genealogische en heraldische Aanteekeningen, 2 vols. lg. atlas folio Groningen (J.B. Wolters) 1883. First Edn., 104 fine full page cold. plts. (2 Royal's, 100 others plus 2 Supplementary) one plt. mis plated, some tissue guards spotted, plates extremely fine, in attractive tooled mor. backed, gilt and silver decorated cloth. V. fine set. (2) €400 - 600

89

(Lutyens (E.L.)) Weaver (L.)ed. Houses and Gardens by E.L. Lutyens, lg. atlas folio L. (Country Life) 1914. Profusely illus. with plts. illus. etc., orig. buckram backed boards. (1) €150 - 200

90

Signed Limited Editions

Coloured Plates: Sitwell (Sacheverell) Blunt (W.) & Russel (J.) Old Garden Roses, Parts I & II, 2 vols. lg. atlas folio L. 1955 - 1957. Lim. Edn. No. 108 Signed by Author & Artist James Russel, 16 fine full page cold. plts., original Prospectus laid in, vellum backed pictorial boards, cloth slip cases. (2) €300 - 400

91

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209

With Original Holograph Passage by the Author
Heaney (Seamus) Door into the Dark, 8vo, N.Y. (Oxford University Press) 1969, First U.S. Edn., with m/s inscriptions "For Bill Ewart...All I know is a door into the dark..." (p. 19) Signed by the author and dated 12th March 1994, cloth & d.j. V. clean copy. (1) €1000 - 1500

* William B. Ewart (Bill Ewart) was an American Publisher, and close friend of the author.
210 With Original Holograph Poem
“The Haw Lantern”
* William B. Ewart (Bill Ewart) was an American Publisher, and close friend of the author.
€1000 - 1500

211 With Original Holograph Poem
* William B. Ewart (Bill Ewart) was an American Publisher, and close friend of the author.
€1000 - 1500

212 Signed & With Fine Inscription by the Author
€1200 - 1800

213 With Manuscript Verses in Author’s Hand
Heaney (Seamus) Station Island, 8vo N.Y. 1985. First American Edn., orig. cloth backed boards, & fine pictorial d.w. V. good. (1)
€500 - 700

214 Both Signed by the Author
€300 - 400

215 In Fine Bindings
€450 - 700
216  Fine Copy of First Edition by Wilde
Wilde (Oscar) The Happy Prince and Other Tales, ig, 8vo, L. (David Nutt) 1888, First Edn., 1000 copies, with illus. Walter Crane & Jacomb Hood, hf. title, frontis, unopened, decorated boards, in custom made cover and mor. backed slip case by James Mac Donald Co., Handsome copy. [Mason 313 - 1000 copies] (1) €1500 - 2000


219  Livingstone (David) Missionary Travels and Researches in South Africa, 8vo L. 1857. First Edn., fold. frontis, engd. port., 2 fold. maps at end, & 43 plts. & illus. complete, orig. cloth, dam. dam. (1) €120 - 180


221  Special Edition in Fine Binding
Sullivan (Edmund J.) Illus: Goldsmith (Oliver) The Vicar of Wakefield, roy 8vo L. 1914, 16 fine cold. plts. & other bl. & white illus. by Edmund J. Sullivan, a.e.g., with fine full green crushed mor. Kelligram type binding with tooled portrait of the Vicar. Delightful item. (1) €220 - 320

222  Robinson (Tim) Connemara—Listening to the Wind, roy 8vo D. 2006 First Edn., t.e.g., in attractive crimson mor. backed marble boards, raised bands, spine gilt in panels, mor. label, in cloth slipcase. A very attractive copy. (1) €130 - 180

223  O’Curry (Eugene) On the Manners and Customs of The Ancient Irish, A Series of Lectures. 3 vols. 8vo L. 1873. First Edn., t.e.g. in attractive hf. green mor. marble sides. Good Set. (3) €250 - 350


225  Rare Dublin Directory
Shaw (Henry) New City Pictorial Directory 1850. To which is added a Retrospective Review of the Past Year. 8vo D. 1850 Sole Edn., engd. frontis & title, & with unusual panoramic line illustrations of the street fronts of Dublin, illus. advertisements etc. orig. cloth, gilt lettered spine. A very good copy of this rare item. (1) €500 - 700

227 **Co. Kildare: Dublin Society:** Rawson (Thos. James) Statistical Survey of the County of Kildare, 8vo D. 1807. First Edn., 7 pls. some fold., 2 single page maps & 3 other pts., lacks fold. County map & 2 pts., uncut, boards, worn & split, needs rebinding. Scarce. (1) €200 - 300

228 **Betham (Sir Wm.)** Etruria-Celtica, Etruscan Literature and Antiquities Investigated. 2 vols. 8vo D. 1842. First Edn., numerous fold. & other pts. 1 lacking, cloth, mor. labels. (2) €130 - 180

229 **Kerr (W.A.)** Peat and its Products, 8vo Glasgow 1905, cold. frontis & other illus. & pts. orig. gilt decor. cloth. (1) €70 - 90


231 In Fine Binding


236 D’Alton (Rt. Rev. Mons.) History of the Archdiocese of Tuam, 2 vols. thick 4to D. 1928. First Edn., fold. map, frontis pts. etc. complete, recent green cloth. Clean. (2) €140 - 200

237 Wood-Martin (W.G.) History of Sligo, County and Town, 3 vols. (complete) roy 8vo D. 1882 - 1892. First Edn., 3 frontis & numerous other pts. & illus., orig. uniform green cloth, good. V. Scarce Complete Set. (3) €325 - 450
238 Dublin Edition: Johnson (Samuel) A Dictionary of the English Language, 2 vols. lg. 4to D. (R. Marchbank) cont. full tree calf, mor. labels. (2) * Owner’s name in m/ss on both titles, ‘Ex Libris Jacobi Wisdom, M.A.T.C.D., & with A.L.s. from Registrar T.C.D. explaining who Wisdom was, dated Oct. 47’ €350 - 500

239 Prize Bindings: Spencer (Edmund) The Farie Queene, 3 vols. 4to L. 1751. 32 engd. dbl. page plates, cont. Trinity Prize Bindings, with prize labels & oval armorial on all covers, later reback, mor. labels. (3) €200 - 300

240 With Hand-Coloured Title & Portrait Binding: Moore (Thomas) Irish Melodies, with Symphonies and Accompaniments by Sir John Stevenson. Folio D. (James Duffy) n.d. (1859). New Edn., ed. by J.W. Glover. with finely hand-coloured portrait frontis & title, a.e.g. in attractive full green mor. binding, with lg. gilt tooled & blind border, with large harp surrounded by shamrocks in centre of each cover, the spine with raised bands, profusely tooled in gilt in panels with harp in centre of each. Fine binding. (1) €300 - 400


243 Rare Hand-Coloured Set Binding: Bartlett (W.H.) the Scenery and Antiquities of Ireland, 2 vols. in one, sm. folio L. (Virtue & Co.) n.d. 2 hd. cold. add. titles, hd. cold. map & 188 engd. hand - cold. plt.s, a.e.g. in fine cont. crimson mor. lg. tooled gilt borders, and each cover with central harp decoration, raised bands, with gilt shamrocks in panels. A very attractive copy. (1) €550 - 750

244 Phillips (Chas.) The Emerald Isle; A Poem, lg. 4to L. 1813. Fourth, engd. frontis, hf. title, advert. leaf, uncut boards; Massereene & Ferrard (Viscount) O’Sullivan The Bandit Chief, A Legend of Killarney. D. 1844, lacks leaf of introduction, cloth; Blake (William) Songs of Innocence. set to music by Sir Vincent Caillard, lg. 4to L. n.d. (1904), decor. text, uncut, boards. (3) €100 - 150

245 Bennett (Douglas) Irish Georgian Silver, lg. 4to L. 1972 First Edn., illus. thro-out, cloth & d.j. Scarce. (1) €130 - 180


248 The Rare Hand-Coloured Copy Carr (John) The Stranger in Ireland; or, A Tour in the Southern and Western Parts of that Country in the Year 1805. 4to L. 1806. First Edn., 17 fine hand coloured engd. prints include frontis & hd. cold. map, & 5 lg. fold. plt.s. later diced hf. calf, tooled gilt spine, marble sides. A very good copy. Rare. (1) €850 - 1250

249 Gimlette (Thos.) of Dunmore East. the History of the Huguenot Settlers in Ireland, and Other Literary Remains. Lg. 4to n.d. n.d. [1888] Sole Edition, 4 fold. & other maps (some cold.), plates & illus. v. good, recent mor. backed cloth boards. V. Scarce. (1) €300 - 400
250 African Travel: Johnston (Sir H.) The Uganda Protectorate, 2 vols. 4to L. 1902. First Edn., 2 cold. fronts & other cold. illus. thro-out, numerous bl. & white illus. & 9 fold. maps, orig. black cloth, with gilt portrait panels on front covers. V. good. (2) €200 - 300


252 African Travel: Wilmot (A.) History of the Zulu War, L. 1880. First Edn. Fold. map, adverts at end, orig. brown cloth; Dracopoli (I.N.) Through Jubaland to the Lorian Swamp, L. 1914. First Edn., frontis, illus. & 2 maps (1 fold.) 18pp Cat. at end, orig. cloth; White (Stewart Ed.) The Rediscovered Country, L. nd., illus. thro-out, orig. cloth; Symonds (R.W.) the Present State of Old English Furniture, folio L. 1921, profusely illustrated, cloth; and Old Furniture:... From the 12th to the 18th Century, Folio L. 1883, illus. thro-out, cloth. (6) €80 - 120


254 Two large Internation Stamp Albums, with a comprehensive collection of World Stamps including Great Britain, & The Colonies, some overprinted stamps, etc. etc. as Albums, w.a.f. w.a.f. (2) €220 - 350

255 In Fine Contemporary Binding Dublin Printing: Burnet (Bishop) History of His Own Time, 2 vols. folio D. (A. Rhames) 1724. Red & bl. titles, lacks port., m/ss notes on front loose blank, in fine cont. blind tooled panel calf, raised bands, mor. labels. V. good. (1) €260 - 350


257 Seward (Wm. Wenman) Topographia Hibernica: or, The Topography of Ireland, Ancient and Modern. Lg. thick 4to (interleaved copy) D. 1795. First Edn., lg. fold. hd. cold. map fronts, engd. vign. dedit, lg. fold. table at end, uncut, recent h. calf, fine gilt spine in panels, mor. label. V. good copy. (1) €220 - 350

258 Juvenalia: Aldin (Cecil) illus. The Posthumous Papers of the Pickwick Club, by Charles Dickens. 2 vols, sm. folio L. 1910. Cold. plt. illus. etc. thro-out by Aldin, uncut, orig. pict. cloth, gilt; Shepard (Ernest H.) Fun and Fantasy, folio L. 1927. Intro by A.A. Milne, cold. & other illus. pict. boards & d.w.; Mars - Paris Brillant, folio Paris n.d. (c. 1890) cold. & other illus., pict. boards; Hesselberg (Erik) Kon-Tiki and I, folio L. 1950 illus. thro-out, d.w. As a lot, w.a.f. (5) €60 - 120

259 Walker (Alex.) Beauty Illustrated by an Analysis and Classification of Beauty in Woman, roy 8vo L. 1852, 18 litho plt. (ex. 20) hf. vellum; Hay (Marie) Madame Dame Dianne de Poytiers, 4to L. 1900, pltls. & illus. vellum; Stirling-Maxwell (Sir W.) Don John of Austria, 2 vols. roy 8vo L. 1883, pltls. & illus. decor. cloth; Symonds (R.W.) the Present State of Old English Furniture, folio L. 1921, profusely illustrated, cloth; and Old Furniture:... From the 12th to the 18th Century, Folio L. 1883, illus. thro-out, cloth. (6) €80 - 120
**Irish Fisheries: House of Commons - Report from The Select Committee on Salmon Fisheries (Ireland): Minutes of Evidence, and Appendix. Folio L. 1885. X, 367pp, recent full cloth. (1) €130 - 180**

**Mc Cullen (John A.) An Illustrated History of the Phoenix Park, Landscape and Management to 1880, Oblong folio D. 2009. Sole Edn., fully illus, thro-out, coloured etc., orig. boards. A wonderful publication. (1) €80 - 120**


**Printed for Private Collection Dunnervan (Caroline, Countess of,) The Earl of Dunraven, Memorials of Adare Manor, folio Oxford 1865. Sole Edn, title within red lined border, 31 full page litho views & plans, a few with small straight tears, plus numerous text illus., orig. gilt decor. green cloth, rebacketed, orig. spine laid down. (1) €300 - 400**


**Hennessy (Wm. M.) The Annals of Loch Ce, 2 vols. roy 8vo D. (de Burca) Reprint 2000, cloth, & slip case. (2) €80 - 120**
271 Illustrated by Louis le Brocquy

272 One of 150 Copies
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273 Illustrated by Robert Berry
Joyce (James) Norris (Sen. D.) comp. & Berry (Rob.)illus. The Dead, folio, D. (Stoney Road Press / The James Joyce Centre) 2014, illus. Signed Limited Edn., No. 56 (150) copies, illus. end-papers, decor. boards, cloth slip case, attractive production. (1) €600 - 800

274 Signed by Artists & Editors
Blackshaw (Basil) & Mallie (E.) ed. Blackshaw, oblong 4to, Belfast 2003, Ltd. Edn., signed by Blackshaw & Mallie, illus., cloth & d.j., slipcase; Mallie (E.) Tom Carr, sm. folio, Belfast 1989, illus., signed by Mallie, cloth & d.j.; Stairs (Susan) The Irish Figurists, sm. folio, D. 1999, illus., signed Ltd. Edn., 786 (1000), cloth & d.j., (3) €140 - 200

275 Early Welsh Music
Jones (Edward) The Bardic Museum, of Primitive British Literature; and other Admirable Rarities; Forming the Second Volume of Musical, Poetical and Historical Relicks of the Welsh Bards and Druids. Folio L. 1802. Engd. frontis, orig. boards. Scarce. (1) €180 - 240

276 Photographs: English & Scottish Scenery & some Continental, c. 1870 - 90, including views in N. Berwick, Thurse, Delgally, Balmoral, also views in Nice, The Alps etc., 100 photos mostly approx. 5.12 x 8”, also some bigger and smaller, in a large folio hf. mor. album. as a coll. of photos, w.a.f. (1) €120 - 180


278 [Hayes (Samuel)] M.R. I.A. A Practical Treatise on Planting and the Management of Woods and Coppices, sm. 8vo D. (Wm. Sleater) 1794 First Edn., engd. t.p., dedit, engd., vignettes through-out, 4 plts. (1 fold. with tear) advert leaf at end, later calf backed marble boards. Clean copy. Scarce. (1) €300 - 400

279 Cooper (George) Letters on The Irish Nation Written during a Visit to that Kingdom, in the Autumn of the Year 1799. First Edn., XVIII, 201pp cont. hf. calf, mor. label. Scarce. (1) €160 - 220

281  *Maps: Stanford (Ed.*) Map of China, Prepared for the China Inland Mission 1899. Lg. fold. linen backed map, full colour. approx. 37½" x 47"; also *The Crisis in South Africa - The Orange Free State, The Southern Part of The South African Republic...* 1899. Lg. linen backed folding map, cold in outline, L. 1899, approx. 27" x 39", in cloth folder. Both good. (2) €200 - 300


283  *Fifth Printing of Ulysses* Joyce (James) *Ulysses*, 4to Paris (Shakespeare and Company) 1924, Fifth Printing, original reverse printing wrappers (duck egg blue text on cream), (additional corrections at back) covered in later protective cloth with mor. label, in custom made clam box, with gilt lettering. Scarce. (1) €600 - 800


285  Yeats (W.B.) *The Shadowy Waters*, 4to L. ( Hodder and Stoughton) 1900. First Edn., hf. title, t.e.g. edges untrimmed, original gilt decor. blue cloth, gilt lettered spine. V. good copy. Wade 30. (1) €280 - 350

286  *Brown (Christy) Down All the Days*, 8vo L. (Secker & Warburg) 1970, First Edn.; also *Down All the Days*, N.Y. 1970, Second; and *A Shadow on Summer*, L. (Secker & Warburg) 1974. First Edn., all cloth & orig. d.w.s. Good. (3) €100 - 150

287  *The Author’s First Book* Brown (Christy) *My Left Foot*, 8vo L. (Secker & Warburg) 1954, First English Edn., frontis & illus., orig. red cloth & pict. d.w.; also *My Left Foot*, L. (Simon & Schuster) 1955. First American Edn., cloth backed boards, & orig. d.w., both unclipped. Good. (2) €170 - 250


292 O'Donnell (Peader) Storm (A Story of the Irish War), 8vo D. (The Talbot Press) [1925]. First Signed by the Author, cloth, clean copy. (1) €120 - 180

293 The Author's First Novel with The Proof Copy
Yeats (Jack B.) The Amaranthers, L. (Heinemann) 1936. First Edn., orig. blue cloth, & decorated and coloured d.w.; Proof Copy of same work, L. 1936, in orig. ptd. wrappers, good pair; also In Sand, A Play with The Green Wave. 8vo D. (Dolmen) 1964. First Edn., vellum backed boards, & d.w. (3) €160 - 220

294 Donleavy (J.P.) The Gingerman, 8vo Paris (The Olympia Press) 'The Travellers Companion Series', original green cloth, red end papers, decorative d.j. Clean Copy. (1) €120 - 150

295 Fleming (Ian) Thunderball, 8vo, L. (Johnathan Cape) 1961. First Edn., publishers cloth with blind design of skeleton head on front cover, gilt lettered spine, original d.j. (design by Richard Chopping) clipped (not effecting price); You Only Live Twice, 8vo L. (Johnathan Cape) 1964, First Edn., publishers, cloth, gilt lettered Chinese Script on front cover, silver lettered spine, original d.j. (design by Richard Chopping) clipped (not affecting price) clean copies. (2) €250 - 320

296 Miller (Arthur) Death of a Salesman, 8vo N.Y. (The Viking Press) 1949, First Edn., original orange cloth, facsimile d.j., clean copy. (1) €100 - 150

297 Signed Limited Edition
Ormsby (F.) ed. Heaney (S.) & Carson (C.) The Blackbird's Nest, An Anthology of Poetry from Queens University Belfast, 8vo Belfast (The Black Staff Press) 2003, Signed Limited Edn., No. 198 (250) copies, mor. backed boards, & d.w. Clean Copy. (1) €100 - 150


299 Fine Printing: Blake (William) The Marriage of Heaven and Hell and A Song of Liberty, 8vo L. (Florence Press - Chatto & Windus) 1911. Red. £75 - 100

300 Juvenalia: Milne (A.A.) Winnie-the-Pooh, with illus. by Ernest H. Shepard, 8vo L. 1926. First Edn., some stains & finger marks, orig. cloth, joints worn; Lear (Edward) Nonsense Songs and Stories, 4to L. 1897, illus. thro-out, attractive decor. cloth; The Book of Nonsense and More Nonsense, oblong sm. folio L. n.d. illus. thro-out, decor. cloth; & others, a lot. (7) €150 - 200

301 Bell (Mrs. G.H.) The Hamwood Papers of The Ladies of Llangollen and Caroline Hamilton, 8vo L. 1930. First Edn., illus., cloth; Hardy (Philip Dixon) The Holy Wells of Ireland, 8vo D. 1826. First Edn., fold. frontis & pts. disbound; O'Brien (Flann) The Dalkey Archive, L. 1964. First Edn., pict. d.w., v. good.; & 1 other. (4) £150 - 200

302 With Attractive Hand-Coloured Plates

303 Fine McKenzie Binding?
Bindings: Goldsmith (Oliver) A History of the Earth and Animated Nature, 8 vols 8vo L. 1779. Second Edn., engd. pts. etc. In magnificent cont. full tree-calf, with tooled gilt borders, the spines profusely gilt in center panels, the top and lower panels tooled with musical motif, and with green and red mor. labels. V. fine. (8) £450 - 650
<table>
<thead>
<tr>
<th>Index</th>
<th>Description</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>304</td>
<td>The Author’s Third Book</td>
<td>Fleming (Ian) <em>Moonraker</em>, 8vo L. (Johnathan Cape) 1955. First Edn., (with correct spelling of “Shoot” on p. 10 line 31), publishers cloth, silver lettered front and spine, original d.j. (designed by Kenneth Lewis) clipped (not affecting price), stained &amp; some foxed but otherwise good copy. (1) €800 - 1000</td>
</tr>
<tr>
<td>305</td>
<td>Travel: Layard (Sir. H.) Early Adventures in Persia, Susiana, and Babylonia, 2 vols. L. 1887. 2 frontis {1 cold.} 3 fold. maps, &amp; 2 pls. adverts at end, orig. decor. cloth, v. good; also <em>Nineveh and its Remains</em>, L. 1891, cloth. (3) €160 - 220</td>
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</tr>
<tr>
<td>309</td>
<td>Theatre Editions</td>
<td>Yeats (W.B.) <em>The Green Helmet</em>, Stratford-upon-Avon (Shakespeare Head Press) 1911, First Theatre Edn; also <em>Deirdre</em>, Stratford, 1914; <em>Cathleen ni Houlihan</em>, Stratford 1911, both Second Theatre Edns; also <em>The Hour-Glass, A Morality, and The Pot of Broth</em>, L. [1905] and 1911, all orig. ptd. wrappers. A good lot. (5) €80 - 140</td>
</tr>
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</table>

314 Architecture: Mack Packe (Jose) A Bricklayer's Labourer. Okinawa, or Nutshells; Being Ichnographic Distributions for Small Villas; chiefly upon Oeconomical Principles. In Seven Classes with Occasional Remarks. 8vo L. 1785. Printed For the Author 89pp plus 25 engd. pts. uncut, orig. boards. (1) €180 - 240


316 Carrigan (Rev. Wm.) The History and Antiquities of the Diocese of Ossory, 4vols. 4to D. 1905. First Edn. port. frontis & other illus. & pts., with numerous cuttings etc. loosely inserted, orig. gilt decor. green cloth. V. good set. (4) €450 - 650


318 Hughes (Ted) Season Songs, 8vo L. (Faber & Faber) 1976. First Edn., in attractive custom-made full leather with decorative front cover, gilt lettered spine, slip case, attractive binding. (1) €100 - 150


320 Leslie (Rev. J.B.) Ossory Clergy and Parishes, 8vo Enniskillen 1933. First Edn., fold. map, pts., etc., recent fine mor. backed boards; Hore (H.J.) & Graves (J.) eds. The Social State of the Southern and Eastern Counties of Ireland, in the 16th Century, roy 8vo D. 1870. cont. hf. calf; Crofton Croker (T.) The Popular Songs of Ireland, 8vo L. 1839. First Edn., cloth. (3) €130 - 180

321 Travel: Bishop (Mrs. J.F.) The Yangtze Valley and Beyond, 8vo L. 1899. First Edn., frontis fold. cold. map, pts. etc., cont. buckram; Bell (Sir Chas.) The People of Tibet, also The Religion of Tibet, 2 vols. 8vo Oxford 1928 & 1931. Both First Edns., illus. thro-out orig. cloth. All v. good. (3) €170 - 240

322 Travel: Savage Lander (A. Henry) In the Faribátien Land, An Account of a Journey in Tibet, 2 vols. 8vo L. 1898. Second Impression, 2 frontis (1 cold.), 7 cold. pts. & numerous other pts. & illus., and 1 fold. map, orig. decor. gilt cloth. (2) €160 - 240


324 Travel: Nansen (Dr. F.) Farthest North, 2 vols. roy 8vo N.Y. 1897 First American Edn., port. frontis, 4 fold. maps (in pocket) 14 cold. pts. (ex. 16), numerous other pts. & illus. title in Vol. I loose, orig. gilt decor. cloth. (2) £0 - 0

325 All First Editions Travel: Stark (Freya) The Southern Gales of Arabia, L. 1936; East is West, L. 1945; Perseus in the Wind, L. 1948; Travellers Prelude, L. 1950; Beyond Euphrates, L. 1951; The Coast of Incense, L. 1953; Ionia A Quest, L. 1954; Alexander's Path; L. 1958; and The Zodiac Arch, L. 1968, all First Edns. & orig. cloth. (6) €140 - 200

327 With Uncorrected Proof Copy Behan (Brendan) Hold Your Hour and have Another, decorations by Beatrice Behan. Roy 8vo L. 1963. First Edn., cloth & d.w., also with Uncorrected Proof Copy on Proofing Paper, & d.w. (dam.), of same work; Confessions of an Irish Rebel, L. 1965. First Edn., d.w.; and Brendan Behan’s New York, roy 8vo L. 1964. First Edn., illus. by P. Hogarth, pict. d.w. (4) €160 - 240


329 Binding: Leusden (J.) Biblica Hebraica, thick 8vo L. 1834. A.e.g. cont. fine straight-grained dark blue mor., blind & gilt tooled borders, spine gilt tooled in panels. good. (1) * Inscribed on front loose blank with the name of approx. 40 pupils of the Clonmel Endowed School, presenting the above volume to Rev. Thos. Dee on his retirement. €120 - 170


331 Joyce (James) Haveth Childers Everywhere, Ig. 4to Paris (H. Babon & J. Kahane) 1930, Ltd. Edn. No. 460 (500) copies, uncut, ptd. wrappers, housed in custom-made box. Clean copy. (1) €500 - 700

332 Illustrated Volume: Kernoff (Harry) R.H.A., Thirty-Six Woodcuts, 4to Privately Printed, D. (Hely’s Ltd.) 1951. 36 illus., original oatmeal cloth, blue lettering. Clean Copy. (1) €200 - 300

333 Rare Unauthorized U.S. Edition of Ulysses Joyce (James) Ulysses - [Two World Monthly, Vol. 1 (No. 1) - vol. 3 (no.3)] 4to 11 issues (complete) First American Edition (Unauthorized Edition by Samuel Roth), adverts, ptd. wrappers, housed in custom-made box. Clean set. V. Rare when complete as here. (11) * James Joyce sought and received an injunction against its publication, however by then the magazine had ceased operating it was not until 1934 that an authorized edition was published state side. €1200 - 1500

334 Very Rare Limited Edition with Original Examples Fishing: Malone (E.J.) Tying Flies in the Irish Style, Trout and Sea-Trout Patterns 2 vols. (include. volume of sample) roy 8vo Otley W. Yorkshire, 2003. Signed Limited Edition 60 Copies Only, This Copy Lettered I (one of ten), with 35 orig. flies mounted on 7 panels, full mor., & matching slipcase. V. Scarce. (2) €850 - 1200

336 Postcards; Tuck (R.). The Queen's Dolls House Postcards, approx. 60 colourful cards unused, in orig. gilt dec. album; also an Album of Japanese cards; approx. 70 in all, mostly unused, as a lot, w.a.f. (2) €100 - 150

337 Postcards; Four albums of Edwardian and later Postcards, mainly of Welsh interest, some of England & Scotland, and a few Continentals, many real photos, & mostly unused, approx. 550 cards in all, very good. As a coll., w.a.f. (4) €250 - 350

338 Cornwall; Stockdale (F.W.L.) Excursions in the County of Cornwall, roy 8vo L. 1824. First Edn., fold. map frontis add. engd. title, & 39 pls. cont. hf. mor.; [Redding (Cyrus)] An Illustrated Itinerary of the County of Cornwall, sm. folio L. 1842. Engd. frontis map, also engd. pts. & text illus. hf. mor.; Langdon (A.G.) Old Cornish Crosses, lg. 4to Truro 1896. First Edn., lg. fold. map, full page pts. & text illus. orig. gilt cloth; 1 other sim. with engd. pts. As a lot. Good. (4) €160 - 240

339 Irish Map; Hodges & Smith Publ.; Larcom (T.A.) A General Map of Ireland to Accompany the Report of the Railway Commissioners, showing the Principal Physical Features and Geological Structure of that Country. In six sections, all folding linen backed, overall approx. 75" x 61", D. 1837 - 38, in orig. folder & slipcase. As a map, w.a.f. (1) €380 - 500

340 The Coghill Yachting Diaries Manuscripts etc; Two M/ss Logs of voyages by members of the Coghill family of Castle Townshend; one series undertaken by "Kendal Egerton and myself" (Sir Jocelyn Coghill?) in 1870, 1874, 1880 and 1894; the second written by Col. Kendal Coghill and narrating trips out of Castle Townshend in the yacht Lerne, 1894 - 1898; together with two entertaining published narratives of yachting excursions: The Cruise of the Mary (Foster & Co., Dublin), an account of a voyage to Iceland by "Smith, Brown, Jones and Robinson," consisting of verses and drawings; and Smith's Wanderings: Mediterranean (Thomas McLean, London 20 Aug. 1859), recounting a voyage to Corunna, Vigo, Lisbon, Cintra, Gibraltar, Malta, Corfu, Riekka and elsewhere, illustrated by sketches, as a collection. (4) €350 - 500

341 Co. Wexford; Hore (Philip Herbert) History of the Town and County of Wexford, 6 vols. 4to L. 1900 - 1911. All First Edns., profusely illustrated, fold. maps, plans, pts. etc., uncert. orig. gilt dec. green cloth, V. good. Rare. (6) €1000 - 1500

342 Gazetteer; The Parliamentary Gazetteer of Ireland, 3 vols. imp. 8vo D... & Edin. 1844. First Edn., hd. cold. coat of arms, 11 maps (mostly fold.) & 10 engd. views, cont. hf. mor. labels. Good. (3) €200 - 300

343 Crofton Croker (T.) Researches in the South of Ireland, 4to L. 1824. First Edn., litho frontis & 11 litho pts. (only) pt of music, text illus., some stains, later hf. mor. (1) €100 - 150

344 Burke (Rev. W.P.) History of Clonmel, 4to Waterford 1907. First Edn., engd. frontis red & bl. title, pts. thro-out, & decorations etc., t.e.g., in fine full gilt dec. crimson mor., with gilt coat of arms on each cover. V. good. (1) €300 - 400

345 Holte (John) General View of the Agriculture of the County of Lancaster, with Observations on the Means of its Improvement. 4to L. 1794. First Edn., lg. fold. hd.-coloured map, one engd. plt., L.P., later calf backed boards. B.P. of G.F. Scott, Penmaenucha, Dolgelley Merioneth. V. good. (1) €180 - 250
346

347

348
Postcards: A group of 6 oblong folio Postcard Albums, with mostly postcards of Welsh interest, some English views also, many real photographic, over 670 cards in all, mostly unused, includes some Continental and cards of the Channel Islands etc. As a coll., w.a.f. (5) €200 - 300

349

350
Wales Ephemera etc: Two stout bound large 4to Albums of literary and historical scraps, printed ephemera etc., including political fillers, sporting events, athletic sports, hunt steeplechases, agricultural and horticultural shows, dramatic entertainment, all collected by members of the Wynne-Jones family, c. 1870 -1900, some m/ss material; and a later Album, from same source, with booklets, postcards etc. As a collection, w.a.f. (3) €200 - 300

351
Arabic Manuscrupt: A good early 19th Century Arabic Manuscript containing an early section of Sura IV of The Qur'an, folio, approx. 102pp with black script within red lined borders, all highlighted in gilt and with attractive decorated title pages, in orig. tooled and blind stamped camel. V. good. as a m/ss, w.a.f. (1) €300 - 400

352
Photographs etc: Wales interest: Two Albums inscribed Photographic Records, Pennaenuch, No. 1, & No.2. Oblong folio, c. 1870 - 1890, with very good town scenes, military events with The 4th Royal Welsh Fusilier's & Cheshire Regt. polo etc., social outings & events in the town, some family photos etc. also some rare real photographic postcards tipped-in, and 4 other albums of photographs from same family, a large collection. As photos, w.a.f. (6) €250 - 350

353
Co. Leix: A large oblong folio album “Hunting Record, 1910,” with m/ss additions for sport in England? mostly but with orig. photographs of Mountmellick, Portarlington, Brr, etc., and some of horses, also some other items tipped in, in full calf, with gilt fillet border, and initial ‘P’ with coronet [Portarlington]. As an Album, w.a.f. (1) €180 - 250

354
Photographs etc: Coghill Family, 20th Century An oblong Album of Photographs and a few Watercolour Drawings, mostly of Turkish military and landscape scenes, 1920-23, Constantinople, Smyrna and Shileh areas, some taken by Capt. Sir Patrick Coghill while serving as “Mushaver” or Adviser/Controller of the Scurati Battalion of the Turkish Gendarmerie 1921-22. Scores of photographs, various sizes, mostly captioned, some loose, some attached with cello tape causing marginal staining, nevertheless an interesting collection. (1) Provenance: The Coghill Family. €250 - 350

355
Maxwell (Sir Wm. Stirling) Antwerp Delivered in MDLXXVII, A Passage from the History of the Troubles in the Netherlands. Lg. atlas, folio Edin. 1878. Limited Edition No. 83 of 250 Copies on Dutch Paper, decor. title, in red & bl. thro.-out, pts. & illus., uncut, coloured decor. cloth, & outer decor. ptd. cloth d.w. V. good. (1) €150 - 200
356 **Clonricarde** - The Memoirs and Letters of Ulick, Marquiss of Clonricarde, and Earl of Saint Albans; Lord Lieutenant of Ireland... Tall atlas folio L. (for r. & J. Dodsley) 1757. First Edn., in fine full mor. with lg. blind tooled border inside dble fillet gilt borders, the spine profusely gilt in panels, mor. label. V. good copy. (1)
Provenance: The late Rev. Dr. P.K. Egan, Portumna, Galway Historian. €450 - 750

357 **Box**: A large collection of exhibition catalogues and booklets etc., on numerous modern Irish Artists, a very good collection. As a lot, w.a.f. (1) €150 - 200

358 **Postcards**: A large collection of cards, principally of Welsh, & English interest, also varied Continental cards, approx. 1300 cards in all, including many real photographs. As a coll., w.a.f. (1) €250 - 350

359 **Early Irish Photographic Prize Collection**
Coghill (Sir Joselyn) Amateur Photographic Association Prize 1867 [an Album submitted for, and awarded the prize]. Folio album strongly bound in full leather gilt, reinforced hinges, about 89 small portrait photographs, circa 4 x 2 ½ ins, not captioned but mostly family, neatly mounted up to 9 to a page, followed by two full page pencil sketches and about 28 full page landscape photographs, good quality, mostly Continental, including a fine lakeside shot, snow-covered mountains, an attempt at a panoramic shot with two photos joined, an old mill, various landscapes probably in the Swiss highlands, etc. The album in excellent clean condition. (1) €700 - 1000

360 **Important Early Photographic Album of Irish & Other Military Figures**
Co. Cork: Military Interest: Album (28cms x 39cms) in fine original green leather binding with blind and gold tooling. 48 pp (several blank). The owner was R. Roberts of the 9th Regiment and the album contains a large number of photos of officers in the regiment, some single and some in groups, and also of the regimental sergeants and of officers in other regiments. They are captioned and one is dated 1864. The album also includes photos of famous paintings and sculptures, topographical views (Kilkenny, Cork, Malta, Venice, Gibraltar, Corfu, Pembroke Dock), and of men and women in costumes, including an attractive photograph of Mrs Jane D’Esterre Hill, presumably taken soon after her marriage in 1866 at age 22. There are also coloured cut-outs of French military uniforms. The 9th (East Norfolk) Regiment of Foot fought in battles of the First Afghan and Sikh Wars, 1841-1846, and there is a photo of a monument to soldiers who fell in those engagements. Many early photograph albums have no captions; this one clearly identifies the officers of a particular regiment in the 1860s and thus forms an important document of the period, in contemporary full green and tooled décor mor. As an Album. (1) €350 - 500

361 **Box**: Modern English Novels etc: Group of approx. 26 hard back volumes, mostly First Editions, English literature and travel interest, including works by A. Moorehead, Paul Gallico, Jack Higgins, etc. all orig. d.w’s, as a box lot, w.a.f. (1) €80 - 120

362 **Box**: Irish & Other interest including, Ryle (Maurice) *The Kingdom of Kerry*, Bvo D. 1899, First Edn., illus., pict. cloth; Healy (John) *Nineteen Acres*, Bvo Galway 1978, First d.w.; Grubb (Isabel) *Quakers in Ireland*, L. 1926; Dunsany (Lord) *Five Plays*, L. 1914 First Edn., d.w.; Mac Donagh (P.) *Flirtation*, D. 1927, illus.; Maher (James) *Romantic Sleivenamon Mullinahone 1955*; Pilsworth (M.J.) *History of Thomastown and District*, Thomastown 1953, illus., wrappers; & others of Kilkenny interest, & general. As a box lot, w.a.f. (1) €120 - 180

363 **Box**: Leather Bindings: *The Racing Calendar*, L. 1787 - 1863, approx. 14 vols., full cont. calf; & 16 others, bound vols. some odd, as a coll., w.a.f. (1) €100 - 150


366 **Coleman (C.)** *A Series of Subjects Peculiar to the Campagna of Rome and Pontine Marshes*, Lg. atlas folio Rome 1850. Engd. title & list of pts., & 53 fine engraved illustrations (some full page) on 35 pts. & 48 other sketches, in orig. mor. profusely tooled gilt spine, & label on front cover. A very clean copy. (1) €500 - 700


368 **Genealogy: Griffith (J.Ed.)** Pedigrees of Anglesey and Carnarvonshire Families, with their Colleteral Branches in Denbighshire, Merionethshire and other parts. Lg. Atlas folio 1914. *First Edn.*, tables thro-out, orig. ptd. boards, recent cloth re-back. (1) €150 - 220


373  With Fine Coloured & Other Plates
Gilbert (Sir John)ed., Facsimiles of National Manuscripts of Ireland, selected and edited under the direction of the Rt. Hon. Edward Sullivan, Master of the Rolls in Ireland. Public Records Office of Ireland 1874 - 1884. four volumes in five, complete large atlas folio 1874 - 1884. With numerous fine cold. & other plates, some dble page, cont. mor. backed cloth boards, a few spines with tears, top edges gilt. (5) €2250 - 3500

374  Limited to 75 Copies

375  From Sir Shane Leslie’s Library

376  Large Prints: Von Ewe (Dr. A.) & Falke (Jacob)
Gallery of Master-Pieces of the Old German Wood-Engravers, lg. atlas folio Leipzig & Lond. 1858, 34 lg. full page plts. (some with multiple images), cloth backed marble boards. As a coll., w.a.f. (1) €160 - 220

377  Early Photographs of Canada by William Notman
Photography: A good collection of approx. 17 large Photographs of Quebec, Niagara (c. 1866), Montmorenci, Montreal, Ottawa, Toronto, Kingston, Canada West & Farnham, Amherst Island, (c. 20cms x 24cms & smaller) with 8 carte-de-visite size ditto together with 7 original photos of Moose Hunting (each c. 13cms x 9.5cms) by William Notman and 5 large photos of Washington & Philadelphia (c. 20cms x 33cms & 18cms x 23cms), in a strongly bound hf. mor. album. (1) €1250 - 1750


378  Co. Down, Photographs: Large folio Album containing six large exterior and interior Photographs of Montalto, Co. Down, c. 1867, each approx. 8½” x 10½”, the interiors with some figures, but showing the contents in some detail, also containing some other items, photos, prints etc., mor. backed boards. As an Album, w.a.f. (1) €200 - 300
379 **Co. Down Manuscript:** Large folio Day Book - from Finnbrogue, Co. Down, Beginning Sept. 27th 1703, Ending Sept. 26th 1710, listing day labourers, gardeners, joiners, carpenters, brick layers etc; number of hours, days etc, also detailing stones, cellars & granary, and many later manuscript notes, lg. folio not fully completed, in orig. full vellum bindings as a m/ss., w.a.f. (1) €200 - 300

380 **Birch (Thomas) The Heads of the Illustrious Persons of Great Britain,** engraving by Mr. Houbraken, & Mr. Vertue. Lg. atlas folio Vol. I only, L. (for J. & Paul Knapton) 1743. First Edn., title with engd. vignette, 4pp. of subs. list, 80 full page portraits, uncut, orig. hf. calf boards, spine repaired, original label. (1) £300 - 400

381 **With Fine Hand-Coloured Plates**

**Dodwell (Edward) Views in Greece,** from Drawings. Lg. atlas folio L. (Rodwell and Martin) 1821. First Edn., title with vignette, and with hand-coloured aquatint frontis & 29 hd.-cold. aquatint pls. mounted on card, a.e.g., in cont. full straight grained purple mor. with lg. blind & gilt tooled borders, profusely tooled gilt spines. (1) €4000 - 6000

382 **Hogarth (Wm.) Works,** lg. atlas folio published by G.G. & J. Robinson, L. 1796 - [1803], with approx. 101 plates (full page & hf. page) engraved by Thos. Cook, on hd. made paper, uncut, in cont. hf. calf, marble sides, recent re-back. V. good. (1) €1000 - 1500

* V. good sharp plates.

**IMPERFECTIONS NOT STATED**
383

**Twenty Copies Only?**

**With Woodcuts and Lithographs**

*Signed by Artist*

**Indiana University Press: Pozzatti (Rudy) Illustrator. Physiologus Theobaldi Episcopi De Naturis Duodecim Animalium, trans. by Willis Barnstone. Lg. atlas folio New York 1964. Lim. Edn., 12 original lithographs, wd. cut illus., & original signed drawing by the artist, loose in sheets, in orig. mor. backed cloth box. V. good.**

(1) €450 - 650

384

**With Fine Coloured Plates**


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385

**Attractive Group of Spanish Maps**

*a. Bleau (W.) Utriusque Castiliae Nova descriptio, approx. 54cms x 65cms approx, Amsterdam c. 1688, with orig. hand colouring Dutch letterpress on verso, unframed.*

*b. Bleau (W.) Episcopatus Lacensis vulgo Jaca, approx. 55cms x 65cms Amsterdam c. 1662, cont. hand colour, blank verso;*

c. **Bleau (Wm.) Gallaecia Regnum, approx. 55cms x 65cms, with cont. hand colouring, Amsterdam c. 1642, Dutch letterpress on verso;**

d. **Bleau (W.) Andalazia Continens Sevillam et Cordubam, approx. 55cms x 64cms, Amsterdam c. 1642, with cont. hand colouring Dutch letterpress on verso. All unframed, as a group of maps, w.a.f.; together with **Scarce, African Maps:**

Bleau (Wm. & J.) *Aethopia Superior vel Interior Vulgo Abissinorum sive presbiteri Ioannis Imperium,* approx. 54cms x 64cms. Amsterdam c. 1635, with cont. hand colouring, Dutch letterpress on reverse, unframed; **Brown (Chris) **Barbaria [with] [untitled map of Southern Mediterranean and N. Africa] [Malta & Sicily also], approx. 55cms x 64cms, with cont. hd. colouring, Dutch letterpress on verso, unframed. As maps, w.a.f. Both v. Scarc; **Bleau (Wm.) Canibales Insulæ, approx. 55cmsx 64cms Amsterdam c. 1662, with orig. hand colouring Dutch letterpress on verso, unframed. As a map, w.a.f.; **Bleau (Jacob) Insulæ Promontierii Virdis Hispanis Isslos de Cabo Verde Belgis de Sante Eylanden, approx. 55cms x 64cms, Amsterdam c. 1665, with cont. hand colouring, Dutch letterpress on verso. Unframed. As a map, w.a.f.; **Jansen (J.) Insulæ Canarial Alias Fortunatae dictae, approx. 55cms x 64cms, lg. dble page map Amsterdam, c. 1680, with cont. hand colouring Dutch letterpress on verso, unframed. As a map, w.a.f.**

(9) €350 - 450

386

**Atlas: Bacon (Geo. W.) New Ordnance Atlas of the British Isles, Lg. folio L. 1883. Printed title, 32 + 1 engd. dbl. page cold. maps & plans, all linen backed, the verso of some maps with small damp stains, not affecting map fronts, all edges gilt, orig. hf. mor. gilt lettered front cover. Good.**

(1) €400 - 600

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387: see page 40

388

**Atlas - Ordnance Survey of Ireland, Atlas containing 32 Index maps to the Counties of Ireland, updated to 1919. In various sizes, orig. wrappers, with ptd. label. As maps, w.a.f. (1)**

€250 - 350

389 – 391: see pages 42 & 43

392

**Railways: Larcom (Lieut) Atlas to Accompany 2nd Report of the Railway Commissioners, Ireland, 1838 Lg. atlas folio L. 1838., 6 lg. dbl. page maps, include one hand coloured geological map, in recent full red cloth. As an Atlas, w.a.f. (1)**

€200 - 300

393

**Co. Mayo: Ordnance Survey Atlas, Westport House Estate Maps,** lg. atlas folio D. c. 1855, containing 49 lg. dbl. page engd. maps, some hand coloured, many very badly damp stained, some damaged, in recent heavy mor. backed cloth. As an Atlas, w.a.f. (1)

€300 - 400
Atlas: Moll (Hermann) The World Described; or A New and Correct Sett of Maps, shewing the Several Empires, Kingdoms, Republics, Principalities, Provinces & c. in all known parts of the Earth; tall atlas folio L. (J. Bowles) c. 1726. With letterpress title, description and list pasted on inside front cover, with 30 lg. fold. hand coloured maps, as called for including No. 7, Map of North America, showing California as an island, and with cartouche of people preparing the cod fish, also No. 8, Map of Kings Dominions in N. America with the "Beaver" engraving, Map No. 12 South Sea Company, with additions of Bays & Ports; the entire in v. good condition, except for a few maps with upper of middle fold browned, Map 10, Germany, creased at fold (no loss), Map 30, Roman Empire damaged, with loss along two folds, all the maps have been re-strengthened along the folds, in cont. old sheep, recent re-back, with mor. labels, all restoration work by the late Sidney Aiken. As an Atlas, w.a.f. (1)

The contents as follows:
1. The World in Two Hemispheres
2. A Map of the Whole World
3. Europe
4. Asia
5. The East-Indies
6. Africa
7. North-America
8. The Dominions of the King of Great Britain on the Continent of North-America
9. The North Part of America
10. The West-Indies
11. South-America
12. A New and Exact Map of the Coasts Countries and Islands within the limits of the South Sea Company
13. Moscovy, Poland, Prussia, Little Tartary
14. Denmark & Sweden
15. A New Map of the Baltic
16. Great-Britain
17. The South Part of Great-Britain
18. The North Part of Great-Britain
19. Ireland
20. Germany
21. The Electorate of Brunswick – Lunenburgh
22. A New Map of the Course of the Rhine
23. The United Provinces of The Netherlands
24. Flanders or The Austrian Netherlands
25. France
26. Spain & Portugal
27. Italy
28. The Upper Part of Italy
29. The Turkish Empire
30. An Historical Map of the Roman Empire €15,000 - 20,000

With Fine Contemporary Hand-Coloured Folding Maps
**394 Rare Map of Dublin, 1717**

*Map:* A Map of ye Strand of ye North Side of ye Channel of ye River Anna Liffe as it was granted and set out in Easter Assembly 1717 by ye Rt. Honourable Thomas Bolton Esqr. Lord Mayor of the City of Dublin William Empson and David King Esqrs. Sheriffs of the said City and the Deeds and this Map perfected in the Mayoralty of ye Rt. Honoble Anthony Barkey Esqr. Lord Mayor John Reyson & Vincent Kidder Esq. Sheriffs, An engraved map, approx. 66cms x 48cms (26” x 19”) with large engraved cartouche supplied in fac-simile, and some other repairs, framed. As a map, w.a.f. Excessively Rare. The fifth earliest Map of Dublin. (1) €1000 - 1500

**395 Earliest Printed Plan of Dublin, 1728**

*Map:* Brooking (Charles) A Map of the City and Suburbs of Dublin, and also the Arch-Bishop of Meaths Liberties with the Bounds of each Parish, ... Published by John Bowles, London 1728. (1)

* This copy without the engraved views of the various notable buildings to either side, approx. 57cms x 89cms (22½” x 35”), some age discolouration, but otherwise in good condition. Scarce in any format. €1500 - 2000

**396 Rare Dublin Map**

*Rocque (John)* An Exact Survey of the City and Suburbs of Dublin, in which is Expressed the Ground Plot of all Public Buildings, Dwelling Houses, Warehouses, Stables, Court Yards etc. In four sections, (some are early states), each approx. 54cms x 74cms (21¼” x 29½”) (overall size 43” x 58”). With vary large engraved cartouche enclosing title etc., some age browning, a few minor straight tears (no loss), four sheets, in portfolio. As a map, w.a.f. Ex. Rare. Bonar Law R.I.L. (1) €2000 - 3000
* An exceptionally fine copy of this large & venerable volume. (1)  €2000 - 3000


IMPERFECTIONS NOT STATED
391

**Map of Dublin: Faden (W.)** A Plan of the City of Dublin as Surveyed for the Use of the Divisional Justices, to which have been added Plans of the Canal Harbour and its Junction with the Grand Canal: The Royal Canal and every Projection and Alteration to the Present Time, 1797. With engd. cartouche, approx. 52cms x 76cms (20½” x 30”), now mounted on board, and laminated. As a map, w.a.f. (1) €300 - 400

**Extremely Fine Large Hand-Coloured Geological Map**

**Irish Map:** A General Map of Ireland to accompany the Report of the Railway Commissioners showing the Principal Physical Features and Geological Structure of that Country, Constructed in 1836 and Engraved in 1837-8. Published Dublin (Hodges Smith) & London. Made up of 6 sections now laid on linen, approx. 182cms x 152cms (72” x 60”), signed by Larcom, the entire in finely executed hand colouring, mounted on a contemporary wooden roller with brass wheels. As a map, w.a.f. A very good example. (1) €650 - 850

**Illustrated London News:** A fine large panoramic, Prospect View of The City of Dublin, c. 1875, later hand colouring, approx. 42cms x 109cms (16½” x 43”), in gilt frame. (1) €300 - 400

**Rare Map of the Diocese of Meath, 1816**

**Map:** Beauford (Daniel Augustus) Rector of Navan, The Diocese of Meath comprising Meath, Westmeath and part of the Kings County, etc. etc. Divided into Baronies and Parishes with their Towns, Villages, Church & Gentleman’s seats, to which is added a Sketch of the principle roads,... Fine large engd. map, approx. 63.5cms x 79cms (25” x 31”), hand coloured in outline published 1816, in gilt frame. As a map, w.a.f. (1)

* An extremely rare map, in exquisite condition. €550 - 750

**Map:** Bacon (G.W.) & Co. Publishers Serio-comic War Map for the Year 1877, by F.W. Rose. A large interesting and colourful map, with ‘Reference’ printed to the side, approx. 43cms x 57cms (17” x 22½”), in hogarth frame. Scarce. (1) €400 - 600

**Map:** Allard (Carol) Hyberniae Regni in Provincias Ultoniam, Connach am Lageniam Momoniamq divisi Tabula Accuratissima Editore Covens et Mortier, Amsterdam [c. 1730] approx. 64cms x 55cms (25” x 21½”), with two large engraved cartouche, and contemporary hand-colouring. One of the more decorative maps of Ireland. As a map, w.a.f. (1) €400 - 600

**Irish Sea Chart:** Collins (Greville) Carrickfergus Lough with A Prospect of Carrickfergus, a good early 18th Century Chart with contemporary hand colouring, engd. vignettes etc., approx. 47.5cms x 57.5cms (18½” x 22½”), in hogarth frame. Scarce. (1) €250 - 350

**Map:** Kilkenny City: Byron (Sam.) A Plan of the City of Kilkenny... Approved by the Dublin Society, c. 1800, approx. 32cms x 44cms (12½” x 17½”), hogarth frame. (1) €200 - 300

**Manuscript, Maps**

**Map:** Portobello, Dublin. Nevill (A.R.) City Surveyor, A Map of the Ground intended to be Exchanged with Joseph Rawlins Esq. for the use of the City Basin, Portobello, Dublin 1809, approx. 27cms x 44cms (10½” x 17¼”), hand-coloured, in gilt frame. As a map, w.a.f. (1) €200 - 300

**Map:** Jansson (J.) Provincia Ultoniae - The Province of Ulster, lg. engd. 17th Century map, with cont. hand colouring, approx. 46cms x 56.5cms (182 x 22¼”) in hogarth frame. Good. (1) €200 - 350

**Map:** (Wm.) Hiberniae Ireland Anglis. Yverdon Brittannis Erin incolis. Ierna Orphaeo & Arist. Iris Diodero Siculo Ivverna Suuenali Ioyernia Ptol, fine 17th Century engraved map, with contemporary hand colouring, approx. 32.5cms x 39.5cms (13” x 15½”) in later hogarth frame. (1) €400 - 600

**Map of Dublin: Faden (W.)** A Plan of the City of Dublin as Surveyed for the Use of the Divisional Justices, to which have been added Plans of the Canal Harbour and its Junction with the Grand Canal: The Royal Canal and every Projection and Alteration to the Present Time, 1797. With engd. cartouche, approx. 52cms x 76cms (20½” x 30”), now mounted on board, and laminated. As a map, w.a.f. (1) 

€300 - 400

**Map of Dublin: Faden (W.)** A Plan of the City of Dublin as Surveyed for the Use of the Divisional Justices, to which have been added Plans of the Canal Harbour and its Junction with the Grand Canal: The Royal Canal and every Projection and Alteration to the Present Time, 1797. With engd. cartouche, approx. 52cms x 76cms (20½” x 30”), now mounted on board, and laminated. As a map, w.a.f. (1)

€300 - 400
408 Map: Irish Railways: MacNeill (J.) Engineer, Map of the South and South West Parts of Ireland, Showing the line of the Proposed Extension of the Dublin and Cashel Railway to Cork with a Branch to Limerick, Dublin 1844, approx. 19cms x 24cms (7½” x 9½”), gilt frame. (1) €130 - 180

409 Siege of Athlone in 1691
Co. Westmeath: Die Prestung Athlone wird mit sturmeande Aand eingegommen, a fine 17th Century German engraving of the Siege of Athlone, in 1691, approx. 32.5cms x 40cms (12 3/4” x 15 3/4”), framed. (1) €300 - 400

410 World Map: De Wit (A. Fred) Nova Orbis Tabula, in Lucem Edita, Amsterdam c. 1680, approx. 47cms x 56cms, with engd. cartouche and attractive hand-colouring, gilt frame. (1) €250 - 350


412 Cartouche of The Hook Lighthouse, approx. 41cms x 66cms (16½” x 26”), in outline, approx. 41cms x 66cms (16½” x 26”), in hogarth frame. V. good. Scarce. (1) €180 - 250

413 Co. Waterford Railways: Otway (J. M. Inst. C.E.), Dunmore Light Railway Extension and Tramway, Plans & Sections, lg. oblong atlas folio 1889. Two lg. illus. plates, orig. cloth backed printed wrappers. V. good. Scarce. (1) €140 - 200


415 Limited Edition With Hand-Coloured Maps

416 – see page 46

417 Stokes (Margaret) The High Crosses of Castledermot and Duvrow, lg. atlas folio D. 1898. First Edn., pp. XIV. 12pp. plus 13 full page plts., orig. cloth backed printed boards. (1) €180 - 250

418 Caricatures: Vanity Fair, a group of 15 very clean Portrait Caricature Prints of Politician, Military, Sportsmen etc., & with fine large dbl. page cold. print titled in Vanity Fair, published Nov. 29th 1890, showing the personalities of the period; also 5 large hand-coloured female fashion prints La Mode Artistique, all c. 1884, & unframed, in portfolio, all v. good. As a coll. (1) €180 - 240

419 Signed Limited Edition
Coloured Plates: Sex (Susan) Ireland’s Wild Orchids, with text by Brendan Sayers. Lg. atlas folio D. n.d. Limited Edition No. 59 of 700 Numbered Copies, Signed by both, with fine full page plts. & illus. orig. crushed hf. green mor. gilt lettered & orig. cloth slipcase. (1) €350 - 750


421 Craig (Edward Gordon) [1872-1966] A Production. Being 32 collotype plates of designs projected or realised for THE PRETENDERS of Henrik Ibsen and produced at the Royal Theatre Copenhagen 1926 (with commentary). Oxford University Press, London: Humphrey Milford 1930. University Press, Oxford, by John Johnson, Printer to the University, one of 500 copies on mould-made paper. Full folio red cloth gil, 32 plates (many in colour), tissue guards, vg. Anne B. Yeats’ copy with her pencilled signature, purchased at Greene’s Bookshop, Dublin 1940, with their label. Anne Yeats, daughter of the poet W.B. Yeats, was a theatre designer at the Abbey Theatre in the late 1930s and early 1940s. She met Gordon Craig (a friend and theatrical collaborator of her father) while studying in Paris in the mid-1930s. Edward Gordon Craig (his adopted stage-name, born Godwin) was the only son of the celebrated actress Ellen Terry. A beautiful production.

Provenance: Yeats Family Collection. €200 - 300

422 “...A Novel Without Words”
Decay (Brendan) The State We’re Out, Lg. atlas folio D. (Graphic Studios) 1998. Forward by Roddy Doyle. Lim. Edn. No. 49 of 250 Copies, Signed by Author. 53 full page illus., orig. cloth backed boards & cloth slipcase. Scarce. (1) €300 - 400

423 Dublin Printed Medical
Medical: Houston (John) Views of the Pelvis, Showing the Natural Size, Form, and Relations of the Bladder, Urethra, Rectum, Uterus, etc., in the Infant and Adult. Lg. oblong folio D. 1829. 3 full page litho plts., orig. ptd. wrappers. (1) €150 - 200

424 Typescript of a 1752 Court Case Regarding Lands in Kerry
Co. Kerry: Typescript (22 pp) of a case to be heard by the Irish House of Lords on 4 March 1752 between Francis Thomas, Earl of Kerry and Lixnaw, a minor, and John Petty, Viscount FitzMaurice. Thomas (FitzMaurice). 1st Earl of Kerry and Lixnaw, married in 1692 Anne Petty, daughter of the celebrated Sir William Petty, economist, scientist, politician and land surveyor. They had two sons: William, who succeeded his father in 1742, and John, who in 1751 inherited the estates of his maternal grandfather, changed his name to Petty, and was created Viscount FitzMaurice (he became Earl of Shelburne in 1753). William, 2nd Earl of Kerry, died in 1747 and was succeeded by his son Francis Thomas, then a young child. The law-suit is thus between a nephew and an uncle, John (the uncle) claiming money and lands under settlements made by his father the 1st Earl. In 1750 the court upheld his claim, but the nephew (through his guardian) appealed the case to the House of Lords. In this document, John demands that the original judgement be upheld. John’s insistence was caused in part by the fact that under Earl Thomas’s management the Kerry estate had greatly increased in value, with the construction of a mansion, deer park, gardens, fruit and forest plantations, and encouragements to tenants to improve their lands (see p. 13).

An important legal document illustrating the complexities of Irish land ownership, the feudal’s within a prominent family, and the development of a Kerry estate, in the first half of the 18th century, as a typescript. (1) €300 - 400

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416  

**Blaeu's Hibernian Atlas**  
Blaeu (Johannes) *Atlas Hibernia*, Amsterdam? c. 1662. Five double page maps, Ireland, Munster (Munster), Connachtia (Connacht), Ultonia (Ulster) and Lagenia (Leinster), and single page map of Baronia Udrone (Baroney of Udrone in Carlow) With Latin letterpress on verso of all, and with contemporary hand-colouring. All titles are within decorated cartouches surmounted by crowned shield encasing the harp of Ireland, and decorated with cherubs, fruit, domestic animals, fish, sheaves of wheat etc. The map of Ireland and Munster are first state, with no ships on the sea, drop head title & pp. 1 - 49. Bound in recent half-calf, marble boards, a.e.g., title in gilt on green mor. label on upper cover. A very desirable copy. Rare. As an Atlas, w.a.f. (1) €1750 - 2500
A manuscript journal of approx. 16pp., signed by Somon Mc Ardle’s seal. As a m/ss, containing 11.1.0 A.R.P. to hold for 31 years at a rent of £14.17.6 with bounds outlined. With a rent of £14.17.6 with bounds outlined. With large manuscript annexed, surveyed by Owen Mc Eneaney, November 1803. With the blind stamp of the Society, signed by Charles [Agar Archbishop of] Dublin, vice- President, and also with Somon Mc Ardle’s seal. As a m/ss, w.a.f. Good. (1) €220 - 350

Seeing the Sights of Paris in 1822
Farrell (James) [of Moynalty, Co. Meath]. A manuscript journal of approx. 16pp., recounting a journey by himself and his brother (?) Thomas Farrell, from Dublin via Holyhead and London to Paris and back, from 20 May to 19 June 1822. The writer gives details of their route, accommodation, meals and entertainments. They see the King and visit some several matters unfit for women to see”), and naked”), the botanical Gardens (“there were statues well worth seeing but rather small broadside Poster, headed: “To the Orangemen of Ireland. The following Address was adopted at a Meeting of the Repeal Association, held in Conciliation Hall, on Monday, the 1st July, 1844, having been proposed by Thomas Mac Nevin Esq (Barrister) and seconded by Michael Joseph Barry, Esq (Barrister).” Signed on behalf of the Loyal National Repeal Association by Martin Crean, Acting Secretary, during the imprisonment of T.M. Ray. Brown, printer, 36 Nassau St., Dubli, approx. 76cms x 49cms (30” x 19¼”), folded some defects. An appeal made to members of the Orange Order as they prepare to celebrate the battles of the Boyne and Aughrim, denouncing all Moslemism” As a m/ss. Rare. (1) €220 - 350

An Irishman Applies for U.S. Citizenship, 1892
An official engraved and printed Certificate, dated 12 Dec. 1892, issued by the Clerk of Common Pleas of Philadelphia stating that John Fox, a native of Ireland aged 23 years has sworn his intention of becoming a citizen of the United States of America. Some bronzing and slight dam. As ephemera, w.a.f. (1) €100 - 150

An Appeal to the Orangemen of Ireland
Large broadside Poster, headed: “To the Orangemen of Ireland. The following Address was adopted at a Meeting of the Repeal Association, held in Conciliation Hall, on Monday, the 1st July, 1844, having been proposed by Thomas Mac Nevin Esq (Barrister) and seconded by Michael Joseph Barry, Esq (Barrister).” Signed on behalf of the Loyal National Repeal Association by Martin Crean, Acting Secretary, during the imprisonment of T.M. Ray. Brown, printer, 36 Nassau St., Dubli, approx. 76cms x 49cms (30” x 19¼”), folded some defects. An appeal made to members of the Orange Order as they prepare to celebrate the battles of the Boyne and Aughrim, denouncing all Moslemism” As a m/ss. Rare. (1) €220 - 350

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Letter from an Irish Officer during the Boer War, 1900

Manuscript: Letter card franked by the British army field Post Office (Cape of Good Hope) sent to "my dear Ted" addressed to E.H.R. Crofton Esq., Ballyragget House, Co. Kilkenny, 2 April 1900. The writer describes a dust storm and the perils of Boer snipers on the kopjes. "If we get beaten again in the Transvaal I am sure there will be a big [word illegible] here." Includes a batch of one-penny Cape stamps. At this time the Second Anglo-Boer War had raged for some five months. After a series of humiliating defeats, the greatly reinforced British forces had succeeded in occupying the Orange Free State and were preparing to invade the Transvaal, where they had been badly defeated in the First Anglo-Boer War - hence the writer's trepidation. As a m/ss, w.a.f. (1) €180 - 240

An Irish Officer on the Western Front

Manuscripts: [Dickson Butler (Capt.)] Two letters written to his wife, by Capt. J.J. Dickson Butler 1st Leinster Regiment, 21st June and 1st July 1915. Both in orig. envelopes, with postal and camp cancellation. As m/ss w.a.f. Mementos of the Great War. (2)

* He refers to 'the dear Governor's birthday' (their little son?). He thanks her sending a bottle of whisky and asks for a pair of khaki cycling stockings as wearing them would save putting on puttees during the day. €180 - 240

Expenses of a Kilkenny Election, 1825 - 26

Manuscript: A small notebook containing 8pp of expenses for the election for the city and county of Kilkenny from 1 July 1825 to 15 November 1826, with some later notes. Includes a copy letter: "Sir, Mr. Butler Clarke wishes that you should be engaged to act for him at the next election for the county of Kilkenny and I therefore send you enclosed a retaining fee for that purpose."

The expenses are on the whole mundane, apart from the first entry, for an entertainment for the freeholders which included illuminations, candles, cannon, gunpowder, turf for a bonfire, fireworks, and "½ a barrel of ale for Police."

* The Hon. Charles Butler-Claire of Castlecormer, a younger son of the 17th Earl of Ormond and of Lady Susan Wandesford, who has represented either Kilkenny city or county since 1802. He was moderately in favour of catholic emancipation but opposed to the radicalism of Daniel O'Connell's Catholic Association. In the hard-fought campaign of 1826 his supporters were subjected to much abuse by the Association, but he easily topped the poll. As a m/ss, w.a.f. (1) €200 - 300

The Letters of a Lonely Wife

Manuscript: A collection of 6 ALS. letters from Caroline Erck to her husband John Caillard Erck, May-August 1833 and June 1834 (?), approx. 23pp. John Caillard Erck (1795 - 1851) married Caroline Minchin in 1826; they lived in Fitzwilliam Square, Dublin, and had four children. These letters were written when he was absent in London to attend the reading of the Church Temporarilys Bill, which undertook a major reform of the Church of Ireland. In particular, it sought to replace the Board of First Fruits, which had hitherto been responsible for building and maintaining churches and glebe houses, with a Board of Ecclesiastical Commissioners.

Erck, the author of An account of the ecclesiastical establishment subsisting in Ireland, 1830, had applied to be one of the commissioners, a permanent appointment which would guarantee financial stability and status to his family. His wife's letters are full of anxiety as to the outcome, loneliness at his prolonged absence, and anxiety about his health. She gives news of acquaintances and family, especially their son Wentworth, then aged six.

Erck's application was successful. In 1846 he began the publication of an excellent calendar of the Irish Chancery Rolls for the reign of James I. Owing to the destruction of the Public Record Office in 1922, this is now of major importance to historians. Unfortunately, the work was cut short by his untimely death. It later continued, with a great deal less importance to historians. Unfortunately, the work was cut short by his untimely death. It later continued, with a great deal less

The Sufferings of Irish Soldiers in the West Indies, 1819

Manuscript: Three manuscript letters from 1st Lieut. Richard Moore, on duty in the West Indies, the first two written to his father William in Tullamore, and addressed from Spanish Town, Jamaica, & Pampaton. The third to Joseph Manly, also of Tullamore in 1825. All describe the appalling conditions in which the soldiers live, the prevalence of fever, and the death of Joseph Manly's son William, some dirt and dust marks, as m/ss, w.a.f. (3) €150 - 200
438  
**Lease of Lands in Glasnevin, with Map, 1820**  
**Manuscript:** An Indenture on vellum  
(2 skins) dated 3 May 1826 between (1) the Incorporated Society in Dublin for Promoting English Protestant Schools in Ireland and (2) James O'Neill of Great Britain St., Dublin, paper stainier. 
Lease of the lands of Clonmell in the parish of Glasnevin containing 55.2.0 A.R.P. 31 years at a rent of £277.10.0.  
This Society was established by act of parliament in 1733 "to rescue the souls of thousands of poor [Catholic] children from the dangers of Popish superstition and idolatry, and their bodies from the miseries of idleness and beggary." Some forty "charter schools" were set up. However, despite the doubtless benevolent intentions of the founders, these schools were viewed with suspicion by Catholics and neglected by Protestants, the unfortunate pupils being kept in atrocious conditions; the system eventually petered out in the mid-19th Century. V. Good. As a m/ss, w.a.f. (1) €250 - 350

440  
**The Family Letters of Two Irish Internee Brothers, 1921**  
**Manuscripts:** An interesting Archive approx. 50 items, mainly letters written in 1921 by members of the Delany family of "Failte," 6 Ardbrugh Terrace, Dalkey, Co. Dublin. 
In 1921 the eldest of the Delany family, Willie (aged 23) was working in the Hibernian Bank, Navan. His sister Lizzie (22) lived at home with her widowed father. In May 1921 their brother Paddy (21) was arrested and interned for republican activities, first in Arbour Hill Prison and then in Rath Camp at the Curragh; he was released in December and apparently played no further part in the independence struggle. The youngest in the family, Fintan (aged seventeen and still at school), was arrested in May 1921 and detained in Arbour Hill. 
The letters between the siblings provide a fascinating example of the life of republican internes (there is talk of attempted escapes from the Curragh) and the effect of their arrest on their family. Lizzie was especially concerned that her brothers would want for nothing she could bring them - Paddy even has to ask her to stop brining him treats as it damages his self-image of martyrodom. As m.s.s, w.a.f. (1) €400 - 600

441  
**Archbishop Whately of Dublin on the Great Famine**  
**Manuscript:** A good three page letter, dated 19 October [18]45 from Dr. Richard Whately Archbishop of Dublin to an unidentified correspondent addressed as "my dear Lord." 7pp, 24cms x 18.5cms, faded and damp damaged. 
"Lord Sligo" has pressed upon us the most indecent simoniacal arrangement in respect of the Deanery of Limerick that I ever heard of. "Whately, an enlightened and liberal bishop, was deeply concerned for the relief of poverty in Ireland. In this letter he laments the destitution of the rural poor - "it is not one in 500 that has either sieve, rasp, or tubi!" The potato blight had already hit Ireland the previous month, and although the worst was yet to come Whately was in no doubt as to the severity of the tragedy: "I apprehend a dire mortality," he writes. As a m.s.s, w.a.f. (1) €400 - 600

449  
**Seventeenth-Century Bond, 1673**  
**Manuscript:** Document dated 29 September 1673 in which Ralph Pennefather of Datchworth in Hertfordshire undertakes to pay £932 to Edmund Knight of Marden in the parish of Tewinge in the same county. 
The purpose of the bond is to guarantee that he will observe the terms of an agreement between them of same date. 
On vellum, in Latin and English, 12.5cms x 23cms. Signatures of Ralph Pennefather and three witnesses. As a m/s, w.a.f. 
* Bonds such as this were normal in transactions between even quite small farmers at this period. It presumably formed part of a series of documents regarding the leasing, sale or mortgage of a tract of land, and guaranteed that the grantor would get his money. (1) €100 - 150

442  
**Important Letter from the future Duke of Wellington**  
**Manuscript:** Letter dated at Dublin Castle, 28 May 1807, from Sir Arthur Wellesley to an unidentified correspondent addressed as "my dear Lord:" 7pp, 24cms x 18.5cms, faded and damp damaged. 
In March 1807 a new government was formed under the Duke of Portland and Wellesley was appointed Chief Secretary for Ireland, ie., the cabinet minister with responsibility for Irish Affairs. A month later, a general election was called, which was in full swing at the time this letter was written (voting ended on 9 June), Wellesley comments on the progress of the election in several counties. At this time, political parties were expected to reward their supports with lucrative posts in the administration, and Wellesley makes several recommendations, while commenting acidly on the delay in getting the Treasury to send money. The patronage system was universal, but even Wellesley was shocked to report that "Lord Sligo" has pressed upon us the most indecent simoniacal arrangement in respect of the Deanery of Limerick that I ever heard of." An important letter. As a m/s, w.a.f. A telling insight into the way Ireland was governed two centuries ago. (1) €700 - 900

443  
**Important Letter to the Deanery of Limerick**  
**Manuscript:** An important letter, bearing on the attitude of a key figure in the Church Ireland at the start of the most terrible years in our history. 

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443  Letter from the Duke of Ormond, 1711
When Lord Lieutenant of Ireland

Manuscript: An important letter signed 'Ormond', and written from Kilkenny (Castle) on 5 September 1711 (the year is confirmed by the endorsement). He states...'am glad to find by it that the powder ship is arrived.'... 'I cannot very well guess at their pretence for rising.' With a photocopy of same. As a m/ss., w.a.f. (1)

James, 2nd Duke of Ormonde, was in his second term as Lord Lieutenant of Ireland. Though personally popular, he had neither the forcefulness nor the ability needed for the post, and his period in office was full of troubles - as this brief and rather enigmatic letter suggests. (1) €300 - 400

444  With “Wanted” Notice for the Duke of Ormond

Periodical: “Harding’s Dublin Impartial News Letter,” No. 113, Jan. 20, 1718 - 19, containing a proclamation by the Lords Justices and Council of Ireland commanding all officers of the Crown to search for James Duke of Ormond and authorising the payment of £10,000 for his capture. A single sheet, printed front and back, approx. 30cms x 18.5cms (12" x 7½").

James 2nd Duke of Ormonde, one of the most powerful noblemen in these islands, unwisely backed the Stuart succession after the death of Queen Anne in 1714. Impeached by Parliament, he fled to France and spent the last thirty years of his life in exile. His huge estates were all confiscated. This broadsheet - a very rare survival - indicates the lengths to which the government were prepared to go to secure his capture. (1) €300 - 400

445  The Earl of Roden on the Grand Tour, 1781

Manuscript: A quarto notebook headed: "This small Treatise was written by that much beloved and amiable Nobleman Robert 2nd Earl of Roden while on his travels in Italy, started, “Urin, April 12, 1781” Pp 1 - 66, 359 - 369, rest blank or torn out. Consists mainly of a small sketch of the lives of most famous Italian, Flemish and French painters," comprising brief biographies of 42 artists from Raphael to Lebrun. The book concludes with "some account of the Origin and causes of Earthquakes, Volcanos & c." and a brief "gasconade" in French denouncing the pretensions of Frederick the Great. Viscount Roden (he succeeded to the earldom in 1797) was then aged twenty-five. He is remembered in Irish history less for his observations on the great artists than for the savage conduct of his troop of dragoons (the "foxhunters") during the rebellion of 1798, including the massacre at the Curragh of Kildare of more than 350 rebels who had surrendered. As a m/ss, w.a.f. (1) €250 - 350

446  An Unpublished Anglo-Irish Novel

Manuscript: Drafts of chapters in a novel about Anglo-Irish relations, and relationships between classes, nations and religions. It is set in Dublin mainly, apparently in the late 19th or early 20th Century. Unfortunately there is no indication of authorship. There is preponderance of rather tendentious letters and dialogues between the different characters, which is perhaps why it remains unpublished. However, it does provide useful insights into the problems attending such relationships in days when social barriers were sharply defined. Approx. 250pp fcap, mostly m/ss, in sections, and loose. As a m/ss, w.a.f. (1) €225 - 350

447  Sailing the East and South Coasts of Ireland

Log book: A printed log with manuscript details for the cutter yacht "Varuna" (named after the Hindu god of the oceans). It records details of a number of voyages, mainly on the east and south coasts of Ireland and Devon, from 12 June 1900 to 28 August 1902. It includes sail plan, folio, approx. 49pp with details added in pencil. In cloth backed log book with ptbd. label of Francis M. Moore, 102 High St., Belfast; also an 18th Century vellum bound ledger, Annals of the History of England from 55 BC to 1760" written in a neat hand, folio. As m/ss, w.a.f. (2) €200 - 300


449  Georgian Dublin House Inventory and Valuation, 1764

Manuscript: Ledger bound with marbled paper. 38cms x 25cms; 28pp of writing. Headed: "An Inventory of the Household Furniture, Stock in Trade & c., of Mr. Dan. Nevin late of the Glebe in St. Thomas Street Dublin deceased. and also a Valuation made by order of his Exe[cut]ors the 20th day of Febr[uar]y 1764 pl[et] Mr. Robert Callan Auctioneer." Begins with a room by room valuation of the contents of the house, which appears to have been a pub: the list begins with the "Kitchens, Tap Rooms &c," and wines are stored in "Dirty Lane Vault in Swan Ally Ware House." There follows the account by Timothy Mahon, one of the executors, listing (again by room) who bought which items, and for how much. In addition to "sundries delivered to Widow Nevin;" the widow bought a number of items, such as "2 tin cheese toasters" for 1s. A Mr. Fitzgerald was the lucky purchaser of two pewter chamber pots for 4s2d. The most expensive items included an eight-day clock (£6) and a crimson Paragon four-poster bed and curtains (£7.15.0). A Mr. Rivers bought a mahogany tallboy, bed curtains and rod for £8; two pictures of "The Rev. Dr. Murphy" sold for 6s10d. As a m/ss, w.a.f. Extremely Scarce. A fascinating example of a mid-18th Century Dublin executor’s sale. (1) €400 - 600
Loyal Address to Sir Arthur Wellesley

Manuscript: Address of ye native inhabitants of Seringapatam to Maj. Gen. the Hon. Arthur Wellesley, commanding the Troops in ye Mysore & c., on his return from ye field.

Arthur Wellesley - the future Duke of Wellington - commanded the British forces in India, where his brother Lord Mornington was Governor-General, from 1798 to 1805. During this time he fought two wars against uprisings by native rulers, the first being in Mysore, where the main event was the battle of Seringapatam (now Srirangapatna) in 1799. He was promoted to Major-General in 1802. In this address the "native inhabitants" thank him for his good care of them and congratulate him on his victories. A single page. As a m/ss, w.a.f. (1) €150 - 200

Co. Tipperary: A transcript of a letter addressed to William P. Barker Esq., Kilcooley Abbey. Undated. 3pp, 19cms x 16cms, marked "Copy". An unsigned letter pouring sectarian vitriol on William Ponsonby-Barker, who inherited Kilcooley Abbey, Co. Tipperary, in 1834 and had the temerity to stand for election in 1837 and 1841, being defeated on both occasions, to the delight of the writer, who threatens that if he should attempt to do so again "in less than one hour there wont be on protestant alive in this County." to ram the point home, a small sketch of a coffin is included, captions "Death for all heretics". As a manuscript, w.a.f. (1) €120 - 180

Co. Leix - Rare Book Catalogue: Jones (Samuel) Auctioneer. A Catalogue of the Very Rare and Valuable Library, of the late Jas. Bradish, Esq. of Laurel Hill, Queens Co. which will be sold by Auction... at his Rooms, Trinity Street, on Monday, July 13th and following days [1829] 8vo D. (Scott, Printer) [1829]. Sole Edition Priced Throughout in manuscript. 53pp with approx. 830 lots, orig. ptd. wrappers. Ex. Rare. (1) * From the entire, the most expensive item was a manuscript "Transcript of the Charter and Liberties of Dublin and Notices of Various very Interesting Antiquities," for £64-1-00. €200 - 300

The Civil Establishment of Ireland

Manuscript: The Civil Establishment of Ireland as it Stool the First of November 1751, ... with The Military Establishment of Ireland ... the First of November 1750, 8vo Approx. 88 pages in a clear court hand, within red lined borders, a.e.g., in cont. full crimson mor., with tooled gilt borders. As a m/ss, w.a.f. (1) * Contains everything relating to Government in Ireland, costs, expenses, employments, payments, allowances, pensions and pensioners and all relating to military in Dublin and other parts of Ireland. €550 - 750

Early 19th Century Travel Journal

Manuscript: A manuscript Journal of excursions from England through central Europe (Belgium, Germany, Austria, Italy,...), describing roads, hotels, towns, countryside, monuments, works of art etc. At the back are calculations of exchange rates, expenses, etc., and a pencil sketch of a coat of arms dated 1590. There are accounts of seven annual journeys through the summers of 1824 to 1827 and 1834 to 1836, the first being by far the most detailed. The writer has not been identified, approx. 330pp, in sm. 8vo volume in full crimson mor. As a m/ss, w.a.f. (1) €200 - 300

Rare Agricultural Pamphlet


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Co. Antrim Pamphlet; Traill (Wm. A.)


Bookseller's Catalogue: Thomas Connolly's Select Catalogue of Old Books; Principally consisting of Recent purchases from the Valuable Libraries of R.R. Madden... the late John Windele, Esq.... Cork, and the late Lamented Dr. George Petrie. 8vo D. 1866. Sole Edn., contains 2724 priced items, on 198pp, 8vo L. 1810. First Edn., hf.

Irish Railways Law Case
[Dargan (Wm.)] Large volume containing printed details of a law suit in Chancery, involving the Dublin Wicklow and Wexford Railway Company, 1869, 506pp, 35cms x 24cms. The DWWR was one of the last of the engineering projects of William Dargan. However, Dargan's accident in 1865, the financial collapse of 1866, and Dargan's death in 1867 plunged the company into crisis. The directors decided that the only way to save it was to offer their personal security against loans that Dargan had negotiated. Here Ralph Bernard Marsden Haslam of Bolton, Lancs, a shareholder in the company, is suing the Royal Bank of Ireland the DWWR. (The vice-Chancellor gave judgement 23 May 1871 dismissing the bill against all the parties with costs). €150 - 200

Dublin Brewer Leases Lands in Rathfarnham, 1785
Co. Dublin: Two indentures, both dated 26 April 1785, from Thomas Franks, gent, to Edmund Byrne, Brewer, both of Dublin. The first is a lease for £100 of part of “Cammage” in the parish of Rathfarnham, containing some 20 acres. The second is a lease of two fields, giving details of the bounds. Both are leases for three lives, renewable for ever, the lives being different in each case. A m/ss., w.a.f. (1) €150 - 200

Important Document Listing Wexford and Carlow Placenames
Manuscript: Large indenture on vellum, comprising 7 membranes, dated 25 July 1834, between (1) Nicholas Aylward Vigors, (2) John Watson, Thomas Henry and Henry Cary, (3) Richard Beauchamp Proctor and Sophia Dorothea nee Ball his wife, and (4) James Benjamin Ball and George Edward Beauchamp Proctor, trustees of the marriage of Richard and Sophia. Nicholas Aylward Vigors (1785 - 1840) was a Carlow landowner and politician but is chiefly remembered as an ornithologist and zoological administrator. In this deed, he assigns to J.B. All and G.E.B. Proctor a judgement and a mortgage on his estate. Its importance today lies not so much in the legal transaction itself as in the details it provides of Vigor's extensive properties in Counties Wexford and Carlow. This is summed up in a comment added by his descendant the historian Philip Doyle Vigors: “This document is valuable as regards the original Irish names of lands in the Co. Wexford & Co. Carlow about Old Leighlin many of which I believe are now 1895 forgotten by the present generation.” As a m/ss, w.a.f. Rare. (1) €300 - 400

Memorabilia of the Hezlet Family of Co. Derry
Co. Derry: Hezlet Family, a group of items as follows:
* Autograph book of Josepha Dorothy Arter, 1903 to 1909. contains many Japanese entries in the early pages. Ends with many entries for her wedding with Robert Knox Hezlet in 1909, 21cm x 16cm;
* Wedding book of the Hezlet family, 25cms x 20cms x 7cms. Contains invitations, newspaper extracts etc for the weddings of Robert Knox Hezlet and Joseph Dorothy Arter (1909), his sisters Florence Eugenie (1910) and Violet Maud (1912), his brother Charles Owen (1920), and Hezlet descendants Elizabeth Hulton (1955) and June Deane (1957).

The Hezlet family of Bovagh House, Aghadowey, Co. Londonderry, had a distinguished record in the British armed services. The paterfamilias R.T. Hezlet was a colonel in the Royal Artillery; his son Major-General Robert Knox Hezlet was Director of Artillery at the War Office and in India during the 1930's; and his son Vice-Admiral Sir Arthur Richard Hezlet (1914 - 2007), a courageous and skilled submariner, was successively the navy's youngest captain and youngest admiral, and in retirement became a military historian. The ladies in the family produced, some distinguished golfers, and in particular Mary Elizabeth ("May") Ross, nee Hezlet (1882 - 1978) was described by the Irish Times in 1999 as “the most influential figure in Irish golf through the formative early years of this century.” (1) €300 - 400
463
Inventory of an Irish House Contents, 1799

Manuscript: A folio bound volume, with approx. 20pp of manuscript writing, the remainder blank.
Titled An Account of Expenses on Bellfield, the volume lists room by room the furniture at Bellfield (perhaps the house of that name near Kilpedder, Co. Wicklow), at the time of its purchase in 1799. The 24 headings include ‘Mrs. Smyth’s Bed Room,’ ‘Baron’s Ben Chambers’ ‘Mrs. Burrows Bed Room’ ‘Billiard Room,’ ‘Dining Parlour,’ ‘Drawing Room,’ ‘Garden House,’ ‘Granary,’ stables etc. etc. This is followed by lists of workmen’s wages down to 1801, etc. As a m/ss w.a.f. (1)
* A rare and interesting summary of the contents of a medium-sized Irish late-Georgian house.
€200 - 300

464
An 18th Century Irish Log Book and Guide to Navigation

Manuscript: Paper-bound Volume compiled in 1764 by William Farrell, Commander of the ship William of Dublin. Headed: Navigation. Teaches to guide any Ship or Vessle from one Harbour to another the Chief Instrument of which is the Mariners Compass,” of which a coloured sketch follows. As a m/ss, w.a.f.
Most of the volume consists of case studies of navigational problems, copiously illustrated with diagrams. The remainder comprises details of a series of voyages - to Nantes, Bordeaux, Bilbao, Cadiz, Bermuda, Barbados, Charlestown, some from Tuscar Rock.
€600 - 800

465 – see page 54

466
Teeling Family Genealogy
1798: Genealogy: A collection of ten Exercise Books containing information on the history of the families of Teeling. In particular, Vol. II is made up of notes on family members arranged by Christian name, and vol. VII contains transcripts of letters of the Teeling family at Springfield, Kilbride, Co. Wicklow, with an index. Most interesting and valuable source material. As a coll. of m/ss, w.a.f.
The Tellings were an old family of Lisburn, Co. Antrim, their most celebrated members were the brothers Bartholomew Teeling, who was aide-de-camp to General Humbert in 1798, acted with great bravery at the battle of Collooney, and was captured at the battle of Ballinamuck, and executed for treason; and Charles Hamilton Teeling linen draper, journalist and historian of the 1798 Rising. (1)
€325 - 450

467
Lowest Point in the History of The British Monarchy, 1820

A printed volume with title on spine Queen’s Trial No. 1 to 15, Folio, approx. 483pp, orig. boards, joints cracked.
Contains verbatim reports of the first fifteen days (19 August to 7 September 1820) of the reading before the House of Lords of the “Pains and Penalty Bill” This had been introduced at the behest of King George IV and sought to deprive his estranged wife, Caroline of Brunswick, of the title of Queen and to dissolve their marriage. Witnesses were called who gave accounts of the Queen’s intimate couplings with low-born Italians during her exile.
The trial caused enormous public interest; was the subject of a famous painting by Sir George Hayter, some lewd cartoons, and much ribald comment. George (himself no saint) had recently become king and was extremely unpopular; the Queen’s cause was taken up by radical politicians and was championed by the ordinary people.
The bill was passed by a narrow majority but the government wisely withdrew it. The Queen’s victory was celebrated with exuberance. However, The King spitefully barred her from attending his coronation the following July, and she died three weeks later. This sensational event marked the lowest point in the history of the British monarchy. As Queen Caroline remarked, “A government cannot stop the march of intellect any more than they can arrest the motion of the tides or the course of the planets.”
€180 - 250

468
Photographs: A large and interesting Photograph Album, with numerous photographs, some commercial copies, but many original photos of various sizes, featuring various members of an Irish family, the Clancy’s of Dublin and London, all very well captioned, mostly between 1910 and 1926.
The album was begun by Thos. George Clancy of Innisfall 153 Brockley Rise, London and continued by his son. These are many photos of family members including Thomas’s brother Geo. D. Clancy, a solicitor in Monkstown, Co. Dublin, whose only son Geo. David Louis Clancy, a Lieutenant in the Royal Irish Rifles was killed on 4 May, 1917, aged 21. As an album, w.a.f. (1)
€200 - 300

469
Two early 19th Century Account Books, c. 1803 - 1850, folio ledgers, mostly shop accounts, and farm accounts, and a later ditto, which was later used as scrapbook, Co. Dublin interest. As m/ss, w.a.f. (3)
€100 - 150

470
Co. Leix: Plan of Artizan Houses to be built at Mountrath for Eyre Coote Esq., drawings on linen, sheet approx. 66cms x 53cms (26” x 21”), showing front elevation, ground plan, attics, full houses etc., scale 8’ to 1”. As a drawing, w.a.f. (1)
€125 - 175
**Co’s Westmeath and Cork: [Nugent Manuscript]** A very important Archive of Documents, Bonds, Judgements, Rentals, Leases, Conveyances, Receipts, Accounts, Letters, Printed Broadside and Sanks, relating to the Nugent Estate of Clonlost, Killucan, County Westmeath and the Barony of Ory and Kilmore in County Cork dating from 1654 to 1846. With a large collection of letters on the 1798 Rebellion addressed from Major General Sir John Moore, Sir Hugh O’Reilly and others to Major Nugent of the Westmeath Militia in Skibbereen, County Cork. All the documents arranged in chronological order in a Collins No. 702 album. Folio. Bound in papered boards. Some documents have been professionally restored. Titled in gilt on spine ‘Nugent MS’. All in very good to fine condition.

The Archive consists of numerous documents from the mid-17th Century to the mid-19th Century, the earliest dated 2nd September 1654. In all, there are fifteen documents from the 17th Century. There are eleven documents from the 18th Century, in addition seventeen items relating to the 1798 Rebellion. These include important letters (five) from the Lieutenant General Sir John Moore to Major Nugent, Westmeath Militia, Officer Commanding Skibbereen. The Battle of the Big Cross was an engagement in the Irish Rebellion fought between the United Irishmen and a column of British Troops. It was fought at a site about four miles east of Clonakilty, in West Cork and it was the only battle fought in the Rebellion in Cork or indeed the whole of Munster.

After the attempted landing of the French fleet at Bantry Bay in 1796 the British Establishment was shaken to its core. In response, troops were garrisoned all over West Cork, and in early 1798 Sir John Moore (Moore of Corunna) was given command of 3000 British Troops in that area. In addition a detachment of Westmeath militia was stationed in Clonakilty, under Lieutenant Colonel Sir Hugh O’Reilly. This section is particularly interesting throwing new light on the ‘98 Rebellion.

The archive concludes with thirty one items from the 19th Century, plus approximately 130 Free Frank Fronts of Irish and English Peers. As a m/ss, w.a.f.

The family of Nugent is descended from the Norman family of Nogent de Rotrou, a scion of the Illustrious House of Bellesme, in Normandy. Two brothers of that family, Gilbert and Hugh de Nugent, accompanied William the Conqueror and fought with him at the Battle of Hastings. In 1172 during the reign of Henry II, Sir Gilbert de Nugent, with his brothers Adam, Richard, Christopher and John, came in the expedition to Ireland in the army of Sir Hugh de Lacy. Large tracts of lands in the County of Meath were granted by the king to Sir Hugh de Lacy, to hold of the Crown by Knight’s service. De Lacy in appreciation of his brave and signal services gave to Sir Gilbert his sister Rosa in marriage, and, as a portion with her the Barony of Delvin to him and his heirs with all the appurtenances and towns (except the village of Torrochelack, belonging to the Abbots of Foure).

The Nugent family of Clonlost were descended from the 3rd Baron Delvin of Donore. According to one of the letters in this collection. Thomas Nugent, Esq., of Clonlost erected a monument in the old church of Clonlost for the interment of himself, and Ismay Nugent, his wife, daughter of theobald Nugent, Esq., of Newhaggard, County Meath, and for the said Thomas Nugent’s family. Thomas succeeded at Clonlost on the death of his brother Andrew. He was a Captain in the army, and received a grant from Charles II, in 1683, of Newbridge or Clonlost, with other lands in Westmeath, which were created into the manor of Newbridge. Thomas, James, Andrew and Walter Nugent of the Clonlost branch of that family all feature in the early documents in this unique and important Archive. A Full Catalogue of the Papers is available.

**€7000 - 9000**
472 **First News of Nelson’s Victory**

Law (John), Bishop of Elphin. Important ALS from John Law, Bishop of Elphin, to Bishop Percy of Dromore, dated 17 April 1801, giving first news of Nelson's victory at The Battle of Copenhagen. 'I have just time to inform you that Admirals Parker & Nelson have taken five Danish Ships of the Line, sunk two, & burnt tow, in all nine. This news was brought to London by Captain Otway, Admiral Parker’s Captain, & immediately forwarded to Lloyd’s Coffee-house. When the Captain left the Fleet, Copenhagen was in flames... it is added too that there is a Revolution in Sweden. Them Emperor Paul is certainly dead... The English stocks rising rapidly.' 2pp with cognate address page, black seal, postal markings, in a paper folder. Rare. * A dramatic letter, written at a time when the future of Europe lay in the balance. (Nelson attacked the Danish fleet to prevent a coalition hostile to British interest. he was created a Viscount after this engagement. Bishop Percy was the editor of Reliques of Ancient English Poetry. As a m/ss, w.a.f. (1) €350 - 500

473 **Pamphlets: 1. Goldsmith (Lewis) The Crimes of Cabinet; or, A Review of their Plans and Aggressions for the Annihilation of The Liberties of France and the Dismemberment of her Territories. 8vo D. (J. Stockdale) 1793. 12pp, uncut. *} A manuscript of 7 fcap pp. (include. wrappers) entitled 'Probate of the Will of Nicholas Roche deceased,' written in a fine copper plate hand. The will, dated 7th April 1791, direct that he is to be buried in St. Mullins beside his father and leaves all his effects to his friend Wm. Kearney and brother-in-law Nicholas Herron, to hold in trust for his children. There are also annuities to his wife and to charities. The will was proved in Ferns diocesan court on 21st January 1792. * An important document, especially as all diocesan wills were destroyed in the fire at the Four Courts in 192. As a m/ss, w.a.f. (1) €200 - 300

474 **Poster: Drumconra, Co. Meath:** Markets and Fairs ... at the Town of Drumconra in the County of Meath ... A printed Poster, approx. 25.5cms x 16cms (10” x 6¼”) ptd. one side only 15th May 1821, no printer. As ephemera, w.a.f. (1) €130 - 180

475 **Pamphlet: Hindooism in Ireland! or, A succinct Account of the Celebrated St. Patrick’s Purgatory at Loughderg, and a similar Station, lately established, at Corane in the Co. of Cavan. By A Quondam Pilgrim. 8vo D. (R. Moore Tims) 1826.** Sole Edition, engd. frontis with view of the Chapel at Cavan, 14pp disbound, in very good condition. Ex. Scarce. (1) €200 - 300

476 **Court Document:** High Court of Justice in Ireland. Estate of The Irish Whiskey Distillery Company - Conveyance to Louis le Brocquy, Esq., at Loughderg, and a similar Station, lately established, at Corane in the Co. of Cavan. By A Quondam Pilgrim. 8vo D. (R. Moore Tims) 1826. Sole Edition, engd. frontis with view of the Chapel at Cavan, 14pp disbound, in very good condition. Ex. Scarce. (1) €200 - 300

477 **All contents and images are subject to copyright**
482
H. Louis Copeland’s Woollen Factory for Sale

Co. Kildare Sales Brochure: Cathcart and Hemphill, Solc., To Manufacturers, Capitalists & Others. Highly Important and Attractive Sale of Old - Established Woolen Factory with Machinery and Fittings, together with the goodwill ... and also the Gentlemanly Residence.... on Tuesday 6th September, 1904, Folded lg. folio D. 1904. 6pp., orig. ptd., wrappers. (1) €200 - 300

483
With 10 large Hand-Coloured Folding Maps

Co. Tipperary: Sale of Incumbered Estates in Ireland - In the Matter of the Estate of Mathew Pennefather of Newpark in the said County: Rental and Particulars of Sale of Several Fee-Simple Estates ... which will be Sold by Auction ... on Tuesday, 18th Nov. 1851. Lg. fold. oblong folio D. 1851. With 10 lg. folding hand-coloured maps, some with m/ss notes, outer ptd. wrapper lacking (not affecting main text). As an Atlas, w.a.f. Scarce. (1) €275 - 350

484
George Barrett, R.A. 1730 - 1784, Irish School

Chalks & Pencil. Self - Portrait, a profile view, head and shoulders, the artist with curled wig, and holding a pencil? bears signature, approx. 25cms x 21.5cms (9 3/4" x 8 1/2") unframed. Ex. Rare. (1) €1500 - 2000

485

Drawings by the Duchess of Devonshire

Artist Sketch Book: An oblong roy 8vo Artist Sketch Book / Album, bound in cont. hf. crimson morocco. It contains 14 watercolours and pencil sketches, each approx. 24cms x 16cms (9½" x 6½"), some unfinished, of landscapes and buildings in France, made by Lady Elizabeth Foster in 1791. Lady Elizabeth ("Bess") Foster (1757-1824) was the daughter of Frederick Hervey, Earl-Bishop of Derry; the wife (briefly) of John Thomas Foster of Glyde Court, Co. Louth; the intimate friend of Georgiana, Duchess of Devonshire; and the mistress and eventually wife of the Duke. In 1791 the Duchess became pregnant by her lover the Whig politician Charles grey, and the Duke furiously gave her the options of divorce or exile. She chose the latter, and Bess loyally accompanied her, as did Lady Bessborough (the Duchess sister) and the Dowager Lady Spencer. They travelled from London to Aix-en-Provence (when these sketches were made), thence to Switzerland and Italy, settling eventually in Naples. Returning to Switzerland in 1793, the Duchess wrote a poem "The Passage of the Mountain of Saint Gothard," which was later published in French and English with twenty illustrations, nineteen of which were by Lady Elizabeth Foster; the work has been described as "one of the finest lithographed books to have been produced in the age of the hand press." An important album of sketches by the companion of one of the most famous women of her age. As a sketch book, w.a.f. (1) Provenance: bought at the sale of Glyde Court, 1982. €500 - 700

486
Picart - A collection of small engraved plates, illustrations, portraits etc., etc. mostly by Picard, c. 1729, as a coll. w.a.f. (1) €50 - 70

487
Irish Maps: A fine group of 11 late 18th Century engd. maps of Munster, and ten of the Counties of Ireland, as follows, Tipperary, Queen Co., Mayo, Louth, Longford, Leitrim, Clare, Dublin, Kings Co., & Kilkenny from ... all with full contemporary hand-colouring, and each approx. 30cms x 22.5cms. A very attractive set. As maps, w.a.f. (11) €250 - 400

488
Artist’s Portfolio

J. Hamilton Hay, 1874 - 1916 Liverpool

Watercolours, St. Mary’s on the Hill, South Gate, approx. 24cms x 18cms (9½” x 7½”); also Watergate Row, approx. 25.5cms x 18cms (10” x 7½”) both signed and dated 1906; together with 3 etchings by same artist, one signed and inscribed 1st State, 3 original drawings, some newcuttings, a signed manuscript note, and a Gallery Exhibition Catalogue of works by the artist, June - July 1910. As a lot, w.a.f. (1) See illustration on page 56 €300 - 400
489  **Plan by Gandon?**  
**Custom House, Dublin: Gandon (James)** An original pen, ink & pencil drawing, ground floor plan, approx. 52cms x 35.5cms (20½’ x 14’), not signed but dated 1781, one straight tear at fold. As a drawing, w.a.f. (1) €400 - 600

490  **Attractive Manuscript Estate Map**  
[1798] Roe (John) surveyor, A Map of the Demesne of Sir Edward B. Littleholes Bart. In the Phoenix Park, July 1809. A large colourful drawing, with ‘Reference’ key, approx. 36cms x 62cms (14’ x 24½’), two small sections of blank border torn away. As a drawing, w.a.f. (1) * N.B. Sir E.B. Littleholes came to Ireland in 1799 as Secretary to Lord Cornwallis, and after 1800 stayed on as Military Under-Secretary at Dublin Castle till his retirement in 1818. (1) €200 - 300

491  **Architectural Drawing: Dawson (Catherine M.)** Elevation For the Intended Military Infirmary, signed and dated January 17th, 1786. A fine large coloured architectural drawing, approx. 40.5cms x 56cms (16’ x 22”), a single sheet. As a drawing, w.a.f. Important. (1) €400 - 600

492  **Drawings by Gandon**  
**Co. Waterford: Gandon (James)** Two large original Manuscript Plans for the building of New Geneva Barracks, Passage East, Co. Waterford, each approx. 55cms x 38cms (21½’ x 15’), not signed, but one inscribed on reverse. As orig. drawings, w.a.f. Ex. Rare. (2) * The barracks is of significant importance also because it became a deadly internment camp for holding the rebels during the 1798 Rebellion. €600 - 800

493  **Rare American Photographs**  
Niagara Falls: Zyback (J.) Photographer, Niagara. Two large original photographs of The Fall at Niagara, each approx. 21’ x 16½” (54cms x 42cms), one stamped ‘P. Ryback, Niagara’ As photos, w.a.f. (2) €300 - 400

494  **Manuscript Plan: Valence assiegee par l’Armee du Roi de Sardaigne du 22 Avril 1746.** A coloured hand drawn battle plan, approx. 27cms x 37.5cms (10½’ x 14½’), single sheet. As a m/ss, w.a.f. (1) €150 - 200
The Irish Beet Crisis of 1931

**Archive:** A folder of material relating to the Irish Beet Crisis of 1931.

During the 1920s the government of the newly-formed Irish Free State was determined to establish native industries in order to make the country less dependent economically on Great Britain. One of these was the promotion of sugar-beet and a factory was established at Carlow. However, the Irish Sugar Manufacturing Company (ISMC) was unable to pay what the farmers considered to be an adequate price for their product, and in 1931 violence erupted between the Company and the beet growers.

Farmers who broke the embargo were subjected to threats, intimidation and vandalism. The bitterness of the conflict is shown in these documents, which include:

- A long list of contracts between farmers and the ISMC cancelled owing to intimidation by the Beet Growers Association
- A large threatening poster sent to Gregory Rossiter, forming part of his affidavit, 22 June 1931
- Photographs of threatening graffiti on farmers' walls with slogans such as “Up the Beet Growers Association and down with scabs”
- Draft printed contracts issued by the ISNA, Carlow
- Printed circulars from the ISMC, 2 April 1931
- A letter from J.W. Gracie, Kilmeade, Athy, 27 June 1931, to the ISMC, requesting payment for beet grown and enclosing posters forbidding the sale of the hay of this “Scab Beet Grower.”

**Provenance:** Yeats Family Collection.

496 – see below

497

O’Casey (Seán). The Ribbon In Her Hair. Words by Sean O’Casey. Music by Elizabeth Maconchy. 5 pp, decorated cover, words with music. Workers’ Music Association, L. Aylings & Durkan B14, giving a date of 1943. First printing. O’Casey at his most militant, reworking an old favourite. ‘We’ve been new-born into gunfire and the world is all aflame / and men are fighting for the things that still are worth a name … So before her glass the girl I love is lifting hands to tear / The gaily coloured ribbon from her bonnie brown hair.’ Very scarce. (1)

**Provenance:** Yeats Family Collection.

€180 – 220

498

Cradle of Genius

[Yeats, W.B.] Schwabe (R.). Original drawing, pen and ink and wash, 14½ ins x 8 ins, signed, in an oak frame, showing the House in Woburn Buildings, London, where W.B. Yeats took rooms in 1896. WBY’s study was the room with the large window, directly above Sawyer’s cobbler’s shop on the ground floor, looking out on a pedestrian court where there was no traffic, within reach of Euston Station and the British Museum. Yeats first occupied these rooms in spring 1896, mainly to facilitate his affair with Olivia Shakespear. He decorated the rooms with tall candlesticks and prints by Blake and Beardsley, and entertained friends there on Monday evenings. He came and went to Dublin, Coole Park and other places, and sometimes lent the property to friends, including Maud Gonne and her daughter Isulet, but he did not finally give up the property until 1920, when he had become a father. It was there that he truly grew to be a man. He evidently kept the drawing all his life. Randolph Schwabe was a painter, lithographer, illustrator and theatre designer, born in Manchester in 1865. He studied at the Slade, and illustrated books by Walter de la Mare, Arthur Symons and others. He probably knew Yeats, and the drawing may have been commissioned. Reproduced in Foster, W.B. Yeats Vol. 1, plate 15; also reproduced by Yeats as a postcard.

**Provenance:** W.B. Yeats, to George Yeats and Anne Yeats. Purchased by the present vendor at the sale of items from Anne Yeats’ estate, H.O.K., November 2002.

£1500 - 2500

499

Moore, (Thomas Sturge) Original Book Cover Design for the Second Edition of Cloudesley Brereton’s Mystica et Lyrica by Sturge Moore, published by Elkin Matthews; [c. 1919], approx. 8½ x 9¼”, pen and ink on paper, heightened with white, 1 vol, Struge Moore Cover Design for Elkin Matthews. Design on thin paper mounted sheet of notebook paper tripped to top edge covering design, containing written instructions, and signed “TSM” Minor chipping to notebook paper and corners of board, two discreet tears to design, minor soiling and browning. A great example of Moore’s book design work. €300 - 400

500

Cuala Press: An attractive early hand coloured Cuala Press Print, *The Child Jesus & Virgin Mary*, approx. 29cms x 24cms (11½” x 9½”), in fine condition. (1) €200 - 300
503

**Edith Oenone Somerville, 1858 - 1949**

**Watercolour:** A very colourful original design for the dust jacket for the travel book _Time in the East_, by Evan John, 20cms x 32cms (7 3/4" x 12½"). Signed and inscribed with comments, and with each of the figures in the design identified in pencil. (1)

**Provenance:** The Coghill Family by descent to the present owner. €150 - 200

504

**Edith Oenone Somerville (1858 - 1949)**

**Wash & Pencil:** A fine pair of full size Parisian Studies, "Gentleman holding a Shovel," and its companion "A Lady with bonnet holding a Parasol," each signed with initials, and approx. 31cms x 19cms (12" x 7½"), one dated Paris Feb. 13, '95, both mounted. (2)

**Provenance:** The Coghill Family by descent to the present owner. €450 - 600

505

**Edith Oenone Somerville, (1858 - 1949)**

**Wash and Pencil on Paper:** Two similar drawings of Females, Blanc et Noir, and its companion, each approx. 30cms x 15cms (12" x 6"), both signed with initials, signed and inscribed on reverse, both in mounts. (2)

**Provenance:** The Coghill Family by descent to the present owner. €450 - 600

506

**Harry Kernoff**

**Woodcuts:** James Clarence Mangan and William Butler Yeats, a pair of portraits heads and shoulders, each approx. 23cms x 15cms (9" x 6"), both signed, in gilt frames. (2) €325 - 450

507

**“Entertainment for Men”**

**Hefner (Hugh) editor.** _Playboy - Entertainment for Men_, 4to, Chicago (HHH) [1953] First Issue, (Vol. 1 No. 1 - Re-Issue), illus., 42pps, ptd. wrappers. (1) €80 - 120

508

**With Coloured Litho Plates**

**Nordish Travel: Tidemand (Adolf) Udvalgte Norske Folketils - billeder; oblong folio Berlin (Winckelmann & Sonner) Christiania 1864. Cold. litho title & 11 cold. litho pts. by Chr. Tonsberg, all loose in folder, a few stains but generally v. good. Rare. (1) €300 - 400

509

**Shaw (George Bernard).** _Dinner At Kelmscott, a Recollection_. Quarto, 4 pp, single folded sheet, untrimmed, three decorative wood-engravings by Hellmuth Weissenborn printed in olive-green, 1976. Whittington Press, no. 28 of 30 copies. Exceedingly rare, no copy found on COPAC. From the collection of Anne Yeats, co-proprietor of the Cuala Press, who appears to have attended a workshop at Whittington in 1976. With two further items printed at Whittington Court, single sheets printed in two colours, both listing Anne Yeats as one of the printers. The Whittington Press was founded in 1971 by John and Rosalind Randle, ‘a result of an enthusiasm for Caslon type, Albion presses and handmade paper’; it still exists. Hellmuth Weissenborn [1898-1982] was born in Leipzig. Having married a Jew, he had to leave Germany with his family in 1939, and came to Britain where he was interned for a time. On his release he became a printer and publisher. (1)

**Provenance:** Yeats Family Collections. €160 - 200

510

**The Authors British Passport**

**O’Flaherty (Liam).** _His British Passport, issued in lieu of Irish Free State Passport D 110907, September 27th 1927 identifying him as a British subject by birth and a novelist by profession, also listing his wife Margaret (nee Barrington) and their child Margaret, born 1926. With photographs and copious endorsements, mostly 1930 - 32, including Russian, German and American, one mentioning his Remington Portable. Rear pages have various interesting manuscript notes, names, addresses etc in several continents. A most interesting document, recording the adventures of a well-travelled man. (1) €800 - 1200
511 Rare Second Edition

512 Rare First Issue
Kavanagh (Patrick) Self Portrait (Dolmen 1963). The very rare First Issue, with wrapper and f/p photograph by Philip Pocock showing Kavanagh in a flat cap and stained shirt, generally somewhat unkempt. Kavanagh objected to the photograph, and the edition was pulped. With a copy of the Second Issue (1964), still described as ‘First Edition’, containing new photographs by the publisher Liam Miller, showing a tidier poet. Both issues with very good wrappers. Also with the Second Edition (1975, reset, in wrappers), with the photographs in sepia. The first issue was never distributed, and only a handful of copies survived. A rare and attractive trio. The text is from a television programme broadcast by RTE in 1962. (3) €500 - 700

513 His First Book: Signed by the Author
O’Sullivan (Seumas) (pseud. of James Sullivan Starkey). The Twilight People (Poems). D. & L. Whaley 1905, orig. purple wrappers (lightly stained). Signed on h.t., childish scribbles erased from p. 6, generally a good copy of his First Book. V. Rare. (1) €150 - 250

514 The Authors First Book

515 Signed by Seamus Heaney

516 Abbey Theatre, etc: Yeats (W.B.)ed. The Arrow, Vol. I No. 1 (ex. 4), 4to D. Oct. 1906; also A Programme for the Abbey for Dec. 11th, 12th, 13th Dec. 1913, with a play by Lady Gregory, both orig. decor. wrappers; also for The Irish Theatre, Hardwicke, directors Edward Martyn & Thomas Mc Donagh, 4 items; a programme for Cluithcheoin na hEireann - The Theatre of Ireland, Nov. 1909 & 3 other items. as a lot, w.a.f. (1) €120 - 180


518 With Illustrations by The Author

519 Periodical: Kavanagh (Patrick)ed. Kavanagh’s Weekly, A Journal of Literature and Politics, Vol. I No. 1 - No. 10, lacking no’s 7, 11, 12, 13, but with some duplicates, some worn or dam. As a periodical, w.a.f. (1) €120 - 180

520 George Bernard Shaw
Donates Property in Carlow
Shaw (Geo. B.) Folder of documents relating to the handover of the Assembly Rooms in Carlow to Bishop Patrick Foley and other trustees for use as a technical school. Provenance: Dan H. Laurence, literary and dramatic adviser to the Shaw estate. * Copy of Carloviana for December 1956 articles on Shaw’s connections with the town, to mark the centenary of his birth (his maternal grandfather was Thomas Gurly of Carlow). * Typed indenture dated 31 October 1919 between George Bernard Shaw and Bishop Foley and other trustees. Signatures include Shaw and the Bishop, and there is a note in Shaw’s handwriting affixed to the deed. * Several original documents pertaining to the history of the premises, including the bail bond of Anne Miller in £20 to appear to answer the charge of having set fire to the Club Rooms of the town of Carlow, 1 November 1811 * MS copy of letter from Shaw to Bishop Foley, 15 February 1918 * Typed and MS copies of deeds and other documents relating to the ownership of the Assembly Rooms. As an Archive, w.a.f. (1) €250 - 350
See illustration on page 60
521
Protesting Against Injustices to Catholics
O’Connell (Daniel) An original letter, dated 1st July 1822 from Daniel O’Connell to the Rt. Hon. W.C. Plunkett, protesting against the injustice to Irish Catholics, 4pp
William Conyngham Plunket had recently been appointed Lord Chancellor of Ireland. A supporter of Catholic Emancipation (which the Crown now regarded as inevitable), he worked well with O’Connell. In this letter, O’Connell protests against the false evidence given by Protestants in order to convict Catholics. As a m/ss., w.a.f. (1) €300 - 400

522
Note from “The Liberator”
O’Connell (Daniel) Small piece of paper with autograph of Daniel O’Connell, dated 10th June, 1840, and entirely his hand, stating ‘I have seen Mr. Holbrook’s model of Dublin which has considerable merit and gives even a stranger a better view of this city and vicinity than any description could give.’ Signed as M.P. for the City of Dublin. Verso inscribed and signed by Sir N. Brady Mayor of Dublin. As a m/ss, w.a.f. (1) €200 - 300

523
Rare Printed Proclamation
Grierson Printing: Order of Proceeding for Proclaiming Peace, on Monday, the 27th June 1814, approx. 39cms x 32cms (15½” x 12½”), printed by George Grierson & John Rowe Power, Printers to the King, 1814, in black frame. Rare. (1) €250 - 400

524
Embroidered Banner: United Ireland: A large and attractive finely worked embroidered banner United Ireland - Ulster, Connaught, Leinster & Munster, over American and Irish motifs, American bald eagle and star spangled banner, and with Irish harp and wolf-hound, approx. 44.5cms x 52cms (17½” x 21”), in gilt frame. V. good. (1) €300 - 400

525
Embroidered Banner: God Save Ireland - Large colourful embroidered banner Erin go Bragh - God Save Ireland, the fine centre with symbols of the Provinces, flanked with varied Irish flags, with sprigs of shamrock, Celtic Cross & Round Tower, over Irish Wolfhound & Harp, approx. 47cms x 57cms (18½” x 22½”), gilt frame. (1) €300 - 400

526
The Irish House of Commons, 1790
[After Baurraud & Hayter] The Irish House of Commons - A.D. 1790, College Green, Dublin, a large autotype sepiograph print, approx. 84cms x 80cms (33” x 31¼”) in oak frame; together with a printed fold-out “Key to the National Picture of The Irish House of Commons,” published by R. Turner. Scarce. (2) €400 - 500

528
Republican Autograph Book
[Collins (Michael)] A very good small Republican Autograph Book, in brown suede, containing signatures including Aine B.E. Ceannt (widow of Eamon), Hanna S. [Lheey] Skeffington, Eoin Mac Neill, Harry Boles, Sept. 9th 1921, Mansion House, Dublin, Michael O’Coileain, 10.9.21, and a second, hurried signature in pencil same date [probably during a meeting of the Dail], Eamon de Valera, Seoirse Gabhain Ni Dhubhthaigh [Gavan Duffy] & many others, approx. 65 signatures in all. As a coll., w.a.f Ex. Scarce. (1) €600 - 800

529
O’Casey Himself Solves the Mystery!
O’Casey (Sean) A letter dated 27th April 1958 from Sean O’Casey to the architect Frank Gibney (1905 - 1978) explaining how his name on the title page of his little ‘Story of the Irish Citizen Army’, published in 1919, is given as P. rather than S. O’ Cathasaigh. Many had assumed that this was a pseudonym to protect O’Casey’s identity in troubled times; here he reveals that it was a simple misprint - the printers never sent him the proofs of the title-page!
He concludes: “All good wishes to your work in giving Ireland more and symmetrical streets and aspects”. A copy of his “Story of the Irish Citizen Army” included
The letter is addressed from Torquay, Devon. As a m/ss, w.a.f. (2) €500 - 700
530

Letter from
Executed Leader
O’Hanrahan (Michael) Letter from Michael O’Hanrahan, 90 Tullow St., Carlow, 21 February 1900, addressed to “The Secretaries, Catholic Young Men’s Society, forwarding resolutions adopted at a committee meeting of the Gaelic League for the promotion of the teaching of Irish in schools within the present legalisation.”
As a m/ss, w.a.f.
O’Hanrahan, a native of New Ross, moved with his family to Carlow in 1881. He joined the Gaelic League in 1898 and was very active in its affairs. During Easter Week 1916 he was second in command to Thomas McDonagh in Jacob’s Biscuit Factory. He was executed by firing squad in Kilmainham Jail. (1)

* Letters by O’Hanrahan are very scarce.

€250 - 350

532

P.H. Pearse’s Final Publication
It appears that this item was printed on Easter Monday within the area of Central Dublin controlled by the insurgents. Most of the copy was undoubtedly prepared in advance, but the ‘Stop Press’ column on page 4, announces news of the Rising, contains some information which could not have been reliably anticipated beforehand. It is thus Padraic Pearse’s last publication. (1)

* This document is extremely scarce in any condition. The above copy ‘as issued’ is the finest this auctioneer has ever seen or handled.

€800 - 1200

533

Cumann Na mBan Autograph Book
Manuscript: A good small autograph book compiled by Maire Ni Fhloinn [Mary Glynn] of Sligo, detained in various prisons between January 1922 and September 1923, circa 30pp and approx. 48 signatures including Cis Doherty, Kilmainham, Nora ni Chaoimh, May Mahony (of Emly, Co. Tipperary), Noirin nic Craith (Imleach), Fiona ni Phluingeoid, Kilmainham, sister of Joseph Mary Plunkett), Eibhlin ni Ruairc, Lillie McClean, Gretta Coffey, Tessie Doyle, Maighread Bean Ui Bhuachalla, Commandant B. Wing, Kilmainham, Sighle ni Eachrain, Sighle Ni Amhlaoibh, Josephine Evers, etc. Neatly written and in good condition. As a m/ss, w.a.f. (1)

€400 - 600
534  
Signed Artist's Proofs
[Collins & Griffith] A pair of Portrait Prints depicting both Arthur Griffith and Michael Collins, T.D.s, Artists Proof, after J. Lavery, published by Wilson Hartnell & Co., Dublin, c. 1921, each Signed by Artists and Sitter, each approx. 51cm x 41cm (20" x 16"), framed. (2) €2000 - 3000

535  
Signed by the Leader of the Easter Rebellion
Pearse (Patrick H.) An original printed cheque for the Royal Bank of Ireland, Ltd., Terenure Branch, signed by Pádraig Mac Piarais and dated 25th October 1913, for £2, framed with a portrait of the leader. (1) €550 - 750
See illustration on page 62

536  
[MacDonagh (Thomas), 1916 signatory]  
A receipt on Irish Volunteers paper, printed form with manuscript details, completed and signed by [Micheal] Ó Rithghallá, Hon. Treasurer, numbered 48, dated 4.4.1914, acknowledging receipt from MacDonagh (whose name is given in Irish, Tomás MacDhonnchaidh) of the sum of £1-5-9d., with a note at foot saying a separate receipt has issued to Eamonn Ó Tuathail for 5/- sub. Presumably the sum received from MacDonagh represented the proceeds of an event or collection. MacDonagh, from Cloughjordan, Co. Tipperary, was a published poet and critic, a UCD graduate and assistant, and formerly a teacher at Pearse's St. Enda's School. He joined the Irish Volunteers on their formation, and quickly became a most enthusiastic soldier. He joined the IRB in 1915, and became a member of the military council which planned the Rising. He signed the Proclamation, and took his place as Volunteer commander in Jacob's factory in Bishop Street, leaving behind his young wife and their two small children. He was executed on 3 May 1916.

Michael O'Rahilly, a successful businessman, was a founder and Treasurer of the Volunteers, and the main organiser of the Howth gun-running. He thought the Rising was premature, but took part anyway, reportedly saying 'I have helped to wind the clock, I may as well hear it strike.' He died in action, leading a sortie from the GPO on the Friday of Easter week.
Original documents linking the prime movers in the 1916 Rising are now very scarce. (1) €600 - 800

537  
Mac Diarmada (Seán), 1916 signatory.  
A short A.L.S. to ‘Cathal’ (possibly Brugha), dated 26/1/1915, 1 page, on headed paper of ‘Éire (Ireland) – The National Daily Bulletin’ (a Republican newsletter), about plans for an Emmett celebration. ‘I was talking to a few of the Com(mittee) and we think it would be a mistake to drop the celebration; and proposing a meeting on Thursday night. ’Tom [Clarke], [Seán] McGarry & myself are notified. I’ll send word to Peadar McNally. Could you let the others know? ’signed ‘Do chara - Seán MacDiarmada’ , with a PS: ‘Could you get that small a/c. for [Irish] Freedom’ . In a careless hand, evidently written in haste.

A typical letter from MacDiarmada, a tireless organiser, hoping to sort out an overdue account as well as arranging a meeting, all with a single letter. Born in Co. Leitrim, MacDiarmada joined the IRB in 1906, and soon moved to Dublin as a full-time organiser. A close colleague of Tom Clarke, he was founder-manager of the IRB paper Irish Freedom. An attack of polio in 1912 left him lame, but it did not slow him down much, and he became Secretary of the IRB Supreme Council. With Clarke he was one of the chief architects of the Rising. He signed the Proclamation, served in the GPO and was executed on 12 May 1916. Significant documents in MacDiarmada’s hand are now very scarce. (1) €600 - 800

538  
“The Greatest of All Time”
Ali (Muhammad) a framed collage of two black and white action photographs, with a manuscript note and signature “Muhammad Ali - Love is the Wet where heats are caught like fish,” as an autograph. (1) €350 - 450
Signed by the Astronauts

Space Exploration: [Apollo II], a framed collage including a first day cover, Photograph and a card with head shots of the astronauts and signed by “Neil Armstrong, Buzz Aldrin and Michael Collins,” as autographs. (1) €300 - 400

Maps: Petty (Sir Wm.) Hibernia Delineatio, Three maps from the 1685 Edition, The County of Londonderry, The County of Fermanagh, & The County of Monaghan, all approx. 54cms x 44cms (21½” x 17½”), all v. good, unframed. As maps, w.a.f. (3) €320 - 450

Map: Co. Down: Benn (John) Surveyor, A Map of Part of Tullylish, the Property of James Christy, Esq., situate in the County of Down, 1793, An attractive hand coloured m/ss map with fine cartouche, approx. 53cms x 35.5cms (21” x 14”) linen backed, rolled. As a map, w.a.f. (1) €160 - 240

Voyage of H.M.S. Beagle


With Magnificent Coloured Plates


Gower Family Archive

This archive consists of the papers of three generations of the Gower family, Dublin solicitors, who had property at Glasthule and resided at Roundwood Park on Co. Wicklow. Henry Gower of Dublin died c. 1835. His son John Gower married in 1823 Mary Hill and died in 1861 leaving three children: Maria, James and Henry. In the 1901 census the elder son James (aged 68) and his wife Lucie (aged 29) were living at Roundwood Park; Lucie survived her husband and the latest documents in the collection are in her name. The collection comprises a large mass of legal and financial correspondence, papers relating to cases in which the Gower firm was involved, deeds of various kinds, and documents relating to their investments. The most interesting aspects of the collection are: (a) letters dating from the early years of the postal service and other postal marks; (b) several small notebooks containing household expenses for the early years of the 19th Century. As an Archive, w.a.f. (1) €300 - 400
Malton (James) A Picturesque and Descriptive View of the City of Dublin Described. In a Series of the most Interesting Scenes taken in the year 1791. By James Malton. With a brief authentic history from the earliest accounts to the present time. Engraved titlepage and dedication, Arms of Dublin, A Correct Survey of Dublin as it stood in the year 1610, A Correct Survey of the Bay of Dublin 1795, A Folding Map of the City of Dublin (not present in most copies) and twenty-five plates of views in original colour. London: 1803. Oblong folio. pp. ii, 18, [48], 25 (plates), 3 (maps). 3. Original grey papered boards, spine in later quarter morocco, title printed on original large paper label on upper cover. A very good set of this exceedingly rare topographical work in original colour.

James Malton (d.1803) architectural draughtsman, came to Ireland with his father, Thomas Malton, senior, and was for nearly three years, during the building of the Custom House, employed as a draughtsman in the office of James Gandon, the architect, but for breaches of confidence and many irregularities he was dismissed. The first mention of his name as an artist occurs in 1790, when he sent, from Dublin, two drawings to the Society of Artists in London. In 1791 he completed a series of drawings of Dublin buildings, from which the well-known set of views were engraved. Twenty-five were reproduced in etching and aquatint, done by Malton himself, and their publication began in 1792.

The preface says: "The entire of the views were taken in 1791 by the author, who, being experienced in the drawing of architecture and perspective, has delineated every object with the utmost accuracy; the dimensions, too, of the structures described were taken by him from the originals, and may be depended upon for their correctness." Though all the views were taken in the year 1791, yet, as the work was in hand till the year 1797, such alterations as occurred in each subject between the taking and publishing of any view of it have been attended to; to the end that it might be as perfect a semblance as possible of the original at the time of the completion of the work.

The volume has an engraved title-page, an engraved dedication, dated at London, 1st June, 1794, "to the Lord Mayor, Sheriffs, Common Council, Freemen and Citizens of Dublin." The work begins with a preface, followed by a brief history of Dublin, and an article "On the Castle Walls and Increase of the City." The plates are as follows: Great Courtyard, Dublin Castle; The Parliament House; Trinity College; College Library; Provost’s House; St. Patrick’s Cathedral; West Front of St. Patrick’s Cathedral; Royal Exchange; Custom House; View of the Law Courts, looking up the Liffey; Tholsel; Old Soldiers Hospital, Kilmainham; Royal Infirmary, Phoenix Park; Blue Coat Hospital; Lying-in Hospital; Rotunda New Rooms; St. Catharine’s Church; Marine School; Leinster House; Charlemont House; Powserscourt House; View of Capel Street, looking over Essex Bridge; St. Stephen’s Green; Barracks; View of Dublin from the Magazine, Phoenix Park. Dedicated to the Governors and Directors of the Hospital, including the College Library, dedicated to Edmund Burke. Besides the above twenty-five views the bound volume contains the Arms of Dublin, as frontispiece; Survey of the City of Dublin as it stood in 1610, taken from Speed’s Map; Survey of the Bay of Dublin, 1795, and a folding map of Dublin that does not appear in this or most copies. At the end of the volume is a plate with two outline Keys - one of the smaller View of Dublin from the Park, the other of the smaller view of the Barracks. All the plates are inscribed James Malton del. et fecit. He published them himself; in some his name is joined with George Cowen of Grafton Street, Dublin. Malton’s views are the most important series of engravings of Dublin. Most of the principal buildings are represented, and groups of figures and little scenes of the daily life of the people add a charm and variety, the whole forming a valuable pictorial record of old Dublin at the close of the eighteenth century.

€7000 - 9000
A fascinating association copy. (1)

In December 1935, where he was working with the Indian holy man, Shri Purohit Swami, on translations of the Upanishads. He had heart problems and difficulty breathing, and at one stage appeared to be in real danger. A Spanish doctor did little to help, but the British Vice-Consul, Alan Hillgarth, a fellow member of the Savile Club, took charge and arranged rest and treatment. The Swami wired to George Yeats to come at once, and after her arrival in the New Year he gradually improved. Commander Alan Hillgarth, a naval captain with Anglo-Irish connections, had a distinguished Second World War career in naval intelligence, and it is likely that he was already active in that field when he met Yeats. As British Vice-Consul, he arranged the peaceful surrender of Republican-held Minorca in 1939, and he had considerable influence with the Franco regime, rendering ‘valuable services to Britain’ (DNB). In 1944 he became chief of British naval intelligence, Eastern Theatre. A genial, shrewd and decisive character, he certainly would have had wartime dealings with Ian Fleming, and he is one of several possible sources for the character and background of James Bond. After the war he retired to an estate in Tipperary.

A very significant inscription. Yeats suffered his first serious illness while in Majorca in December 1935, where he was working with the Indian holy man, Shri Purohit Swami, on translations of the Upanishads. He had heart problems and difficulty breathing, and at one stage appeared to be in real danger. A Spanish doctor did little to help, but the British Vice-Consul, Alan Hillgarth, a fellow member of the Savile Club, took charge and arranged rest and treatment. The Swami wired to George Yeats to come at once, and after her arrival in the New Year he gradually improved. Commander Alan Hillgarth, a naval captain with Anglo-Irish connections, had a distinguished Second World War career in naval intelligence, and it is likely that he was already active in that field when he met Yeats. As British Vice-Consul, he arranged the peaceful surrender of Republican-held Minorca in 1939, and he had considerable influence with the Franco regime, rendering ‘valuable services to Britain’ (DNB). In 1944 he became chief of British naval intelligence, Eastern Theatre. A genial, shrewd and decisive character, he certainly would have had wartime dealings with Ian Fleming, and he is one of several possible sources for the character and background of James Bond. After the war he retired to an estate in Tipperary.

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570 Anon: *Elemens des Mathematiques*, 4to [n.p.] 1725. 165pp + 3pp of Errata; Bound with, *Elements of Geometrie*, 4to Yverdon (Jean Jaques Genath) 1725, 2 fold. pts. 142pp; Bound with *Traite de Triogonometrie Rectiligne*, 4to Yverdon 1725, 2 fold. pts. 30pp + 3pp errata cont. hd. col.d. wd.-cut decor. on titles, & tails, cont. old. sheep, raised band, s spine profusely gilt in panels, mor. label; Rare & good. (1) €225 - 350

571 Martin (Ben.) *The Description and Use of Both the Globes, the Armillary Sphere and Orrery*, 8vo L. n.d. [c. 1758] engd. frontis & 5 pts. (some fold.) cont. calf, raised bands, mor. label, worn covers, with post script (2pps) at end. (1) €160 - 240

572 Watson (R.) *Chemical Essays*, 2 vols. 8vo D. 1791, fold. table, some damp stains, cont. tree calf, mor. labels. (2) €80 - 120


574 Lucas (Richard) *A Enquiry after Happiness*, In Three Parts. 2 vols. 8vo L. 1764. Tenth, In cont. cats paw calf, raised bands, mor. labels. Good. (2) €100 - 150

575 Quincy (J.) *Pharmacopoeia Officinalis Extemporanea, Or, A Complete English Dispensatory...*, 8vo L. 1742. Full calf, raised bands, mor. label; Johnson (J.) *An Essay on Indigestion*, 8vo L. 1840. cloth. Good. (2) €120 - 170

576 Extremely Rare Irish Illustrated Children’s Book


578 Dublin Printings: [Knox (Wm)] *Extra Official State Papers Addressed to the Rt. Hon. Lord Rawden, 8vo D. Reprinted 1789; Paley (Wm.) A View of the Evidences of Christianity*, D. 1802, both cont. hf. calf. (2) €70 - 100


580 Fine Dublin Printing
*Dublin Printing: [Wollesaton (Wm.)]* *The Religion of Nature Delineated*, 4to D. (George Grierson) 1726, in cont. blind tooled sprinkled calf, mor. label, raised bands. V. good copy. (1) €100 - 150

581 Sporting etc; Herbert (H. Wm.) *Forester’s Fish and Fishing of the United States*, N.Y. 1850. *First Edn.*, frontis & 10 pts. text illus. throughout, 16pp cat. at end; *Radcliffe (F.P. Delme) The Noble Science: A Few General Ideas on Fox-Hunting*, roy 8vo L. 1875, cold. pts., all cloth, gilt. (4) €120 - 180

582 Exceptionally Fine Copy
*Thackeray (W. Makepiece)] The Irish Sketch-Book*, 2 vols. sm. 8vo L. 1843. *First Edn.*, 2 hf. titles, 2 frontis, text illus. thro.-out, orig. embossed cloth, gilt lettered spine, both vols. in later outer protective cloth fold-overs, & in mor. backed slip case. A most desirable copy. (2) €280 - 350

583 Signed by Author, With Corrections
*Somerville (E.O.E.) & Ross (Martin) Stray-aways, roy 8vo L. (Longmans) 1920. *First Edn.*, hf. title, frontis & 33 pts. & illus. (complete) XIV, 280pp. Signed by Author on front free end, & with notes & corrections, orig. blue cloth black & white lettering, & with pictorial front of d.w., pasted to verso of front cover. Scarce. (1) €120 - 180

584 Heaney (Seamus) Hughes (Ted ) *The School Bag*, (Faber 1997) *First Edn.*, Fine. No 228 of Ltd Edn. of 300 copies. Signed to limitation page by Both Authors. In protective cover. (1) €450 - 550

**IMPERFECTIONS NOT STATED**
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Details</th>
<th>Price</th>
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<tbody>
<tr>
<td>585</td>
<td>Signed First Edition</td>
<td><strong>Heaney (Seamus)</strong> Human Chain, 8vo L. 2010. First Edn. Signed with presentation inscription. For John O'Donovan - a link for the bridge - Seamus Heaney, 17th March 2013, on title, orig. boards &amp; d.w.</td>
<td>€150 - 200</td>
</tr>
<tr>
<td>586</td>
<td><strong>Seymour (Rev. St. John D.)</strong> The Diocese of Emly, 8vo D. 1913. First Edn., frontis &amp; other pls., uncut, orig. cloth.</td>
<td>Scarce.</td>
<td>€120 - 180</td>
</tr>
<tr>
<td>587</td>
<td>Rare Irish Manuscript Genealogy</td>
<td><strong>Giffard:</strong> The Genealogy of the Family of Giffard or Gifford which was variously written, approx. 145pp in a very clear early 19th Century hand, with pedigrees, coats of arms, &amp; copies of documents, copies of correspondence from Thos. Fitzgerald, Geo. Adron &amp; others to Gifford Family members at Castlejordan, Co. Meath, &amp; other locations, also touching on other families include Barnsley etc.; &amp; particularly The Genealogy of the Pickering Family, 20pp in a cont. 4to notebook, hf. mor. joints worn. Interesting work. As a m/ss, w.a.f.</td>
<td>€300 - 400</td>
</tr>
<tr>
<td>588</td>
<td>Earliest Illustrated Book with Photo-Stereographs</td>
<td><strong>Smyth (C. Piazzi)</strong> Teneriffe, An Astronomer’s Experiment, or Specialities of a Residence above the Clouds. 8vo L. (Lovell Reeve) 1858, First Edn., hf. title, engd. map &amp; 20 original photo-stereographs (include. frontis), complete, XVI, 451pp cont. hf. calf, raised bands, mor. label. An extremely fine copy of this rarity.</td>
<td>€800 - 1200</td>
</tr>
<tr>
<td>590</td>
<td><strong>Scott (J.)</strong> The Christian Life, 5 vols. L. 1739; <strong>Locke</strong> A Paraphrase and Notes on the Epistles of St. Paul, D. 1738; <strong>Paley (Wm.)</strong> The Principles of Moral and Political Philosophy, D. 1788;</td>
<td>€100 - 150</td>
<td></td>
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<tr>
<td>591</td>
<td><strong>Fine Hand-Coloured Set</strong></td>
<td><strong>Binding:</strong> Hall (Mr. &amp; Mrs. S.C.) Ireland: its Scenery, Character, Etc., 3 vols. sm. folio L. 1841. First Edn., 3 hd. cold. engd. frontis 3 decor. titles, 19 hand cld. maps &amp; 46 hd. cold. engd. pls., text illus., a.e.g. in fine cont. full green mor., attractive tooled gilt design. V. good set.</td>
<td>€500 - 750</td>
</tr>
<tr>
<td>592</td>
<td><strong>Co. Clare: Armstrong (John Simpson)</strong> A Report of Trials under a Special Commission for the County of Clare, roy 8vo D. n.d.(1848). Sole Edn., lacks front loose blank, cloth backed boards, soiled.</td>
<td>€120 - 180</td>
<td></td>
</tr>
<tr>
<td>595</td>
<td>“The People’s Princess” Royalty - [Princess Diana] Spencer (Earl) Tribute to Diana, Princess of Wales - Westminster Abbey, September 6, 1997, 8vo, 25pps, dedicated “To Lillian, Charles Spencer, 14th July 2000,” each pp. royal coat of arms, gilt decor. cloth, custom box.</td>
<td>€100 - 150</td>
<td></td>
</tr>
</tbody>
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596

**Rare Limited Edition**

*Yeats (W.B.)*: Arion Press, San Francisco. *Poems of W.B. Yeats*, selected and introduced by Helen Vendler, with six etchings by Richard Diebenkorn, San Francisco MCMXC THE ARION PRESS. 

On mould made Somerset paper, the titles hand set and printed in red, the etchings proofed at Crown Point Press in San Francisco. Elegantly bound in quarto green boards with red morocco spine, slipcase in matching colours. A superb production, limited edition of 400 copies for sale, this being one of 26 lettered A. Provenance: The Yeats Family Collection.

597

A GREAT RARITY GEORGE YEATS’ COPY

Wellesley (Dorothy) (Duchess of Welington). *Beyond the Grave: Letters on Poetry to W.B. Yeats*. Green boards cloth backed (spine faded), n.d. [1950]. Erratum slip. Privately Printed. With seven photographs, including Yeats with his children and several views of the Tower at Ballylee, evidently given to her by WBY. Very scarce. COPAC shows only five copies, all in England. Mrs. George Yeats’ copy, presumably sent to her by the Duchess. A remarkable document, written in the darkest days of WWII, the opening letter dated 1942, addressing Yeats (who died in 1939) as though he were still alive. Yeats did much to promote Wellesley’s poetry, and stayed at her country home several times, hoping to recreate the atmosphere of leisured creativity at Coole Park. He may also have had sexual motives, but he found that the Duchess was a confirmed Lesbian. Provenance: The Yeats Family Collection. €350 - 450

598

**Imperfect**

599

*Yeats, W.B.* Childers (Erskine). *The Constructive Work of Dail Eireann*. Parts 1 and 2, Talbot Press 1921, in presentation cloth binding, paper label, wrappers bound in. Inscribed on cover of first item, ‘Compiled and edited by Erskine Childers’. With a signed autograph note laid down inside front cover from M.A. Childers on her headed paper, 12 Bushy Park Road, Terenure. ‘An old & historically interesting pamphlet for Mr & Mrs Yeats with affectionate Christmas wishes from M.A. Childers’.

Presumably post-1925, when ‘Mr. Yeats’ ceased to be a Senator; perhaps early 1930s, when Yeats went to live at Riversdale, Rathfarnham, not far from Bushy Park. Provenance: The Yeats Family Collection. €120 - 180

600


Hingston, from Co. Cork, was an Officer in the Royal Gurkha Rifles, and was the naturalist on the Expedition to Mount Everest. €100 - 150

601


602

*Travel: Blixen (Karen)* *Out of Africa*, 8vo L. (Putnam) 1937, First Edn., hf. title, original red cloth, gilt lettered spine, signature of J.A. Grizor on f.e.p., original colourful and decorated d.j. Very clean copy. (1) €600 - 800
607  
**Rome:** Parboni - *Nuova Raccolta Delle Principali Vedut Antiche, e Moderne Dell’Alma Citta di Roma e sue Vicinanze*, oblong 8vo Rome 1824. 100 full page views top corner fore-edge of first few leaves stained, full cont. blind tooled mor., gilt fillets, & tooled gilt spine. (1)  
€180 - 280

608  
**Cluverius (Philip)** *Introudctio in Universam Geographiam*, 4to L. 1711. Ed. by J. Bunone, engd. frontis, 48 engd. mostly fold. maps, & 12 plts. (mostly fold.) cont. panel calf, raised bands, mor. label. Good. (1)  
€350 - 500

609  
**Periodical: Society of Antiquaries of London:** *Archaeologia: or Miscellaneous Tracts Relating to Antiquity*, Vol. I - XXXIX, plus 2 Index vols, together 41 vols., lg. 4to L. 1779 - 1863., engd. pls. illus. etc., include. some coloured, throughout, some fold., uncut, cont. hf. calf. As a periodical, w.a.f. A long run. V. Scarce. (41)  
* Contains numerous articles of Irish interest, with engd. illus., etc.  
€400 - 600

610  
**Scarse Dublin Plate Book**  
Litho Plates: *High Education of Women, Physical. First Series. Oblong folio D.* (Foster & Co.) L. 1873. 7 full page linen backed litho plts., cont. mor. backed boards. As a coll. of plts., w.a.f. Rare. (1)  
€200 - 300

611  
**Both Volumes Signed by Author**  
Walsh (Wendy) *An Irish Florilegium, Wild and Garden Plants of Ireland*. 2 vols. L. 1983 & 1987. First Edns, both volumes signed, fine cold. plts. cloth, & pict. d.w.s. V. good copies. (2)  
€350 - 450

612  
**Limited Facsimile Edition**  
€750 - 1000

613  
**Robinson (Rev. Stanford F.H.)** Celtic Illuminative Art, sm. folio, D. (Hodges, Figgis & Co.) 1908, frontis & illus. plts., cloth. (1)  
€100 - 120

614  
**Duchamp (Marcel)** *A L’Infinitif*, lg. 4to N. York (Cordier & Ekstrom Inc.) n.d. c. 1966. Lim. Edn. No. 72 (150) Signed by Author, explanation booklet and 7 portfolios in orig. presentation box. (1)  
€350 - 400

615  
**Rare Limited Edition of David Jones’ Engravings**  
Clover Hill Press: Cleveron (Douglas) The Engravings of David Jones, 2 vols. (include. Portfolio), lg. 4to L. 1981, Special Limited Edition, No. LXXXI of 105 Copies on hand made paper numbered 1 to CV each with a portfolio containing a set of engravings on japon, and 9 copper engravings and one dry-point printed from the original copper plates, the original Printed Prospectus loosely inserted, in matching mor. & cloth backed green cloth, and slipcase. Fine Copy. (2)  
€700 - 1000
616
Signed by Author & Artist
Beckett (Samuel) & le Brocquy (Louis)
The Gate Theatre, Dublin. Edited by Bulmer Hobson. Dublin - Gate Theatre 1934 [only edition] 4to. Contribs. by the Earl of Longford, Denis Johnston & Hilton Edwards, with a list of Plays produced at the Gate, and many fine photographs. Pebbled cloth with label. Anne Yeats' copy with her signature dated 1934.
Provenance: The Yeats Family Collection.

617
Signed by the Artist

618
(Miller (Liam) Holinshed (Raphael)
The History of Ireland... (Reprint D. (Dolmen Press) 1979, cloth, decor. d.j., orig. slip case, clean copy. (1) €100 - 150

619

620
Photography. Cartier-Bresson (Henri).
China In Transition. A Moment in History. With an Introduction and 144 Photographs by Henri Cartier-Bresson. Translated by Edward Hyams. L. 1956, 4to cloth in d.w., clean copy. Muybridge (Edwards), Animals In Motion. 183 Plates containing over 4,000 Individual Photographs. 4to cloth in d.w., 1957. Both from the library of ANNE YEATS, the second with a sheet of ms. notes and drawings laid in. (2)
Provenance: The Yeats Family Collection.

621
Provenance: The Yeats Family Collection.

622
see page 73

623

624
Irish Photographs: Galway interest, etc., A large 19th Century oblong folio Photograph Album, containing orig. early photos of Galway U.C.G., The Quays, Kylemore, Gnoiro, Brinkwater, Cregg Castle etc., Dublin & Cork, Limerick, also some photos of England, France & Spain etc., containing over 100 photos full page hf. page etc; together with two small Carte-de-Visite Albums, relating to Galway families, etc. A lot. (1) €200 - 300

625

626

627
Grey (Richard) Memoria Technica; or, A New Method of Artificial Memory, Sm. 8vo L. 1756. Fourth, cont. sprinkled calf, mor. label. Good. (1) €80 - 130

628

629
Dublin Printings: Hitt (Mr.) & Meader (J) The Modern Gardener; or, Universal Calendar, 12mo D. 1772. 13 engd. pts. (1 fold), 4pp adverts at end, cont. calf, worn; also Mawe (T.) & Abercrombie (J.) Every Man his own Gardener, 12mo D. (J. Potts) 1779. Seventh. Engd. frontis, cont. full calf, mor. label, good. (2) €120 - 180
Charles Hemphill of Clonmel, even though only an amateur photographer, he was one of the pioneers of early photography in Ireland. He produced large numbers of photographs and especially stereoscopic photographs principally for the nobility and the landed gentry in his area. His 'magnum opus' was a magnificent and elaborate production for its time, and it was Hemphill's own opinion that it was 'one of the most beautiful photographic books ever produced.' Copies are extremely rare, one suspects it was only distributed to his landed gentry friends and it was never generally available to the public.

There were a few books illustrated by photographs prior to Hemphill's production, most notably Fox Talbot's 'Pencil of Nature' which was produced in parts circa 1844. Hemphill aimed at being the first man to produce a book illustrated with stereoscopic photographs. It did not work out that way in practice. However, less than a year before Hemphill was able to complete his book, another book by Professor Piazzi Smyth Teneriffe, (Lot 588 in this sale) appeared. Hemphill, however insisted that the photographs in his book were taken before Smyth's. Smyth's book was able to get to the press in faster time because it was a much smaller volume and contained only approximately 20 illustrations compared with the 80 in Hemphill's book on Clonmel.

The only copy located in Ireland is that in the National Library, and it is lacking all the photographic illustrations. No complete copy has turned up for auction sale in decades. Excessively Rare. €7000 - 10000


633 Voltaire - Zadig, ou La Destinee, Histoire Orientale. 16mo [P?] 1749. XVII, 195, last leaf with small piece torn away (not affecting text), lacks end loose blanks, mottled calf; also Les Admirables Secrets D’Albert Le Grand, 16mo Lyon 1729. Engd. frontis red & bl. title, & 4 engd. pls. cont. mottled calf, tooled gilt spine, mor. label. (2) €80 - 120


635 Rohault (Jacques) Traite de Physique, 2 vols. 12mo Paris 1730. New Edn., 3 fold. pls. & wd. cut text illus. thro-out. orig. sprinkled calf, raised bands, mor. label, spine profusely tooled gilt in panels, sides worn. (2) €150 - 220


642 Flood, Baratariana. A Select Collection of Fugitive Political Pieces, Published during the Administration of Lord Townshend in Ireland. 12mo D. 1773. Second Edn., with Appendix. Engd. port. frontis, lg. fold. pit., 1 leaf mis-bound, cont. calf, mor. label. V. good. (1) €130 - 200


644 Butler (Samuel) Hudibras: In Three Parts Written in the Time of the Late Wars. Corrected and Amended with Additions, 12mo L. 1732. Second Edn.? with Hogarth plates. engd. port. frontis after Van der Gucht, & 9 engd. pls. (some fold.) after Hogarth, cont. calf, worn, mor. label. (1) €100 - 150


646 Limbourg (J.P. de) Nouveau Amusemens des Eaux de Spa, 12mo Paris 1763. First Edn., hf. title, engd. title, fold. map & 12 fold. engd. pls. cont. mottled calf, gilt spine, mor. label, somewhat rubbed otherwise v. good. (1) €350 - 500

647 Dufort (Giambattista) Trattato del Ballo Nobile, lg. 12mo Naples 1728. First Edn., wd. cut ornament on t.p. + wd. cut head (crudely hd. cold.) [XXIV], 160pp & 23 engd. illus. in text, last 3 leaves damp dam., & some damp stains at end of vol., cont. vellum. (1) €400 - 500

See illustration on page 74
649 **Bindings:** Poèmes Dramatiques et Le Théâtre de P. Corneille, 6 vols. 12mo Paris 1738. Red & bl. titles; also Œuvres de Monsieur de Saint-Evremond, Vols. 1-7, 7 vols. 12mo Lond. 1725, all cont. sprinkled calf, raised bands, mor. labels, spines profusely gilt in panels. (13)
€130 - 180

650 **Poliéni (Ms. Pierre)** Expériences de Phisique, 2 vols. 12mo Paris 1734. Fourth Edn., 2 hf. titles, 19 engd. fold. pls., cont. calf, raised bands, mor. labels, spine gilt in panels, some wear. (2)
€100 - 160

651 **All with Engraved Plates**

652 **Dublin Printing:** Farquhar (G.) The Works of the Ingenious Mr. George Farquhar, 2 vols. 12mo D. (S. Powell) 1743. Seventh, cont. full calf, raised bands, mor. labels. Good. (2)
€130 - 180

653 **Dublin Printings:** Hervey (Mr.) Meditations and Contemplations, 2 vols. in one, 12mo D. 1750. The Life of Petrarch, 2 vols. 12mo D. 1777, 1 hf. title; Léxiophanes A Dialogue, Imitated from Lucian and suited to the Present Times. 12mo D. 1774. Fourth; Dodd (Wm.) Reflections on Death, 12mo D. 1763. First Dublin Edn., top of t.p. torn away (with loss), all cont. calf, mor. labels. (5)
€120 - 180

654 Ramsay (Mr.) Les Voyages de Cyrus, avec un Discours sur la Mythologie, 2 vols. 12mo Paris 1727; also A New Cyropædia; or, The Travels of Cyrus, sm. 8vo L. 1760. New Edn., engd. frontis, cont. full mottled calf, tooled gilt spines in panels. (3)
€80 - 130

€220 - 350

656 Horace - Dacier (M.) & Sanadon (P.) trans. Œuvres d’Horace, 8vols. 12mo Amsterdam 1735. End. frontis port. Vol. I, red & bl. titles with vign. some engd. heads & 1 engd. plt. cont. calf, raised bands, mor. labels. V. good. (8)
€150 - 250

657 [Lever (Chas.)] Charles O’Malley, the Irish Dragoon, 2 vols. 8vo D. 1841. First Edn., 2 engd. frontis & add. engd. titles + 40 engd. pls., cont. hf. mor.; also Butt (Isaac) The Irish People and the Irish Land. A Letter to Lord Lifford. 8vo D. 1867, cloth. (3)
€70 - 100

€120 - 180

659 Rollin - Ancient History, 10 vols. 12mo Eden. 1768, 10 engd. frontis, attractive cont. full calf, raised bands mor. labels, gilt tooled spines in panels. V. good. (10)
€140 - 200

€100 - 150

661 [De Tassy (Laugier)] Histoire de ’Alger, et du Bombardement de Cette Ville en 1816. 8vo Paris 1830. Hf. title, fold. ptld. & a fold map, later cloth backed marble boards. (1)
€80 - 130

662 Broughton (John) Psychology: or, An Account of the Nature of the Rational Soul, In Two Parts. 8vo L. 1703. First Edn., cont. sprinkled calf, dbl. gilt fillet borders, raised bands, some wear, otherwise good copy. (1)
€70 - 120

663 [de Bourgogne (Mss. The Duke) Elements de Geometrie, Ed. by M. de Malezieu. 8vo Paris 1729. Third Edn., text diagram, 1 fold. plt., some cont. m/ss notes, orig. mottled calf, tooled gilt spine in panels, mor. label. (1)
€140 - 200

664 Sotherland (Alex) Attempts to Revive Antient Medical Doctrines, 2 vols. in one, 8vo L. 1763. First Edn., 1 lg. fold. plt. cont. full calf, dbl. gilt fillet borders, raised bands, cont. paper label. (1)
€220 - 350

€80 - 120


668 Mountmorres (Rt. Hon. Ld.) The History of the Principal Transactions of the Irish Parliament from the Year 1634 to 1666, 2 vols. L. 1792. First Edn., fine tree calf, mor. labels. Good. (2) €80 - 130

669 Churchill (C.) Peems, 2 vols. 4to L. 1763. Printed for The Author, 2 hf. titles, cont. calf, worn, but fine attractive spines, profusely tooled in panels, gilt, mor. labels. (2) €80 - 120


671 [Deidier (Abbe)] Le Parfait Ingenieur Francois, ou La Fortification Offensive et Defensive... 4to Paris 1736. Second Edn., engd. add. title (frontis), red & bl. title, engd. heads, & 41 engd. fold. pts. (ex. 42), cont. mottled calf, raised bands, mor. labels, spine tooled gilt, in panels. V. good. (1) €120 - 180

672 Rapin de Thoyras - Histoire D’Angleterre, 10 vols. 4to The Hague 1724-27. Hf. titles, engd. frontis, vignet. titles, fold. maps 1 pt, some damp stains, cont. mottled calf, single gilt fillet, raised spines, profusely gilt, mor. labels. (10) €150 - 200

673 Children’s Books (Walter Crane & Randolph Caldecott) A very good collection including Crane (Walter) This Little Pig His Picture-Book, with the original coloured pictures, Engraved & Printed by Edmund Evans, L. 1895 (Lane), 4to dec. cloth; Cinderella’s Picture-Book, with the original coloured pictures & new additions by Walter Crane, Engraved & Printed by Edmund Evans, L. 1897 (Lane), quarto dec. cloth; Goody Two Shoes, col. plates, L.n.d. (Routledge), quarto dec. card; Jack and the Beanstalk, Re-issue, col. plates, L.n.d. (Lane), quarto dec. card; also R. Caldecott’s Second Collection of Pictures & Songs, quarto dec. cloth, L. (Warne), col. & other plates; and eleven titles from R. Caldecott’s Picture-Books, col. dec. card, quarto and oblong quarto, n.d., col. plates, incl. A Frog he would a-Wooing go; An Elegy on the Glory of her Sex, Mrs. Mary Blaize; Ride A-Cock Horse to Banbury & c.; Come Lasses and Lads; The Fox jumps over the Parson’s Gate; The Milkmaid; Hey Diddle Diddle and Baby Bunting; The Yeats Family Collection. [Gráinne Yeats, wife of Michael, was a daughter of P.S. O’Hegarty]. €180 - 220


675 Plates: [Book of Kells,] A separate specially bound volume of 15 coloured reproduced Plates from the Book of Kells, in hf. mor.,marble boards binding, gilt lettering. Scarse. (1) €180 - 250

676 [O’Hegarty, P.S.] A Catalogue of the Books in his Library, 1958, compiled by his widow W.R. O’Hegarty, 1958. Four vols cyclostyled typescript, folio, card covers. With details of inscriptions, items laid in, etc. A lifetime’s collection, probably the best private Irish library of its day. It was offered for purchase as a unit to all the main Irish libraries, but there were no realistic offers. The library is now in the University of Kansas. (4) Provenance: The Yeats Family Collection (Anne Yeats, portrait of an Artistic Family). €180 - 220

677 Carvantes de Saavedra (.) The Life and Exploits of... Don Quixote de la Mancha, 2 vols. 4to L. 1742. Trans. by J. Jarvis. Engd. frontis, Vol. I, engd. port. & 67 engd. pts. damp stains & some dam. cont. mottled calf, raised bands,mor. labels, worn. (20) €100 - 150

678 Murray (Mungo) A Treatise on Ship Building and Navigation, In Three Parts To which is now added A Supplement. 4to L. 1765. Second Edn., 23 engd. pts. mostly fold. 1 fold. table, some damp dam. & stains to fore-edges, cont. calf, mor. label. (1) €180 - 280


Provenance: The Yeats Family Collection. €140 - 180

Fine Association Copy

[De Valera, Eamon]. Images and Memories. A Pictorial Record of the life and work of W.B. Yeats, selected and edited by S.B. Bushrui and J.M. Munro. Beirut 1970, quarto cloth in d.w. Inscribed on f.e.p. in Arabic and English, 'For His Excellency Eamon De Valera, President of the Republic of Ireland, from his Well-wishers and the Friends of Ireland in the Arab World, [signed] Suheil Badi Bushrui 28.7.70.' Further signed by De Valera on half title; evidently given by him to Michael Yeats, formerly a Fianna Fail colleague and Senator. Laid in at front is a photo showing De Valera circa 1945 emerging from Trinity College, with a lady (possibly Sheila Humphries) in Cumann na mBan uniform, Michael Yeats in the background with another student. Michael Yeats was active in Fianna Fail while in college (see his book Cast a Cold Eye), and may have brought De Valera to speak at a College meeting. Keir (D.L.). The Constitutional History of Modern Britain 1485-1937. London 1938, d.w. Brian Faulkner's copy (later Prime Minister of Northern Ireland), with his youthful signature, A.B.D. Faulkner. Brian Faulkner attended secondary school at St. Columba's College, south Dublin, where his closest friend was Michael Yeats, son of WBY. Michael was by then a supporter of Fianna Fail, and the two often discussed politics, but without animosity. The book is from the collection of Michael Yeats; presumably Faulkner sent it to him in support of some argument. Laid in is a pamphlet, British Ulster Rejects an Irish Republic, 1948, which must have the same provenance. The friendship did not survive Faulkner's ascent in Unionist politics (see Cast A Cold Eye). Two important association copies. (2)

Provenance: The Yeats Family Collection. €160 - 220

In Attractive Binding

Bayle (Pierre) Dictionnaire Historique et Critique, 5 vols. lg. folio Amsterdam (Par La Compagnie des Libraires) 1734. Fifth Edn., hf. titles, red & bl. titles with engd. oval vignette; uniform with Œuvres Diverses de Mr. Pierre Bayle, 4 vols. folio The Hague 1737. New Edn., hf. titles, red & bl. titles with engd. vignettes, all uniform full calf, some wear to curves, all profusely tooled gilt spines, raised bands, mor. labels. Good. (9) €350 - 500


The Gutenberg Bible Reprint

Gutenberg (John) The Holy Bible, 3 vols. facsimile N.Y. (Brussel & Brussel Inc.) 1968, each uniformly bound oatmeal cloth, gilt lettered spine. Clean Set. (3) €130 - 200

Watercolours: A large oblong folio Album containing 25 original watercolour sketches "Continental Views," in Italy, Switzerland, etc., each approx. 19cms x 24cms (7½” x 9½”), c. 1830, cont. hf. mor. spine dam., in slip case. As an Album. (1) €150 - 200
686  The Lindisfarne Gospels  

687  With Mounted Coloured Plates  
Thornburn (A.)  Game Birds and Wild-Fowl of Great Britain and Ireland, folio L. 1923. First Edn., 30 full page mounted coloured plates, orig. crimson cloth, gilt line borders. V. good copy. (1) €275 - 350

688  Co. Monaghan: Shirley (E. Philip)  The History of The County of Monaghan, Folio 1988 Reprint of Original Edn. of 1879. Signed by Publisher, Patrick O'D. Fox, cold. frontis, fold. map, illus. etc., in fine hf. green mor. V. good. (1) €150 - 200

689  Signed Limited Edition  
Beetles: Martin (George) & Pearson (Wm.)  Summer of Love, the Making of Sgt. Pepper, folio, Genesis Publications 2006, signed by George Martin, Ltd. Edn. 527 (2000) copies, illus. throughout, a.e.g, pink leather backed decor. boards, clasp box, and protective pouch. Scarce. (1) €500 - 700

690  Jacob (Giles)  A New Law Dictionary, folio L. 1739. Fourth, cont. full calf, raised bands, mor. label. V. good copy; also Cover (Dr.) A Law Dictionary: or The Interpreter of Words and Terms, Used either in the Common or Statute Laws of Great Britain, and in Tenures and Jocular Customs, Folio L. 1727, cont. full calf, raised bands, mor. label. V. good. (2) €180 - 280


694  Wood (Thos.)  An Institute of the Laws of England, folio L. 1722. Second Edn., engd. port. frontis, cont. full calf, raised bands, mor. label; also A New Institute of the Imperial or Civil Law, Folio L. 1730. Fourth, cont. full calf, raised bands, mor. labels. V. good copies. (2) €160 - 220

695  1920s Political Scrapbook  
A very good Scrapbook containing mainly newscuttings, 1920s, concerning Irish political affairs, signing of the Treaty etc, and also with a number of original documents laid in or tipped in including: - an original Poster for Sligo Wanderers Gaelic Club Prize Draw, May 1917, featuring Sean Milroy, late of Reading Prison; - A Message from America, Statement by Nat. Council of Friends of Irish Freedom; and a few others, in a large 4to rexine-bound Album, numbered 4. (1) €180 - 250

696  Box: Leather Bindings:  A small collection of attractive bindings including, Colvin (S.)ed. The Letters of Robert Louis Stevenson, 4 vols. L. 1911, port. frontis, in fine hf. green crushed mor. gilt by Riviere; & others, small attractive bindings, as a coll., w.a.f. (1) €120 - 180

697  Pitre-Chevalier (M.)  La Bretagne Moderne, roy 8vo Paris 1860. Engd. & hand-coloured plts. illust. etc., a.e.g., cont. full green mor.; Belgium and Nassau or The Continental Tourist, roy 8vo L. n.d. [c. 1840], approx. 60 engd plts. & 2 maps, cloth, dam; Kelly (Chris)... Account of the Memorable Battle of Waterloo, 4to L. 1837. Frontis, vgn. title, fold. plan, & 19 plts. complete, hf. mor.; also Kersch (M.) Umrissse zu Goethe’s Faust, and Schiller’s Lied von der Gloche, oblong folio Stuttgart 1836 & 1853, & 40 + 55 engd. plts. cont. hf. calf. As a lot. (4) €140 - 200

*IMPERFECTIONS NOT STATED*
698  West of Ireland Interest
Scrapbooks: Two large folio early 19th Century newspaper Scrapbooks, with material mostly related to Counties, Mayo, Sligo, Roscommon, and other parts of the West of Ireland. Containing a wealth of material, social history, court cases and the likes, principally concerning the Brown Family, and collected by various members. Cont. heavy hf. calf. As albums, w.a.f. Interesting & important. (2)
Provenance: Westport House, Co. Mayo
€250 - 350

699  Signed Limited Edition
€160 - 240

700  Box: Almanacs - Stewart & Watson - Treble
Almanacks for 1798, 1801, 1805, 1812, 1817, & 1819, together 7 vols., sm. 8vo D. 1798-1819, full calf & mor.; also The Post Office Dublin Directory and Calendar, & 1 other directory. As a box lot, w.a.f. (1)
€200 - 300

701 – See page 80

702  World Travel
Hakluyt Society Publication: A large collection of approx. 110 vols., include The Charts and Coastal Views of Captain Cook’s Voyages, 3 vols. & separate Portfolio of Maps, together 4 vols. folio L. 1969, & 1988 - 1997, cloth & d.w.s, all in very fine clean condition, all cloth, mostly with d.w.s. As a coll., w.a.f. (110)
€1200 - 1800
Remainder of the A.A. Luce, Fishing Library

Fishing books: A fine small Library of approx. 100 volumes on fishing and related subjects from c. 1760 - 1900, many with coloured or other pls., some limited editions, in calf, vellum, cloth and paper bindings, the vast majority in v. good condition. As a coll., w.a.f. (1)

* A full list of the collection available on Request.

Provenance: The family of the late Prof. A.A. Luce.

€2750 - 3500
CAUTIONARY NOTES

1. Whilst Fonsie Mealy Auctioneers do all that is possible to indicate accurately the levels of older Wines, such levels may change between cataloguing and sales. This may be caused by the ageing of the cork or by a change in temperature.

2. There is a risk of cork failure in old wines which must be taken into account by potential buyers.

3. Mealy’s will not entertain any price negotiation and returns will not be accepted.

4. Under no circumstances will substitutes be provided by Fonsie Mealy Auctioneers in the case of breakage, or error of description.

5. Labels may be stained where wines have been stored in damp conditions. Such storage conditions are usually beneficial.

6. It is Fonsie Mealy Auctioneers’ policy to open original cases and to describe the level of wine, label and capsule conditions, except for wines of vintages from the last 15 years (with the exception of high value wines), at the discretion of Fonsie Mealy Auctioneers’ Wine Department.

GLOSSARY OF ABBREVIATIONS

Ullages (Level of Wine)
For Bordeaux, Port and other wines in bottles with defined shoulders the ullage / level is shown, by its relevant position I the bottle. Fonsie Mealy Auctioneers’ interpretations are as follows:

- u ullages (levels)
- n within neck, the normal level of young wines
- bn bottom neck, acceptable for any age of wine
- vts very top shoulder, acceptable for any age of wine
- ts top shoulder, usual level for wines of 15 years old
- hs high shoulder – typical reduction through the cork, usually no problem
- ms mid-shoulder – usually some deterioration of the cork
- - Some variation
- ls low shoulder – more variable and therefore carries a lower estimate.
- bs bottom shoulder, not acceptable for sale, wine will usually be drinkable – unless a very rare sort of bottle
- ows original wooden case
- oc orginal carton

For Burgundy, German and other wines in bottles with sloping necks the ullage is shown in centimetres, measures from the base of the cork.
For example, a 5 to 7cm ullage would be considered normal in a 50 year old Burgundy.
712
Chateau Lynch Bages 1999
Pauillac 5ème Cru Classe
12 Bottles. (12)  €1000-1500

713
Chateau Lynch Bages 1999
Pauillac 5ème Cru Classe
12 Bottles. (12)  €1000-1500

714
Chateau Lynch Bages 2000
Pauillac 5ème Cru Classe
12 Bottles. (12)  €1600-2200

715
Chateau Lynch Bages 2000
Pauillac 5ème Cru Classe
12 Bottles. (12)  €1600-2200

716
Chateau Lynch Bages 2001
Pauillac 5ème Cru Classe
12 Bottles. (12)  €700-900

717
Chateau Pichon Lalande 2000
Pauillac 2ème Cru Classe
12 Bottles (12)  €700-900

718
Canon la Gaffeliere 1998
St. Emilion 1er Grand Cru
12 Bottles (12)  £300-500

719
Les Fiefs de Lagrange 2003
St Julien 2nd wine of Lagrange.
18 Bottles (18)  £200-300

720
Chateau Leoville Barton 1997
St. Julien 2me Cru Classe
12 Bottles (12)  £250-350
<table>
<thead>
<tr>
<th>Lot</th>
<th>Wine Description</th>
<th>Bottle Count</th>
<th>Price Range</th>
</tr>
</thead>
<tbody>
<tr>
<td>721</td>
<td>Château Branaire Ducru 1988</td>
<td>12 Bottles</td>
<td>€200-300</td>
</tr>
<tr>
<td>722</td>
<td>Château Mobousquet 1998</td>
<td>12 Bottles</td>
<td>€200-300</td>
</tr>
<tr>
<td>723</td>
<td>Château Vieux Maillet 2001</td>
<td>12 Bottles</td>
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<td>Château du Glana 2001</td>
<td>24 Bottles</td>
<td>€400-600</td>
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<td>725</td>
<td>Château Mobousquet 1998</td>
<td>12 Bottles</td>
<td>€200-300</td>
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<td>726</td>
<td>Château Cap de Faugères 2001</td>
<td>12 Bottles</td>
<td>€100-150</td>
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<tr>
<td>727</td>
<td>Domaine Alberto Morot 1999</td>
<td>12 Bottles</td>
<td>€250-350</td>
</tr>
<tr>
<td>728</td>
<td>Domaine Saint Claude Prestige. Cotes du Rhone 2004 (4)</td>
<td>26 Bottles</td>
<td>€400-600</td>
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<tr>
<td>729</td>
<td>Château Ducru-Beaucaillou 1998</td>
<td>12 Bottles</td>
<td>€550-750</td>
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<tr>
<td>730</td>
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<td>€100-150</td>
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<td>731</td>
<td>Domaine Daniel Bocquet 2000</td>
<td>6 Bottles</td>
<td>€300-400</td>
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<td>732</td>
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<td>12 Bottles</td>
<td>€550-750</td>
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<tr>
<td>733</td>
<td>Château Leoville Barton 1978 (4)</td>
<td>13 Bottles</td>
<td>€180-250</td>
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<td>24 Bottles</td>
<td>€500-700</td>
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Information for Buyers

Paddle Bidding
If the purchaser is attending the auction in person they must register for a paddle prior to the auction. Please allow sufficient time for the registration process.

Live Bidding
Please note that live bidding is available via the-saleroom.com.

This service incurs a surcharge of 3% levied by the live auction host and chargeable on the hammer price in addition to the buyer’s premium. The auctioneer advises all prospective buyers that live auctions are subject to technical issues that are beyond the control of the auctioneers and as such the auctioneer cannot guarantee the accuracy of bids placed online. Absentee bidding and telephone bidding are available as an alternative to live bidding and does not incur any additional surcharge to the buyer. Issues relating to live bidding including initial registration should be addressed directly by the purchaser with the live auction host.

Absentee Bidding
Absentee bids must be received no later than 5pm on Monday, December 4th, 2017. Any bids received after this deadline cannot be guaranteed. If you are bidding with us for the first time then please contact our office for guidelines on registration.

Telephone Bidding
Telephone bidding is available on lots with a pre-sale estimate of €500 or more. Registration for telephone bidding ends at 5pm on Monday, December 4th, 2017. (Bids will not be accepted day of sale.) Any requests for telephone bidding received after this deadline may not be processed. It would be advisable to leave a maximum covering bid in case we are not able to contact you by telephone.

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We recommend that the buyer views the item(s) in person prior to the auction, or have a representative view the item(s) on their behalf. The Auctioneer will endeavour to make certain observations on the condition of items but the buyer is reminded that the condition report is based on opinion and should not be taken as a statement of fact.

All requests for condition reports and/or additional images of lots in this sale must be received no later than 5pm Friday, December 1st, 2017. Any requests received after this deadline will not be entertained. We cannot guarantee that all such requests received will be answered by the sale day. All measurements are given height before width and are approximate.

Fonsie Mealy Auctioneers reserve the right to withdraw or adjust any lot prior to the auction without notice. Any such lots so affected will be announced on the auction day.

Contact Details For Viewing and Sale Days
087-2751361 / 087-2027759
info@fonsiemealy.ie

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All items purchased must be collected from the sale venue by 8pm on Tuesday, December 5th, 2017. All items will be removed to Castlecomer after 8pm on Tuesday, December 5th, for collection at our show rooms in Castlecomer, Co. Kilkenny, at the purchaser’s own risk and expense.

Buyers Conditions
Buyers are reminded that there is a 22% V.A.T. inclusive premium payable on the final bid price for each lot. The Auctioneers are always pleased to advise clients and to execute bids on their behalf, but if successful, the purchase price payable will be the final bid price and the V.A.T. inclusive premium of 22% chargeable thereon. Bids must always be made or confirmed in writing or by fax, reference being made to each sale through the code names on the title page of each catalogue. To ensure that bids will be accepted and that delivery of Lots is not delayed, intending Buyers should supply bank or other suitable references to the Auctioneers prior to the auction. The references should be supplied in good time to be taken up before the sale. Bids are accepted in Euro only.

N.B. Payment by: Cash, guaranteed cheques, wire transfer (contact accounts@fonsiemealy.ie), or credit card (mastercard/visa & subject to 3% surcharge. All Cheques or Drafts to be made payable to “Fonsie Mealy Auctioneers”. Third Party Cheques or Drafts will not be accepted as payment for lots purchased.

Terms used in this catalogue have the meanings ascribed to them below.

Abbreviations

mls .......................... Manuscript Letters signed
als ........................... Autographed Letters signed
acs ........................... Autographed Cards signed
pb ............................ Paperback
a.e.g. ......................... all edges gilt
t.e.g. .......................... top edge gilt
w.a.f. ............................ With all faults
L.Ss ............................. Library stamps
S.N.S.R .......................... Sold not subject to return
Publ. ......................... Published
f.e.p ............................. front end paper
As Is ............................ With all damages, faults, restorations
As a lot ........................ With all faults
mor ............................. morocco
n.d. ............................. no date
n.p. ............................. no place
d.j. ............................. dust jacket
L.P. ............................. large paper
h.m.p .......................... hand-made paper
vell ............................. vellum
hf ............................... half
d.w.s ........................... dust wrappers
I.M.C ........................... Irish Mss Commission
A.M.S .......................... Armorial motif on spine
cont ............................. contemporary
n.a.t ............................. not affecting text
frontis .......................... frontispiece
engd ............................ engraved
cold ............................ coloured
hd ............................. hand
port ............................. portrait

N.B.: Please note the auctioneers offer no After Sale Guarantee whatsoever, with regard to mechanical and electrical items, or firearms. We accept no subsequent liability for any damage, loss or injury arising from the use of the foregoing.

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Fonsie Mealy Auctioneers would like to take this opportunity to thank you for your custom and wish you and your families a Happy and Peaceful Christmas & New Year